

PRIMA PARTE

SENTIMENTI DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGRENZI Maestro di Capella nell' Illustrissima
accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLVSTRISSIMO SIGNOR CONTE
GEROLAMO SIMONETTA

Libro Secondo

Opera Seffa.

IN VENETIA M DCLX. Aprefso Francesco Magui detto Gardano A

ILLVSTRISSIMO SIG.^R

SIGNOR PATRON COL.^{mo}

V. S. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille fauori; & io ricouero queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecutioni. Spero che gl'accoglierà con fronte serena, perche hanno l'embianza di virtù, benche manchino di serfettione. Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V. S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol vivere, & morire

Di V. S. Illustrissima



Humilissimo & obligatissimo seruitore

Gio. Legrenzi

A 2 Canti adaggio

O

Vos insipientes mortales o vos o

vos insipientes mortales terrena oblectamenta qui

colitis edocimini tandem ediscite im mensa celorum

liberalitate bona cuncta dona ri edocimini tandem e-

discite im mensa celorum liberalitate bona cuncta dona-

Aria allegro

ri bona cuncta donari splendet aurum splendet aurum sed à

sole mutuato lumine purpurata ridet rosa

fecundata fecundata rori-

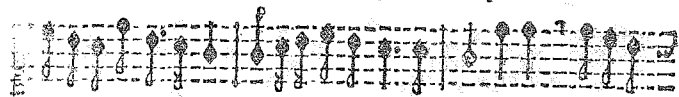
A 2.

bus odores in balsamo in mele fa-
 pores a gnoscite cę litus in flore colores
 in mele saporis a gnoscite a gnoscite cęli-
 tus in mele fa pores agnos- cite cę li-
 tus a gnoscite cę li tus
 gnoscite morta les agnoscite in hac lacrimarum
 valle agnoscite in hac lacrimarum valle do-
 lorum pęcincia spinis caduca

cuncta marcesce re caduca cun- cta marcescere
 Aria presto
 folia cęlorum spatia vera decurunt gau di a vera de-
 curunt gau dia
 folia cęlorum spatia vera decurunt gau dia sphe-
 rarum in ver tiginе aternę stant de litia
 eternę stant de liti æ Eia
 fidelis anima Christi tene vestigia ter-
 rena cuncta despice bona cęlorum inspice



terrena cuncta despice bona celorum inspice ter-



rena cuncta despice bona celorum inspi ce Eia fideles



anima Christitene vestigia terrena cuncta despice



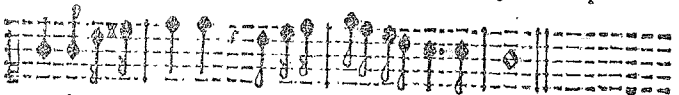
bona celorum inspice Eia fidelis anima



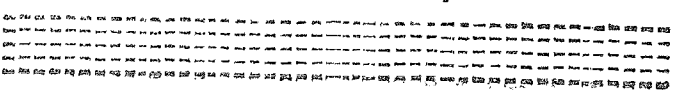
Christi tene vestigia terrena cuncta despice bona celorum



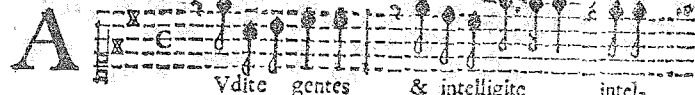
inspice terrena cuncta despice bona celorum inspi-



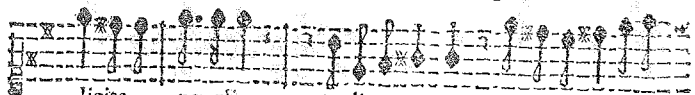
ce bona ce lorum bona ce lo ru inspi ce.



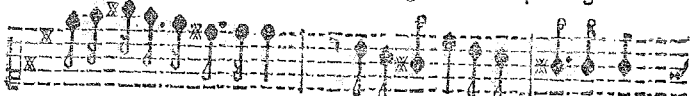
A 2 Canti



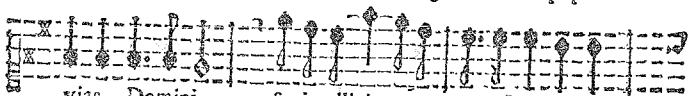
Vdite gentes & intelligite intel-



ligite populi audite gentes & intelligite



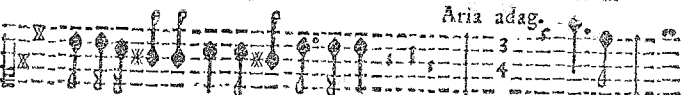
po puli & intelligite populi



vias Domini & intelligite populi vias



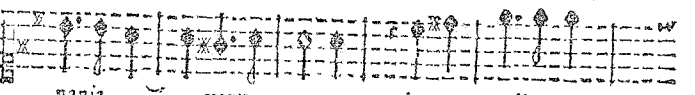
Domini. quid gloriamini in ma litia & di-



Adagio. vni amoris flammis contemnit. sunt pe-

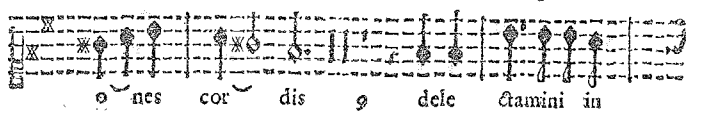
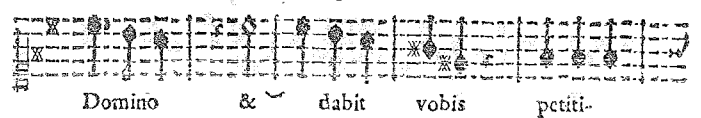
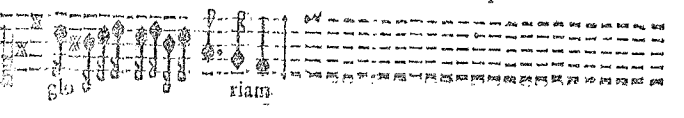
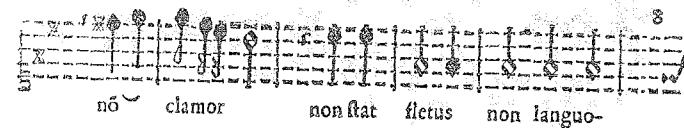


naces sunt pe na ces mundi ho nores dat i-



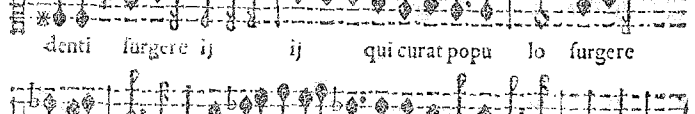
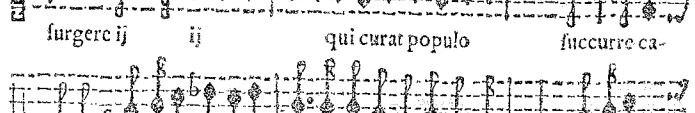
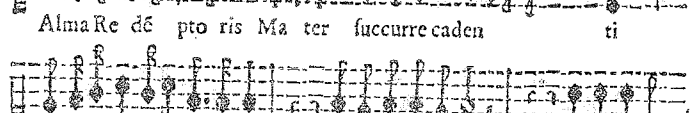
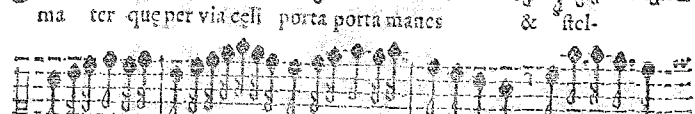
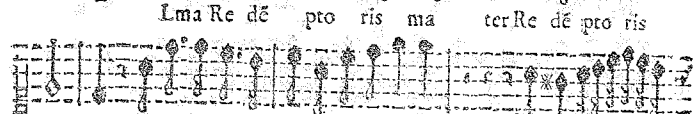
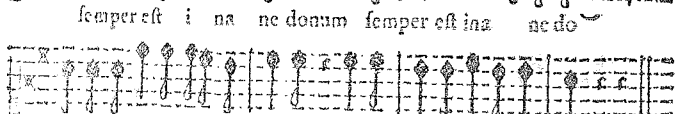
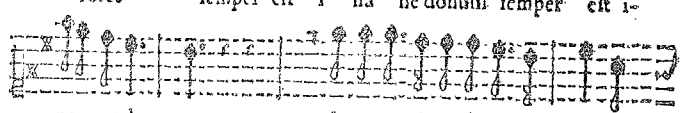
nania vanus amor inter celites

A 4.





Aria



que genuisti na tura mirante tuum sanctū ij geni-
 torem tu que genuisti na tura mirante tuum
 sanctū genito rem Virgo prius ac po sterius Gabri-
 elis ab ore sumēs illud aue pecca torum miserere
 mise rere mise rere virgo prius ac po-
 sterius Gabrielis ab ore sumens illud aue pecca-
 torum mise re re mise rere miserere sumēs illud
 aue pecca torum misere re misere re.

A 2. Canto e Altro

adagio

A ue Aue Regina a-
 ue Regina cē lorum aue Domina aue
 Do mina aue Regina cēlorum aue Domina
 Angclorum A-
 ue aue Re gina cē-
 lorum a ue Do mina ange lo-
 rū a ue Domina a ue Domina aue Domina
 an ge lorum aue Domina ange lo.

14

rum salue radix salue porta ex qua mūdo ij
 lux est orta ex qua mundo ij lux est or
 ta gau de gau de gau-

gaude virgo glo ri oīa super omnes specio fa
 gau de gaude virgo glo ri oīa super
 omnes speci o fa vale ò valde deco
 ra & pro no bis Christū exora vale ò valde de-

15

co ra & pro no bis Christum pro nobis Chri stū exora
 & pro no bis Christū exora & pro no bis Christum
 adagio
 exo ra pro nobis Christum exora exo ra.

A 2. Alto e Tenore

M

Emoriam fecit mirabilium su orum mi
 feri cors & miserator Dominus & miserator mise
 rator Dominus miserator miserator miserator Domi
 nus escam dedit timentibus se timen-

16

tibus timentibus fe ti men tibus ti-

mentibus fe. Dedit olim fe in mortem vt nos renouaret ad-

vitam Gustate ergo ij fi-

deles & co medire om nes gustate

ergo gustate ergo ij fideles:

& co medite omnes Quoniam iste est

panis qui de celo descen-

dit & si quis mandu cauerit ex hoc pane

17

viuet in æ ternū in æternū ij & si quis manducauerit

ex hoc pane viuet in æ ternū in æter nū in æ-

ternū in æter num & si quis manducauerit ex hoc pane ij

vi uet in æternū in æ ter-

nū in æternū in æ ter num in æter-

num viuet in æ ternū in æter-

nū in æ ternū in æter num in æ ter-

num in æter num.

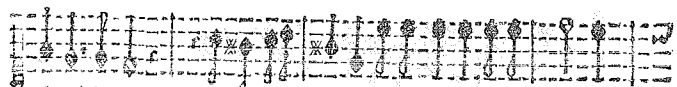
A 2. Canto e T.



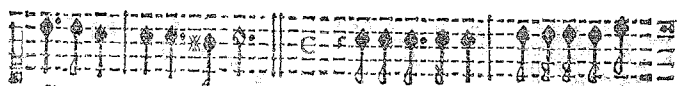
Xul temus e xul temus



exultemus omnes exul temus & lætemur filia



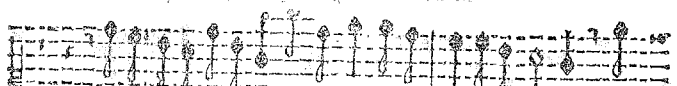
Ierusalem & læ temur exultemus & læ temur



filia Ierusalem Quia hodie virginū vna



pura quæ pudorem cælico sponso adhuc infans sa crauit



empireum ascendit & spectatrix e uasit celorum em-



pireum ascendit & spectatrix e uasit celo rum em-



pireum ascendit ij & spectatrix e uasit cæ-



lorum ò ciues cæli non ter rena ò ciues



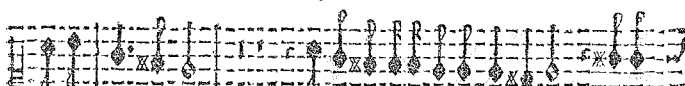
cæli ò ciues cæli nō ter rena valde pulcra



valde sancta pudi tia tota plena pro me



mifero pecca tore sine aspectu vel de core ora Dominum



Deum nostrū ora Dominū Deū no strum vt post



huius vitæ cursum vinculis & cattenis omnibus so lutus



merear ingredi cælestia regna & tecū afoci-



ari in æ ter num merear ingredi cæ lestia re-

20

ga & tecum asociari in ter nū Allelu-

ia alleluia allelu-

ia allelu ia allelu-

ia al lelu ia.

A 2. A. e B.

adagio

Quam bonū quā dulce quā gratum quā

bonum quam gratum a mare lau dare Ma ri

am quam bonum quā dulce quam gratum

21

presto

op tate ro gare a mare laudare optare ro-

gare Ma ri am ro ga re ro-

Aria

gare Ma ri am. Quēcui per hortos cu-

currit per saltus & vidi di lectam quā volo Ma-

adagio

riam Quid igitur optare possam

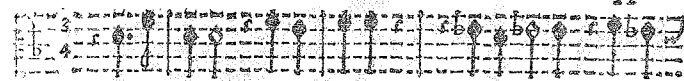
amare valeam cum Maria tota pia tota

allegro

via. felicem me Beatum me contentū me gaudentem

me gaudentem me

A 11.



Para difus ò Ma ria fcala celi sandis

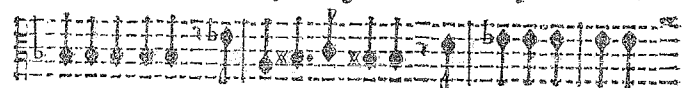


velis. Dux ad vitam bonis fida peccatorum falus ef

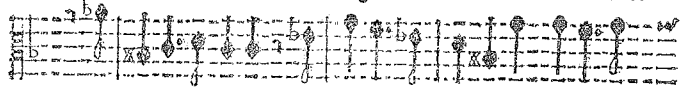
Aria largo



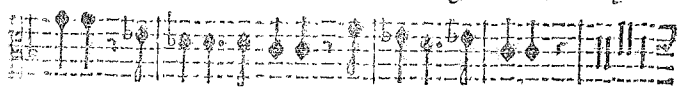
le 16 o celi Regina tu fola me rentes do-



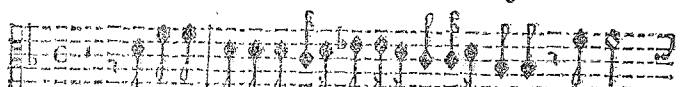
lentes & flentes fo laris benigna do lentes & flentes



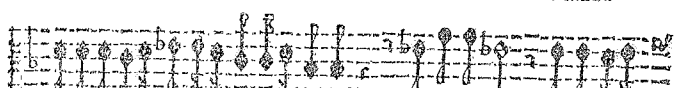
fo laris benigna ò celi Re gina tu fola me-



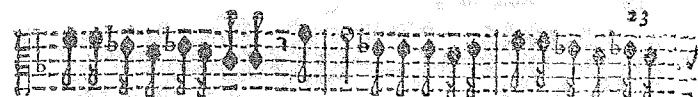
rentes do lentes & flentes fo laris be nigna 20



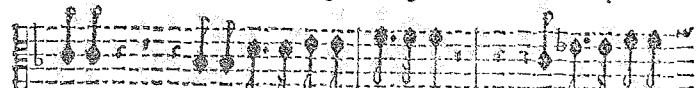
laudamus te laudamus te laci & colimus Matrem lauda-



mus iij te laci & colimus matrem rogamus te rogamus te



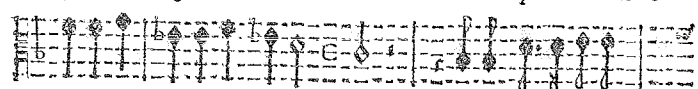
mefti & cupimuspiam ro gamusrogamus te mefti & cupimus



piam vt à triftribus ad iubila à prelijs ad



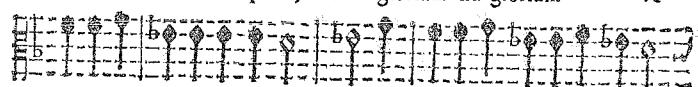
gloriam ad gloriam ve nire venire poffi mus ve-



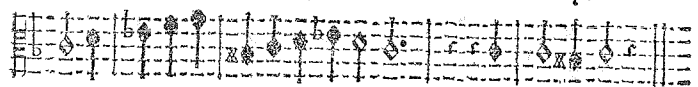
nire ve nire poffi mus vt à triftribus ad



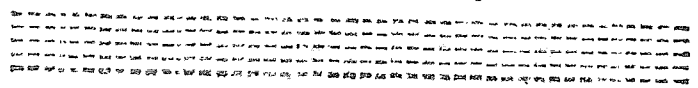
iubila à prælijs ad gloriam ad gloriam ve-



nire ve nire poffi mus ve nire venire poffi



mus ve nire ve nire poffi mus pos fi mus.



R

O rate celi desuper in fundite
vo cē in fun di te vo cē zo rorate celi
desuper in fundite vo cem afflate ij Sancti
Spiritus concedite verba vola
te volate vola te
Almi Serafim volate ij accendite mentē accendite
accendite mentē vt dignis encomijs laudem
celebrem sanctū nomen nomen Iesu vt dignis encomijs

laudem celebrem sanctū nomen nomen Iesu sanctū no
mē Iesu o nomen vene rabile Sanctum
Aria
nomen ij Ie su Iesus nomen pacis nomen fa
lutis ac redemptionis vniuersę nomen pacis nomen fa
lutis ac redemptionis vniuersę o Iesu o Iesu
te cantant celites te laudant homines te pauent
demonēs sanctū nomen Ie su te can tant te
cantant celites te laudant

A. 23. finis.

homines te paunt demones san ctu nomen Ie su

re paunt demones san ctu nomen Ie su san ctu

nomen Ie su 32 Alleluia al-

leluia alleluia ij a-

leluia a leluia ij al-

leluia ij-

L ma Redē ptoris Redē ptoris

mater Redem ptoris ma ter Redem ptoris ma-

ter que per via celi por ta manens & stella

maris & stella ma ris Alma

Redē ptoris Redē ptoris ma ter que per via celi

por ta manens & stella maris & stella

maris & stella ma-

ris succurre suc curre ij cadenti

fuccurre furgere qui curat populo furgere qui
 curat populo ij
 fuccurre ca denti fuccurre cadenti fuc-
 curre furgere qui curat popu lo fuccurre
 furgere qui curat populo ij
 qui curat populo tu que genuisti natu-
 ra mirante natura mi rante tuum sanctu ge-
 ni to rem tuum sanctum Ge nito-

rem virgo prius virgo prius ac posterius gabri-
 elis ab ore fumens il lud aue pecca-
 torum mise rere pec catorum misere re virgo
 prius virgo prius ac po sterius gabrielis ab
 ore fumens il lud aue pec catorum mise-
 re re mise rere peccato rum miserere mi-
 serere miserere ij

A 3. due Cantic Alto, o due Tenori e Basso

30

G

Audeat. Personet cælum dum celi sîsdus dum
 amor Paradisi trium phat triumphat Igna tius tri
 umphat ij dum celi sîsdus dum amor Para
 di si trium phat ij Igna tius
 dum amor Paradisi triumphat Ignatius triumphat ij
 ij Igna tius. ludite
 plaudite psallite ij omnes ludite plaudite psallite
 omnes omnes vos quos illuminauit repurgauit illustrauit I-

gnatus ludite plaudite ij psallite
 omnes psallite omnes omnes vos quos illuminauit ij
 repurgauit illustrauit Ignatius illustra
 uit Ignati us exultate prope rate iubi
 late iubila te festina te iubila te
 festinate festina te iubila te iubilate
 iubi la te festi nate festi nate regi
 ones omnes terrarum virtutum culmini Sanctissimo Patri-

N. 32

arche Ignatio date rosas date lilia date

certa & coro nas date rosas date lilia date

certa & coronas. cuius merita miratur Ec-

clesia cuius vires horescunt demones cuius

glo riam deuenerantur deosculantur

tellus & aer pontus & ether.

Gaudeat vt supra.

A 3. C. T. e. B. 93

Et erit celum exultet e xul cet terra

gaudeat hodie vni uer sus or bis

letetur celum e xultet exultet exultet terra gaudeat

hodie vni uer sus or bis Quoniam

N.

Dominus fecit Franciscu crescere in plebem su am

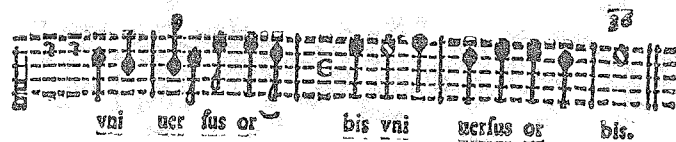
hic fidem fer ua uit hic cursu confu-

mauit hic fidem fer ua uit hic cursu confu-

mauit hic fidem fer ua-

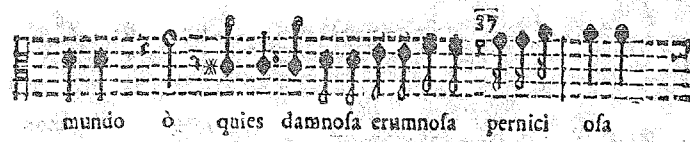
uit Ideo re posita est illi co rona glo-
 riæ quā reddit illi Dominus hodie quam
 reddit illi Dominus hodie ut sedeat cū principibus &
 folium gloriæ tene at & folium gloriæ tene at be-
 atus be atus be a tus ergo est iste
 Sanctus be a tus ergo est iste sanctus
 quem Dominus vigi lantē inuenit in ue nit o
 pretiosa mors Sancti Franci sci o pretiosa

mors quæ vitam immortalē ei tradidit quæ vitam immor-
 talem dō preti osa mors dō preti osa mors Sancti Frā-
 ci sci quæ vitā immor talem quæ vitam immortalē ei
 tradi dit congratulemur ij ij hi-
 lariter illi vnanimis congratulemur hi lariter illi v-
 nanimis letetur cælum exultet e xul ter terra
 gaudeat hodie vni uer sus or bis letetur
 cælum e xultet exultet exultet terra gaudeat hodie



A 3. A. T. e B.

Alto



o ij regnare est expergis simini mor-
 ta les expergis simini expergis simini mortales
 expergis simini morta les o quam mendax
 quā im mundus est mundus quam
 mendax quā im mundus est mundus seruire mundo
 sudare est suda re su dare est sudare est
 seruire Deo regnare est solus Deus a mabilis
 in sæcu la amabilis admirabilis lau-

39
 dabilis in sæcula amabilis in
 sæcula amabilis admi rabilis laudabilis in
 sæcula expergis simini morta les ex-
 pergis simini expergis simini mortales expergis-
 simini morta les seruire mundo su dare est su-
 dare su dare suda re est seruire Deo re-
 gnare est seruire Deo ij regnare est seruire
 Deo ij ij regnare est regnare est.

V Eni ve ni veni ij Sācte
 Spi ritus veni ve ni ve ni veni ve ni
 adagio
 veni ve ni veni Sancte Spiritus
 & emitte celitus & emitte celitus lucis tuæ
 radium lucis tuæ radium ve ni ve ni veni
 veni veni pa ter pauperum veni
 da tor munerum veni lu men cor dium veni pa
 pauperum veni da tor munerum veni lu men

41
 cordi um veni veni Sā de spiritus 9 veni
 Pa ter pauperum veni da tor munerum veni lu me
 cordi um veni lumen veni lu men cor di
 um veni lumen veni lu men cor di um
 adagio
 Consolator optime dulcis hospes animæ dulce
 re fri gerium Consolator optime dulcis hospes
 animæ dulce re fri gerium dulce re fri
 gerium

adagio

42

in labo re requies in estu
ij in estu temperies in fle tu
in estu in estu temperies in la bore requies
in fle zu so latium in fle
solo
tu sola ti um
ò lux beatissima reple cordis intima tuorum fi
deli um reple cordis intima tuorum fidelium 6
lava quod est sordidum sana sana sa na quod est lauci

43

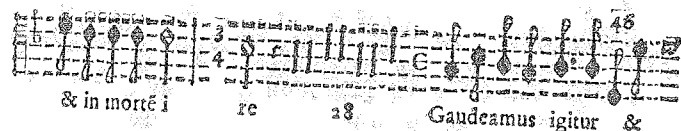
um fove quod est frigidum re ge re ge quod est
denium riga quod est aridum la ua quod est lauci
um fleat quod est rigidum rege ij ij quod est
denium zo da salutis exitum da virtutis
meritum da salutis exitum da perenne da perenne gaudi
um da perenne da virtutis meritum da salutis exitum
da perenne gaudium a
men me a

men a-
me a men a me a-
men.

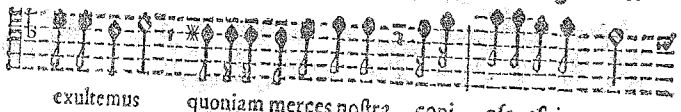
Dialogo. A 3. due Tenori e Basso.

Vi non renuntiat. Domi ne ecce nos relinquimus
omnia relinquimus omnia & secuti sumus te
usque in hanc horam esurimus & sitimus usque in hanc
horam esurimus & sitimus & colaphis cedimus

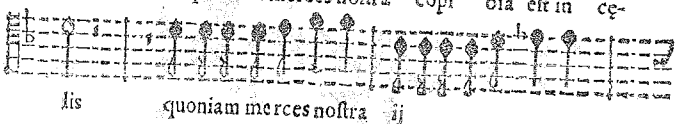
persecuti onem patimur & sine-
mus & susti nemus & susti nemus & susti-
ne mus Imo minorati sumus à parui-
lis nos enim sumus vermes & non homi nes
& nos super omnia ij
di ligimus te & nos super omnia
di ligimus te ecce pro amore tuo
pro amore tuo parati sumus in carcerem

46

 & in morte i re 28 Gaudeamus igitur &

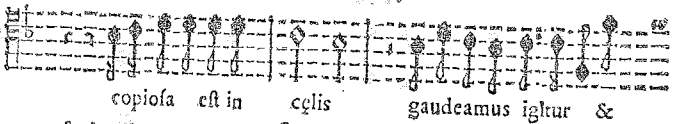
exultemus quoniam merces nostra copi



osa est in ce-
 lis quoniam merces nostra ij



copiosa est in celis gaudeamus igitur &



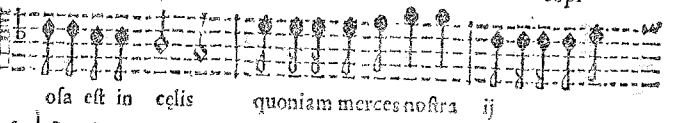
exultemus ij



quoniam merces nostra ij copi-

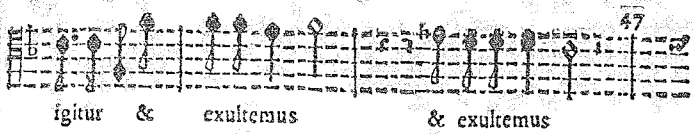


osa est in celis quoniam merces nostra ij



copiosa est in celis gaudeamus

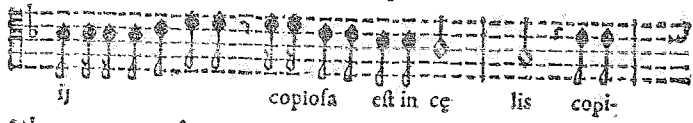


47

 igitur & exultemus & exultemus

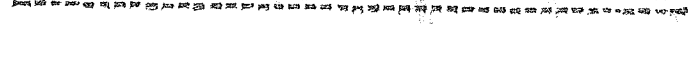
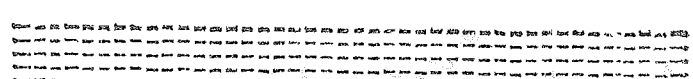
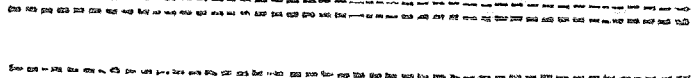
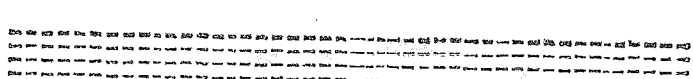
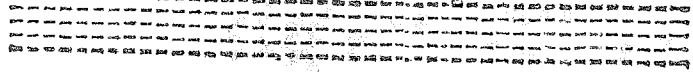
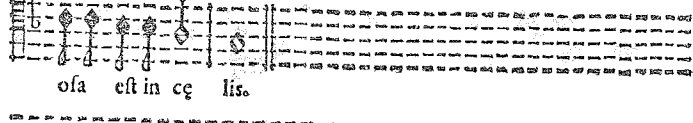
ij quoniam merces nostra



ij copiosa est in ce lis copi-



osa est in ce lis.





Xul tate exultate iusti in Domi-



no pla lite canite canite gloriam pla lite



canite gloriam no mini fu o exultate iusti in



Domino pla lite ij canite



canite gloriam pla lite canite gloriam no



mini fu o canite glo riam



canite canite gloriam no mini nomini suo



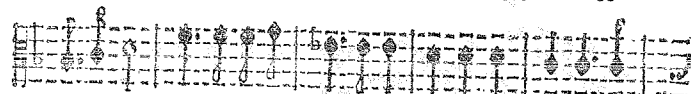
exultate vos qui inter flamas Tyrannorum celi lucem inue-



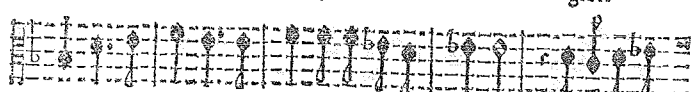
nistis Ecce quomodo mar tirium



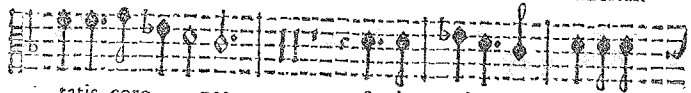
dedit istis glori am ec ce ecce ec-



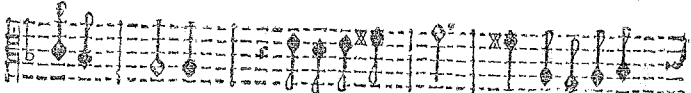
ce quomodo mar tirium dedit i stis glori-



am & de ma nu Domini meru erunt immortali-



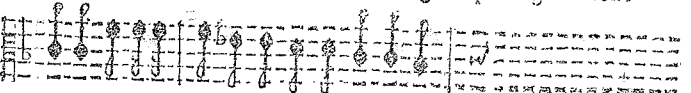
tatis coro nas & de ma nu Domini



meru erunt immortali ta tis immortali-

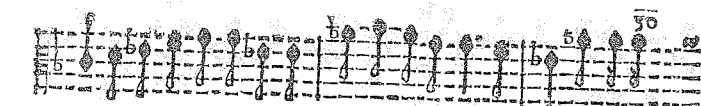


tatis co ro nas Per flagella per flagella colle-



tantur lati e xultant per catenas qui per

Aria



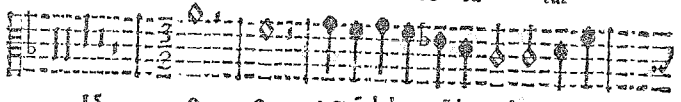
plagas atque penas inter astra decorantur læti



exultant per cætenas qui per plagas atque penas qui per



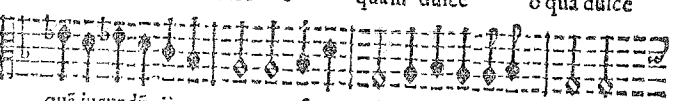
plagas atque penas inter astra deco



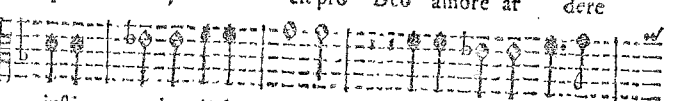
atur o quā dulce quā iucundum est pro



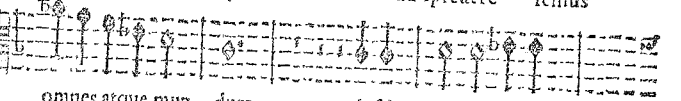
Deo amore ardere o quā dulce



quā iucundū est pro Deo amore ardere



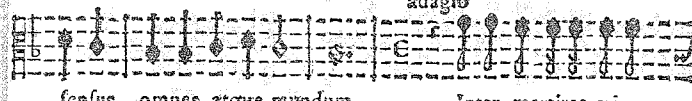
iusti gaudent dū sprevere dū sprevere sensus



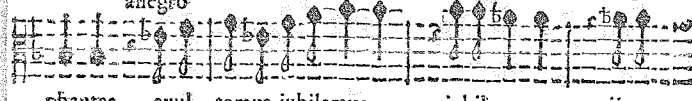
omnes atque mundum iusti gaudent dū sprevere



vere sensus omnes atque mundum iusti gaudent dū sprevere
adagio



sensus omnes atque mundum Inter martires triumphantes



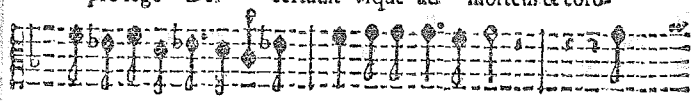
exultemus iubilamus iubilamus iij



in solemnitate Sancti Laurentii iste enim



pro lege Dei certavit usque ad mortem & coronavit eam Dominus honore & gloria



ho- nore & gloria al- leluia alleluia iij



leluia alleluia iij



leluia alleluia iij

LINE

SECONDA PARTE

SENTIMENTI DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGRENZI Maestro di Capella nell' Illustrissima
accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLVSTRISSIMO SIGNOR CONTE
GEROLAMO SIMONETTA

Libro Secondo

Opera Scelta.

IN VENETIA M DCLX. Apresso Francesco Magni detto Gardano B

ILLVSTRISSIMO SIG.^R

SIGNOR PATRON COL.^{mo}

VS. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille favori; & io ricouero queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecuzioni. Spero che gl'accoglierà con fronte serena, perche hanno sembianza di virtù, benché manchino di perfettione. Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V.S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol uere, & morire

Di V.S. Illustrissima



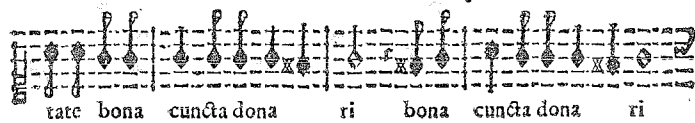
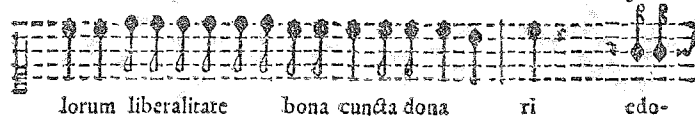
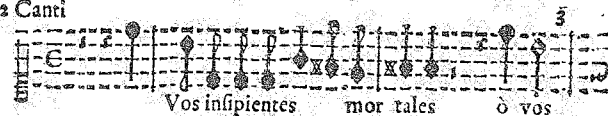
50583 (1/2)

Humilissimo & obligatissimo seruitore

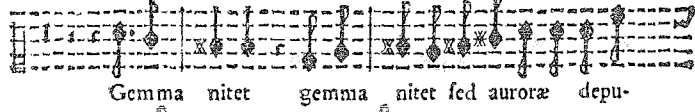
Gio. Legrenzi



A 2 Canti




Aria




B 2.

da ta fecun data roribus in flore co-
lores in mele fa pores agnoscite a-
gnoscite Cēlitus o dores in balsamo
in mele fa pores agnoscite cē li-
tus in mele fa pores a gnoscite cēli-
tus agnoscite cē li tus
adagio
agnoscite morta les agnoscite
in hac lacrimarum


valle agnoscite in hac lacrimarum valle terrena
cuncta in felicia caduca cun ta marcesce-
Aria presto
re caduca cuncta marcesce re ra fu-
gan tur fu gantur mē rores fugan tur fu-
gantur mē rores pel luntur do lores in choro stel la
più presto
rum pel luntur do lores in choro stella rum fu-
gantur mē rores pel luntur do lores in choro stella
allegro
rum Eia fidelis anima Christi tene ve-




 stigia terrena cuncta despice bona celorum inspice
 terrena cuncta despice ij
 bona celorum inspice Eia fidelis anima
 Christi tene ve stigia terrena cuncta despice
 bona celorum inspi ce Eia fidelis anima Christi
 tene ve stigia terrena cuncta despice bona celorum
 inspice bona celorum inspice bona celo rum
 inspice.

A 2 Canti


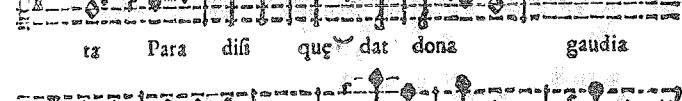
 Vdite gentes & intel ligit
 po puli audite gentes & intel
 ligit intel ligit populi & intelligite
 populi vias Domini & intelligite
 populi vias Domini quid vanitatem mundi
 quaritis & celestia bona despicitis.
 42 folus Deus folus De us
 ve ra vita celi nobis pandit bona Para-



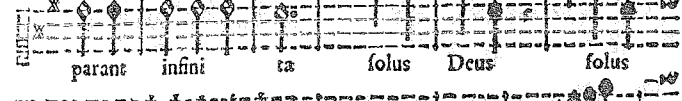
 difi que dat dona gaudia parant infini-



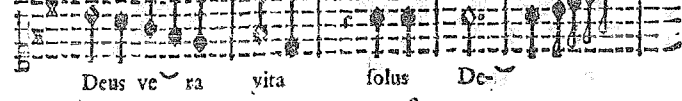
 ta Para difi que dat dona gaudia




 parant infini ta solus Deus solus



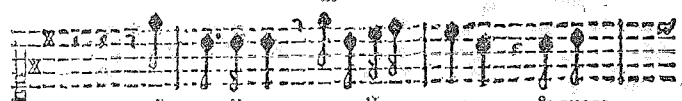
 Deus ve ra yita solus De-




 us vera vi ta



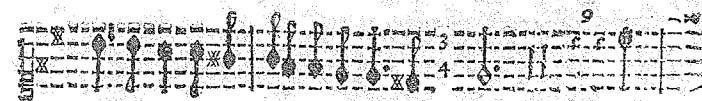
 At tendite attendite gentes & quam




 vobis preparavit Dominus concupiscite glo-



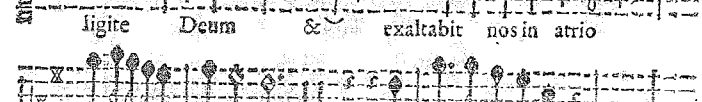
 riam concupiscite



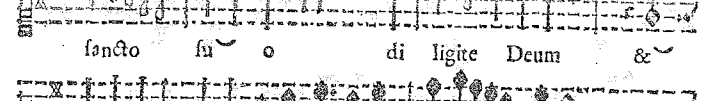
 gloriam concupi scite glori am di-



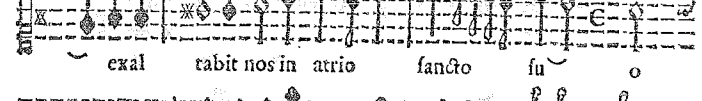
 ligite Deum & exaltabit nos in atri'o




 sancto fu o di ligite Deum &



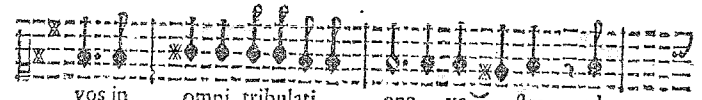
 exal tabit nos in atri'o sancto fu o




 ad Dominu clamate cla mate & exaudiet



 vos in omni tribulati one ve stra ad



 Dominu clamate clamate ad Dominu cla-



 mate clamate & exaudiet vos exaudiet vos

10

in omni tribu latione vestra in omni
Aria
 tribulatio ne ve stra Habet celum omne
 bonum donec gaudia sue a morez semper est i-
 na ne donum semper est ina ne do num mūdus au tem
 dat ma rores semper est ina ne donum
 semper est ina ne do num habet celum om ne
 bonum omne bo num.

A 2 Canti

11

Alma Re dem pto ris ma ter que
 per via celi porta porta manes & stel-
 la ma ris que per via celi porta porta manes &
 stel la ma ris Alma Re dem pto ris ma-
 ter Re dem pto ris ma ter succurre ca-
 denti surgere ij qui curat populo fuc-
 cure ca den ti surgere surgere ij
 qui curat popu lo surgere ij ij

qui curat populo tu que genuisti na-
 tura mirante tuum sanctum genito rem tu que genu-
 isti na tura mirante tuum sanctū tuum sanctū geni-
 to rem Virgo prius ac po-sterius gabrielis ab
 ore sumens illud aue pecca-torum miserere
 misere re peccatorum mise re re virgo
 prius ac posterius ac posterius gabrielis ab

ore sumens illud aue peccatorum mise rere mi-
 se re sumens illud aue pecca-torū misere re misere re.

A 2. Canto & Alto.
 adagio

Alto

A Ve aue Re gina aue
 Regina celorum Aue Domina aue
 Do mina aue Regina ce-
 lorum aue Domina Angelo rum a-
 ue



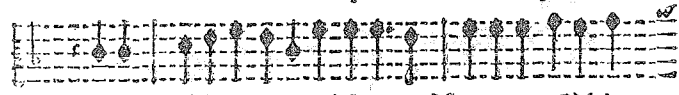
aue Regina cœlorum a ue Do-



mina Ange lo rum aue Domina Ange lorum



Salue radix sal ue porta ex qua mundo



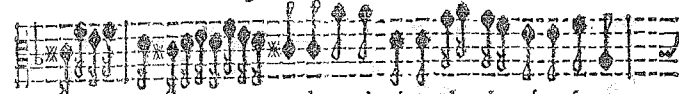
ex qua mû do lux est orta ex qua mû do



lux est or ta Gau de gau-



de gau-



de gaude virgo glo ri oia super



omnes specio sa gau de gau-



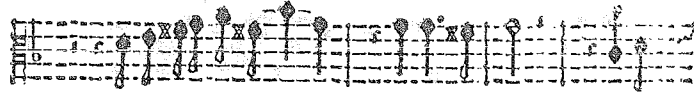
de gaude virgo glo ri-



oia super omnes speci o sa va le o valde de-



co ra & pro no bis Christum exora



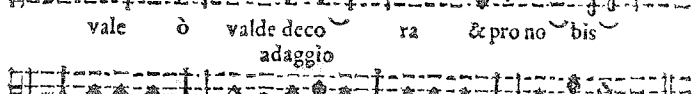
& pro no bis Christum exora & pro



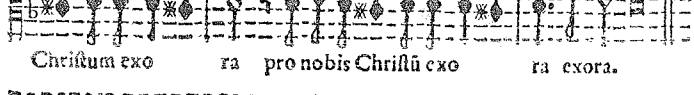
no bis Christum exora & pro no bis Christum



vale o valde deco ra & pro no bis



adaggio



Christum exo ra pro nobis Christu exo ra exora.



E moriam fecit mirabilium suo-



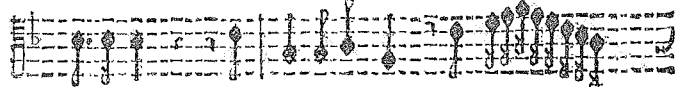
rum mi sericors & mise rator & miserator mise-



rator miserator miserator ij Domi-



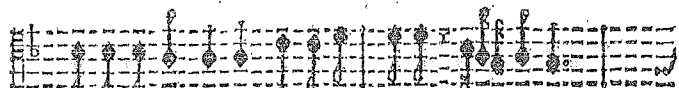
nus escam dedit timentibus se timen-



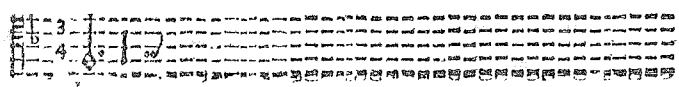
tibus si mentibus se timen-



tibus si mentibus se Nunc ut re-



parer vitam nostram offert se nobis in ei-



bum



gustate ergo gustate ergo si deles & co-



medite om nes gustate ergo ij



fideles & co medite om nes Quoniam



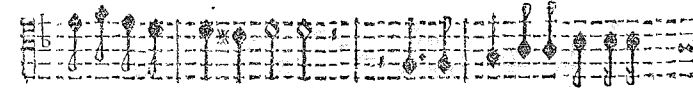
iste est panis quem dedit nobis Dominus ad ve scen-



dum & si quis manducaverit ex hoc pane vi-



uet in aeternum in ater nū in a-

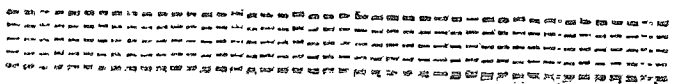
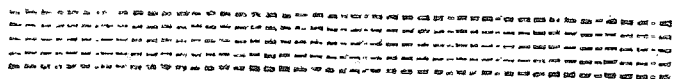
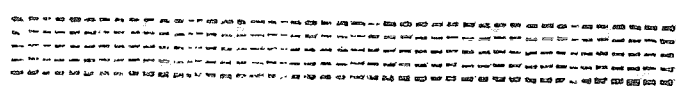


ternum in a ter nū & si quis manducaverit



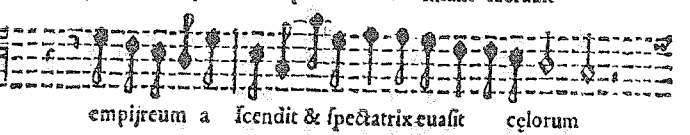
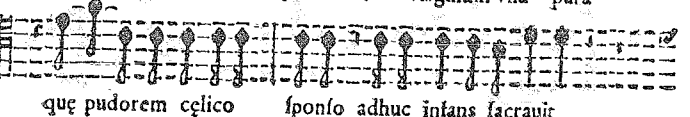
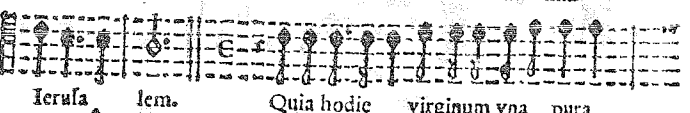
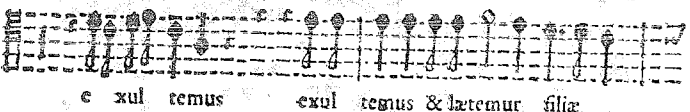
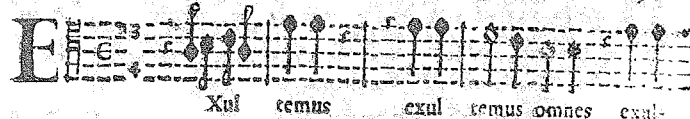
ex hoc pane vi uet in aeternum in a-

B 9.



A 2. Canto e Tenore

Tenore 19

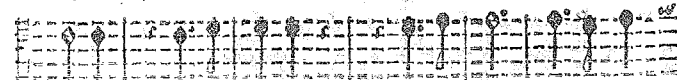




& spectatrix e uasit celorum o ciues



celi ij non terrena valde



pulchra valde sancta pueri ciuita



tota plena pro me misero peccatore sine a



specu vel decore ora Dominum Deum nostru ora



Dominum Deum nostrum ut post huius vite cursum



vinctis & catenis omnibus solutus



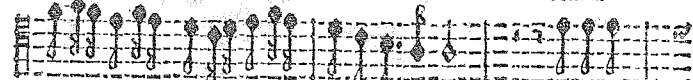
merar ingredi celestia regna & tecum afoci



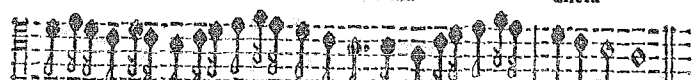
ari in æternum merar ingredi celestia regna



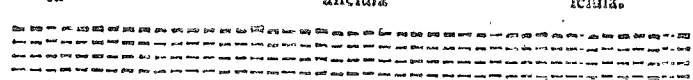
& tecum afociari in æternum Allelu



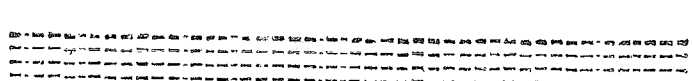
ia alleluia allelu



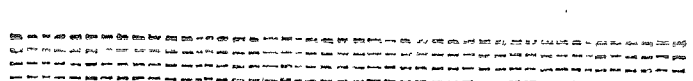
ia alleluia allelu



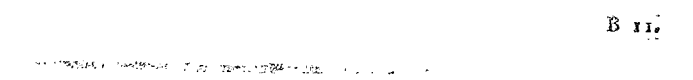
ia alleluia allelu



ia alleluia allelu

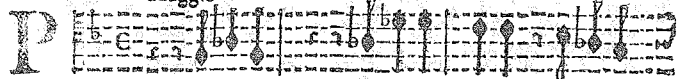


ia alleluia allelu



ia alleluia allelu

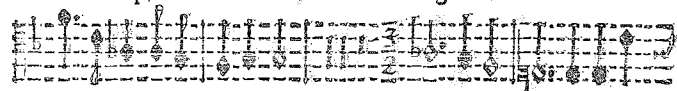
adagio



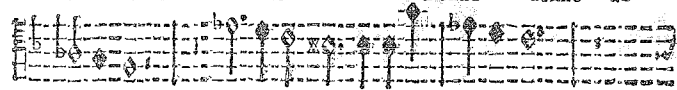
Eccauit peccauit nimis in vita



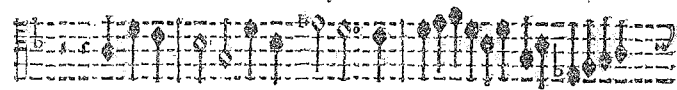
mea quid faciam miser vbi fugiam nisi ad



te ad te Deus meus. Define define ab



i ra define ij ab i ra



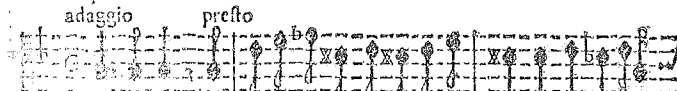
& dere linque derelinque fa ro-



rem & derelinque & dere-

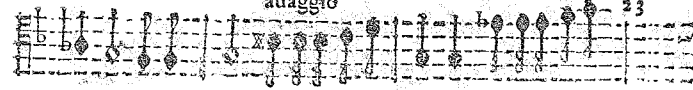


linque fu ro rem tuum in me



Domine ne in furore in furore tuo ar-

adagio



guas me neque in ira tua ij



corripas me miserece mei



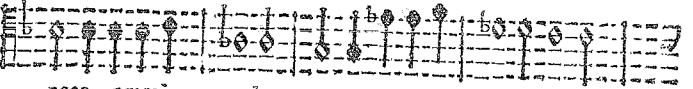
Deus secundum magnam miseri cordiam tuam



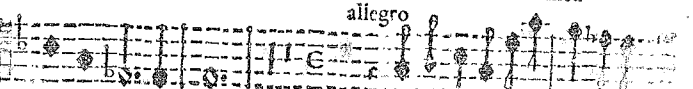
miserere mei Deus ij



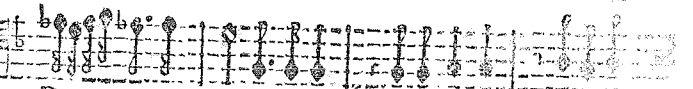
Domine ij si sic viuatur



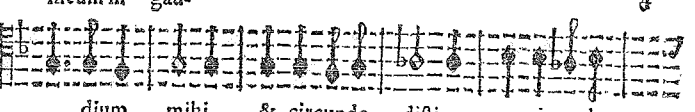
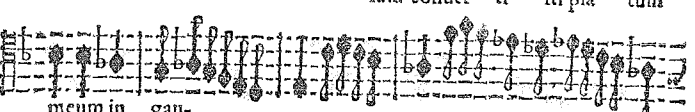
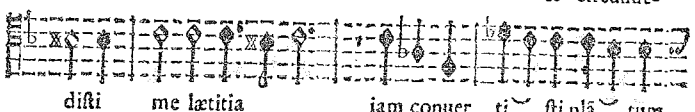
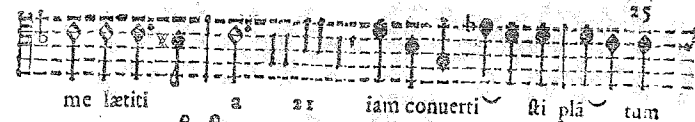
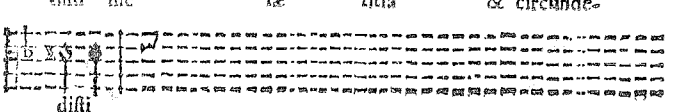
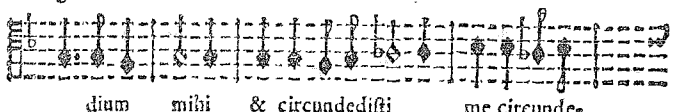
ecce amari tudo mea amari tudo mea



amariffi ma benedictus bene dictus



Do mi ne quoniam proiecisti possitque

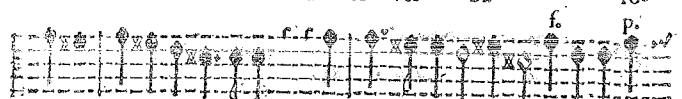




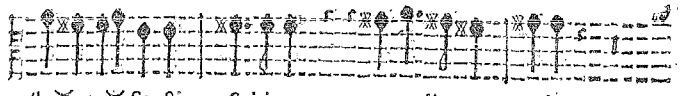
Orate. ro Afflate San cti Spiritus con-



cedite ver bacō ce di te ver ba ro-



rate cē li dēsuper in fundite vo cem afflate af-



fla te San cti Spiritus concedite verba



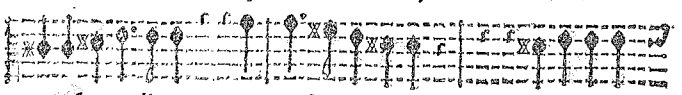
vo la-



te vola te volate vo late vola-



te Anni Seraphim vo late ij accendite



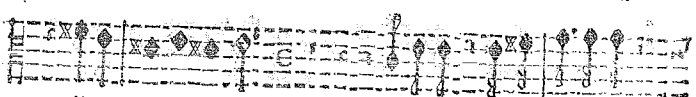
mentē accendite ac cendite mentem vt dignis en-



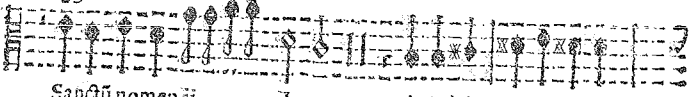
comijs laudē celebrem San cti nomē Ie su



dignis encomijs laudem celebrem San cti nomē Iesu



ij adaggio d numen inef fabile



San cti nomen ij Iesu d Ie su d Iesu



oleum effusum est no men tuum quia sicut oleum



super omnes liquores ele uatur ita nomen



tuum super omnia omnia nomina exalta tur super



omnia ij nomina exalta-

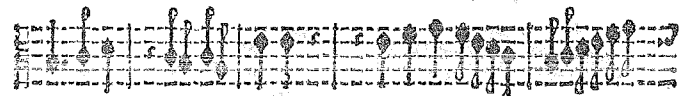


tur

32



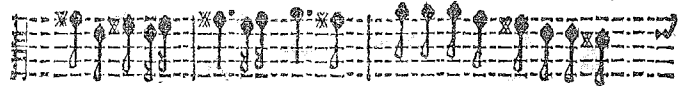
tu salus via torum tu decus bea torum tu



venia pec ca torum sancto no-



mē le su Allelu-



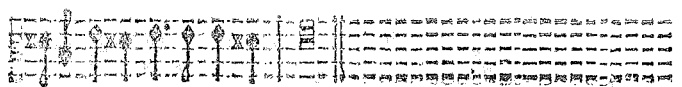
ia al lelu ia alleluia ij



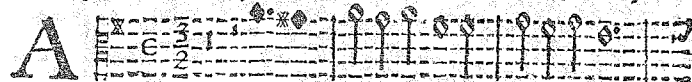
ia al leluia al leluia allelu-



ia al-



leluia allelu ia



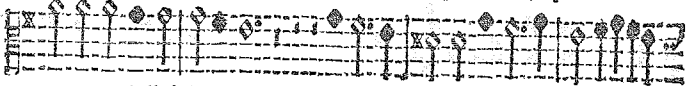
Lma Re demptoris Re dempto-



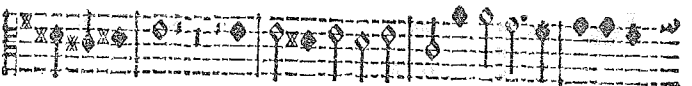
ris ma ter Re dem pto ris ma ter Redem-



ptoris Redempto ris ma ter quē per via celi por ta



manens & stella maris & stella maris & stella ma-



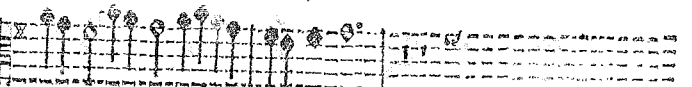
ris Al ma Re dempto ris ma-



ter quē per via celi por ta manēs & stella ma ris &



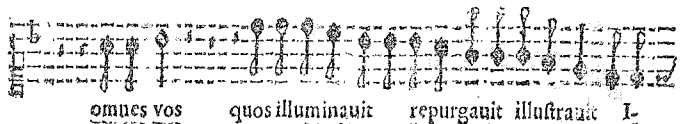
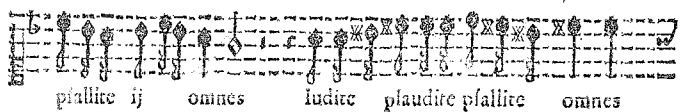
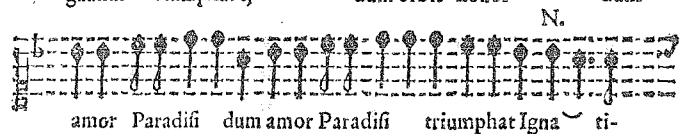
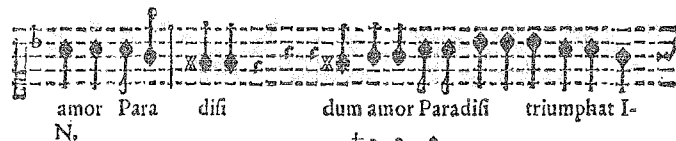
stella maris & stella ma-



ris

fuc curre succurre ij cadenti succurre
 surgere qui curat popu lo surgere qui curat populo
 ij succurre ca denti succurre surgere qui
 curat populo succurre succurre ca denti surgere qui
 curat populo surgere qui curat populo qui
 curat qui cu rat popu lo tu que genu isti na-
 tura mirante natura mi rante tuum sanctu Ge-
 nito rem tuum sanctum Ge ni to rem virgo

prius virgo virgo prius ac posterius Gabriellis ab
 ore sumens il lud Aue pecca torum peccatorum
 mise re re pec ca to rum miserere virgo
 prius virgo virgo prius ac po sterius Gabriellis ab
 ore sumens il lud Aue pec catorum pecca-
 torum mise re re mise rere mise-
 rere pecca to rum mise rere pecca torum
 p.
 mise rere misere re.



N.

34



Giffimo Patriarchæ Ignatio

date roſas date



lilia date ferra date ferra & coro

nas cuius



tumulum exor nāt ſtellæ cuius vires horeſcunt

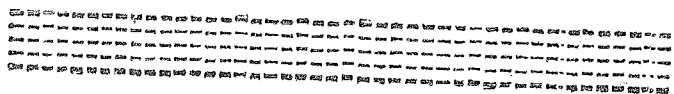
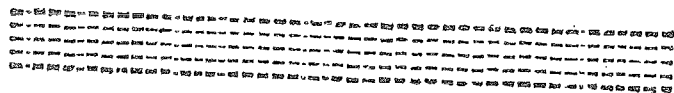


demonēs cuius glō ſiam deuenerantur



deſcalantur ællus & aer pontus & e ſher.

Gaudeat vt ſupra.



A 3. C. T. c B.

Tenore

35



Eretur cælum e xultet exultet exultet terra



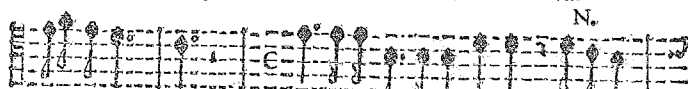
gaudeat hodie vni uerſus vni uer ſus or-



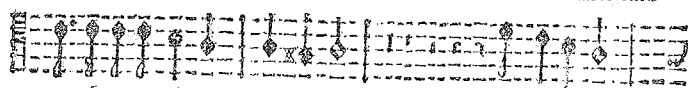
bis lætetur cælum exul tet terra lætetur cælum exultet e-



xul ter terra gaudet hodie vniuerſus vni-



uer ſus or bis Quoniam Dominus fecit Franciſcum



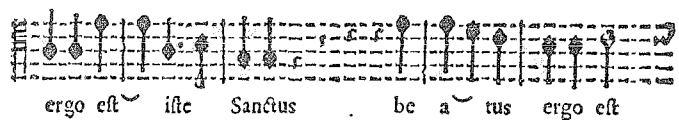
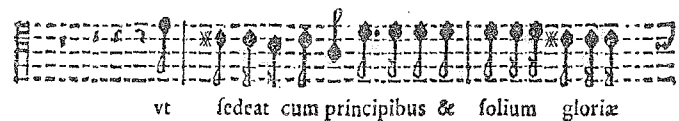
creſcere in plebem ſu am in plebem ſu-



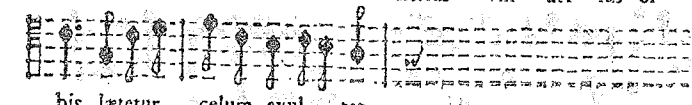
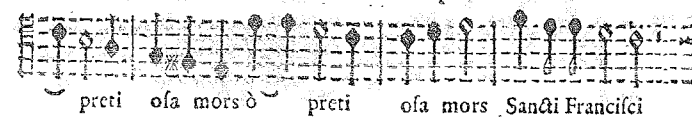
am hic curſum conſu mauit hic

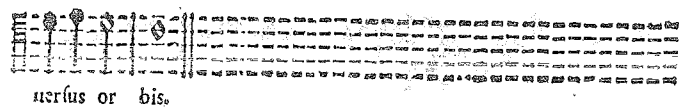
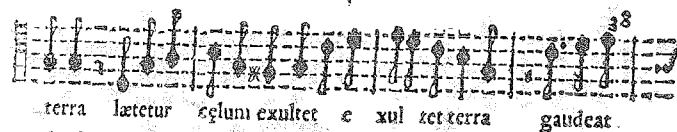


bonum cer tamen cer tauit hic fidei ſerua



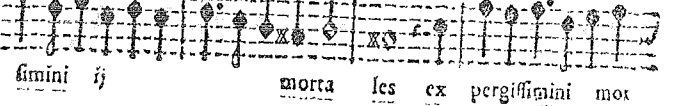
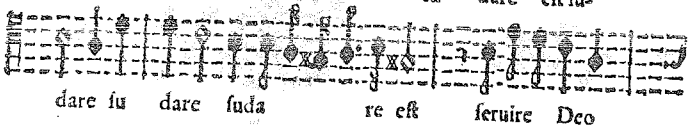
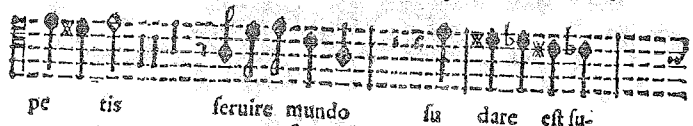
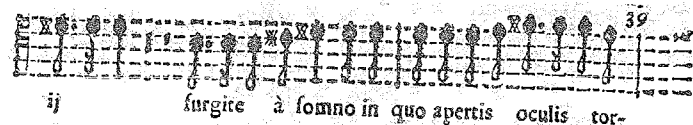
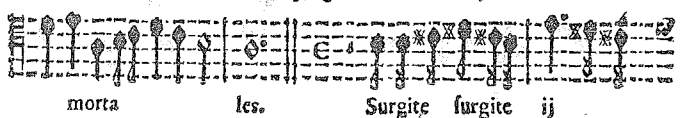
o pretiosa mors Sancti Francis quae vitam immor-





A 3. A. T. e B.

Tenore

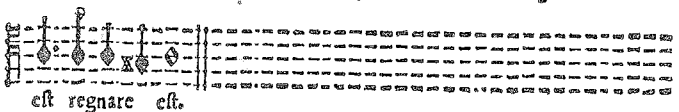


40

ta les expergis simini morta les ex-
 pergis simini ij mor ta les.
 O quam mendax quā im mundus est mundus
 quam mendax quā im mundus est mūdus feruire
 mundo su dare est su dare su dare su-
 da re est feruire Deo regnare est solus
 Deus admirabilis in sæcu la z-
 amabilis admi rabilis laudabilis in sæcula dirat pauperes

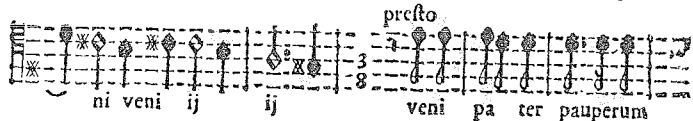
41

leuat humiles fouet frigidas sanat languidas
 feruat perditos dirat pauperes leuat humiles
 fouet frigidas sanat languidas sanat languidas
 feruat perditos admirabilis in sæcula
 amabilis admi rabilis laudabilis in sæcula
 Expergis simini expergis simini morta les ex-
 pergis simini mor ta les expergis
 simini morta les expergis simini ij



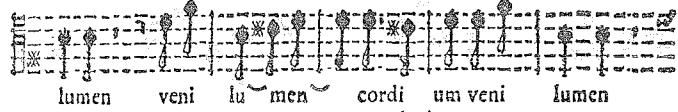
A 3. A.T. e B.

Tenore

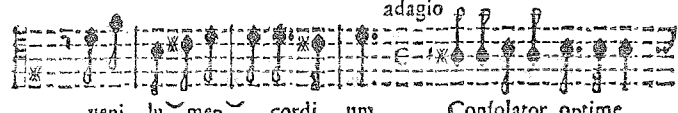




da tor muerum veni lu men cordi um veni



lumen veni lu men cordi um veni lumen



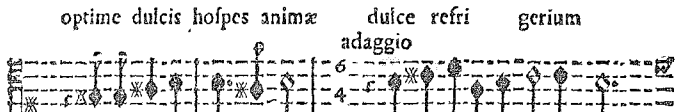
veni lu men cordi um



dulcis hospes anime dulce refri gerium Consolator



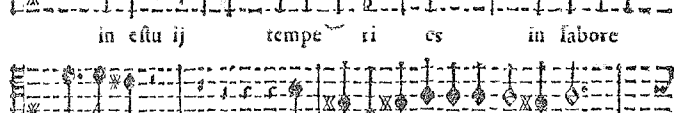
optime dulcis hospes animæ dulce refri gerium



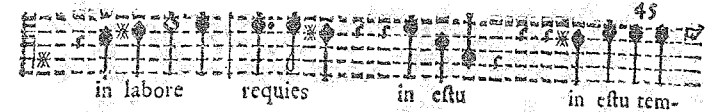
dulce refri gerium in labo re requies



in estu ij tempe ri es in labore



requies in estu in estu temperies



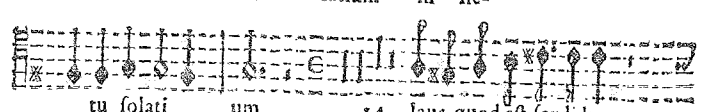
in labore requies in estu in estu tem-



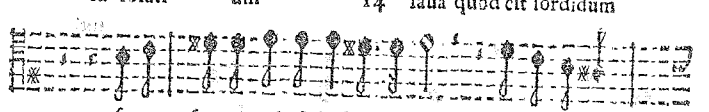
peri es in fle tu in fle



tu fo latium in fle-



tu folati um



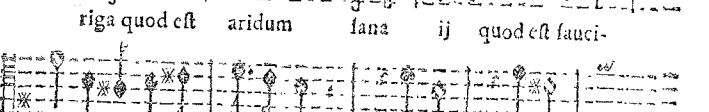
lana quod est sordidum



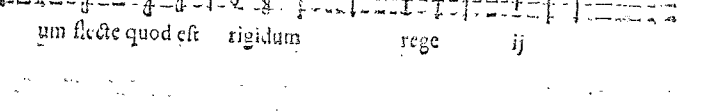
fana sana quod est sau cium fove quod est



frigidum re ge re ge quod est deuium



riga quod est aridum sana ij quod est fauci-



um flede quod est rigidum rege ij

46

rege quod est deum da tuis si delibus

in te confi dentibus sacrū sep te na ri-

um da tuis si delibus in te confi dentibus

da ij sacrum sep tenari um Da virtutis

meritum da virtutis meritum da salutis exitum

da virtutis meritum da salutis exitum da perenne

ij gaudium A

men a men a-

47

men

men a me a men a-

men-

Dialogo à 3. due Tenori e Basso.

Tenore 1.

Vi non renuntiat. Domine ecce nos relinquimus

omnia relinquimus omnia & secuti sumus te

usque in hac horam esurimus & sitimus usque in hac

horam esurimus & sitimus & colla his cedimus

persecuti onem patimur & sustine
mus & susti nemus & susti nemus & su sti-
ne mus Imo minorati sumus a
par uulis nos enim sumus vermes & non homi-
nes & nos super omnia omnia
diligimus te & nos super omnia
omnia diligimus te Ecce pro amore
tuo amore tuo parati sumus in carcerem

& in morte i re Gaudeamus
igitur & exultemus quoniam merces nostra copi-
osa est in cę lis quoniam merces nostra ij
copiosa est in cę lis gaudeamus
igitur & exulte mus quoniam merces nostra
ij copiosa est in cę lis
quoniam merces nostra ij copi-
osa est in cę lis

30

Gaudeamus igitur & exultemus &
exultemus quonia merces nostra ij copi-
oia est in ce lis copi oia est in ce lis.

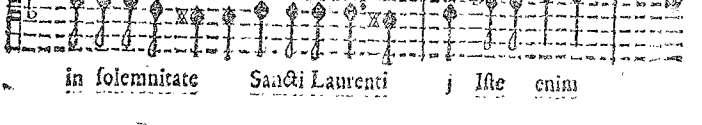
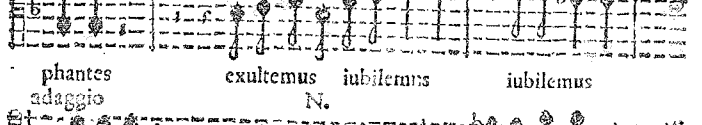
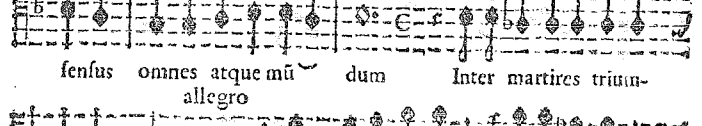
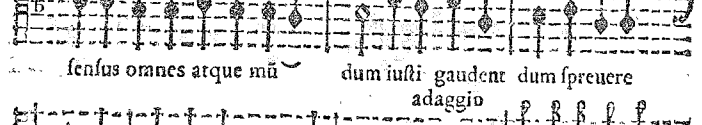
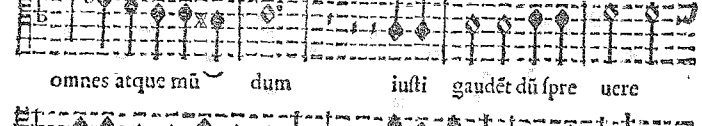
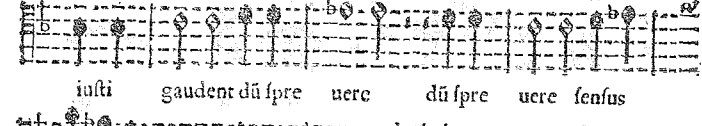
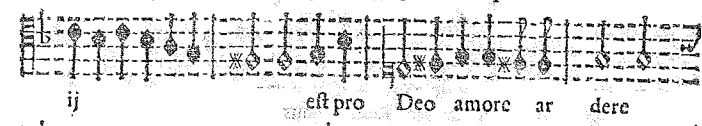
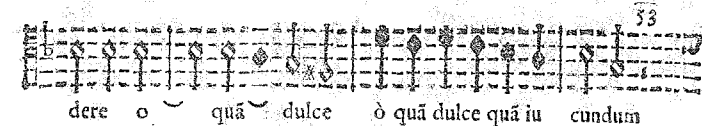
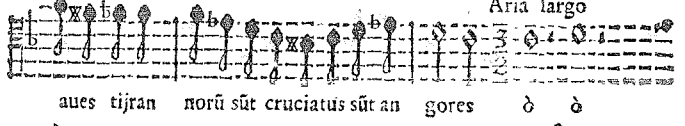
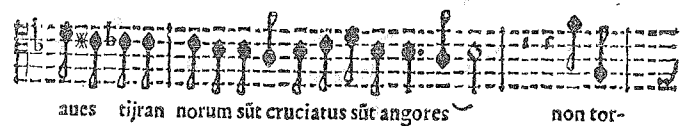
31

canite ij gloriam canite gloriam no mini
fu o canite glo riam canite
canite gloriam nomini fu o pfalite
vos qui vinciti com pedibus ferro dilani ati Crucé exul-
ta stis ecce quomodo mar tirium
dedit i stis glori am ec ce cc ce
quomodo mar tirium dedit i stis glori am & de
ma nu Domini meru erunt iramortalitatis co-

A 3. A. T. & B.
allegro Tenore

E

Xultate exul tate iusti in Domino
pfa lite canite canite gloriam pfa lite
canite gloriam no mini fuo exultate iusti in
Domino pfa lite ij ij





prolege Dei certauit vsque ad mor tem



& coro nauit eum Domi nus honore & glori-



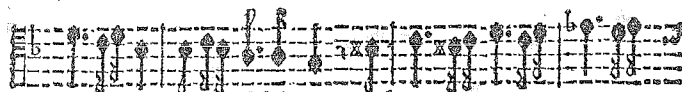
a al Iclu ia allelu-



ia allelu ia & coronauit eum Dominus honore &



gloria honore & glori a al



Icluia al-



Iclu ia alleluia al Icluia alle lu-



ia al Icluia allelu ia ij.

TAVOLA

A. 2.

O vos insipientes	2 Canti	3
Audite gentes	2 Canti	7
Alma Redemptoris	2 Canti	11
Aue Regina celorum	Canto d'Alto	13
Memoriam fecit	Alto e Tenore	16
Exultemus omnes	Canto e Tenore	19
Peccauit	Dialogo. T. e Basso	22

A. 3.

Rorate	C.A. e T. d'alla 5. A.T. e B. 2 6	29
Alma Redemptoris	Due cc. d' A. d' 2 T. e B.	32
Gaudeat terra	C.T. e B.	35
Leterur celum	A.T. e B.	38
Expergissimini	A.T. e B.	43
Veni Sancte Spiritus	Dialogo. 2 Tenori e B.	47
Qui non renuntiat	A.T. e B.	50
Exultate iusti		

IL FINE

TERZA PARTE

SENTIMENTI DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGRENZI Maestro di Capella nell'Illustrissima
accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLVSTRISSIMO SIGNOR CONTE
GEROLAMO SIMONETTA

Libro Secondo

Opera Setta.

IN VENETIA M DCLX. Apresso Francesco Magni detto Gardano C

ILLVSTRISSIMO SIG.^R SIGNOR PATRON COL.^{mo}

VS. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille fauori; & io ricuero queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecuzioni. Spero che gli accoglierà con fronte serena, perche hanno sembianza di virtù, benché manchino di perfezione. Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V.S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol uere, & morire

Di V.S. Illustrissima



Humilissimo & obligatissimo seruitore

Gio. Legrenzi

A 2. A. c. Basso

O

Quam bonū quam dulce quam gratum

quam dulce quam gratum optare ro-

gare Mari am quam bonum quā dulce quam gratum a-

presto

mare laudare a mare lau dare op-

tare rogare ro gare Mariam. Hic

celum aspexi & felix re gnantē tum dolēs lugendo in-

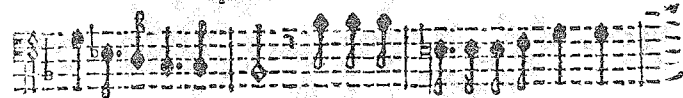
ueni io iantem Para difus o Ma-

ria scala celi sanctis velis Dux ad

C 2.



vitam bonis fida peccatorum salus esse o o



fortunatum me qui tot doloribus afflictus



tot erroribus contritus tot angoribus oppressus



gremium pietatis amavi laudavi Mariam



am fontem caritatis inveni probavi Mariam



iocundum me ridentem me plauderem me festantem me



festantem me O virginum Decus tu



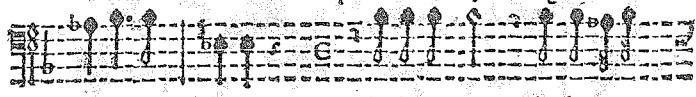
sola de sperlos & fetidos greges conducis & sanas &



fetidos greges conducis & sanas o Virginum



Decus tu sola de sperlos & fetidos greges con-



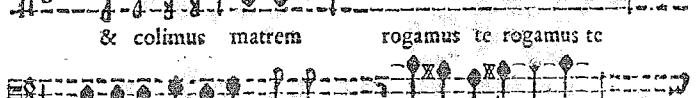
ducis & sanas laudamus te laudamus te



leti & colimus matrem laudamus te leti



& colimus matrem rogamus te rogamus te



melli & cupimus piam rogamus te melli



& cupimus piam

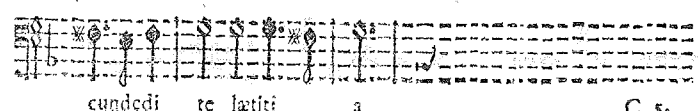
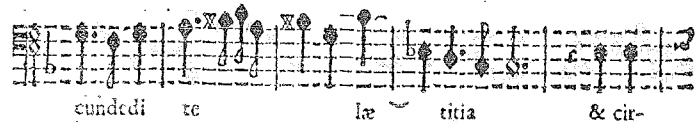
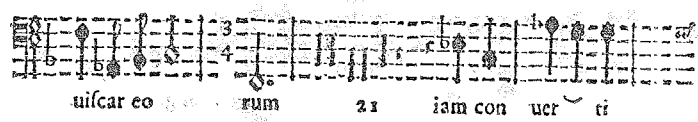
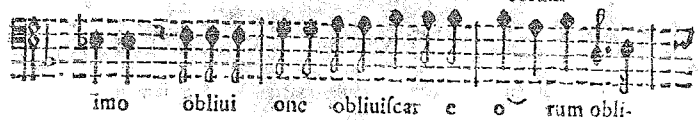
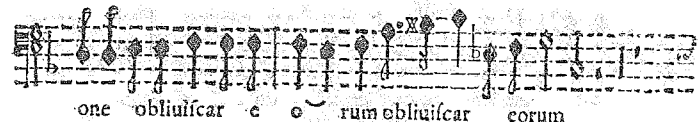
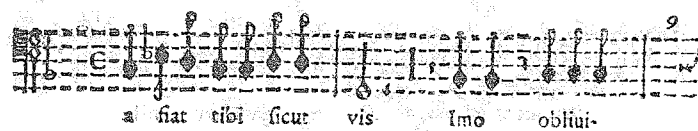
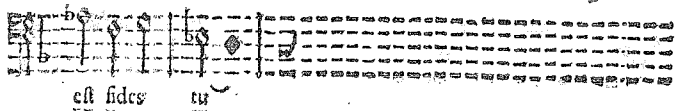
6

vt à fletibus ad gaudia a fordidis ad
candida ad gloriam ve nire ij
pos mus ve nire venire pos si
mus vt à fletibus ad gaudia a fordidis ad
candida ad gloriam ve nire ve
nire pos si mus ve nire venire pos si mus
ve nire ve nire pos si mus.

7

P

Eccau. Discede à me pabulum mortis di-
scede discede à me pabulum mortis quia
omnes peccatores dif per-
gam disperga disper-
gam exardescit sicut ignis ira me-
a exardescit sicut ignis ira me a
& in mittam inmittam su ro-
rem meum in te & in mittam su ro-



10

iam con uerti planctum tuum in gaudium tibi

& cir cundedi te te læ titi a & cir-

cundedi te cir cundedi te læ titi a iam con-

uer ti pla ctum tuum planctum tuum in gau-

dium tibi

& cir cundedi te cir cundedi te læ titi

a.

a.

A 3. C. A. e T. o alla 5. A. T. e B.

R

Tenore

Orate volo

Almi Seraphim accendite mentē ac cē di te mē-

tem ro rate celi deluget infundite vocem a-

late ij Sancti Spiritus concedite verba vo-

la-

te vola te volate

vola te almi Seraphim volate ij ac-

cendite mentem accendite accendite mentem



vt dignis encomijs

laudem celebrem

sanctum

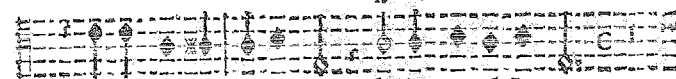
P.



nomen Iesu

vt dignis encomijs

laudem celebrem



sanctum nomen

Iesu

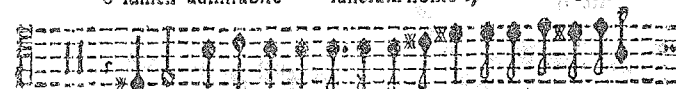
sanctum nomen Iesu



o lumen admirabile

sanctum nomen ij

Iesu

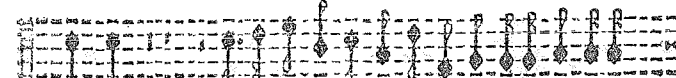


o Iesu

o Iesu

oleum

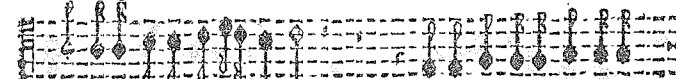
effusum est nomen meum



tuum

ita

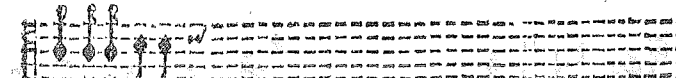
nomen tuum super omnia omnia



nomina exalta

tur

super omnia omnia



nomina exal-



ta

tur exalta-



solo

tur

47

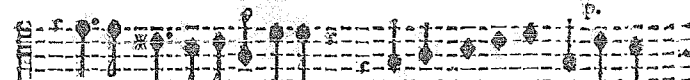


te deprecor

& exoro

te suspiro

te implore



te humillime

adoro

sanctum nomen Iesu

sanctum

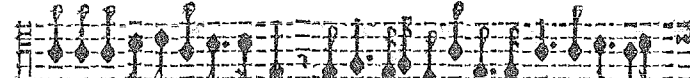


nomen Iesu

Alleluia ij

al

Ielu-



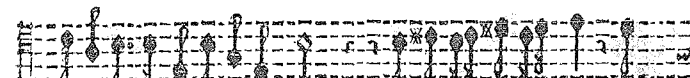
ia alleluia

ij

al

Ieluia

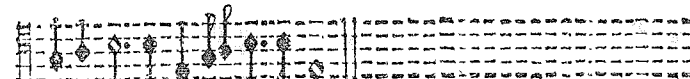
al-



Ieluia

alleluia

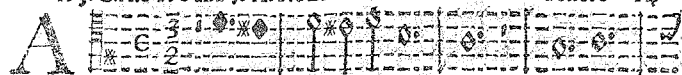
al-



Ieluia

al

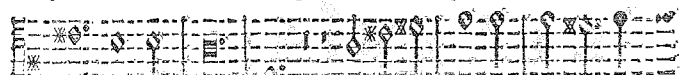
Ieluia.



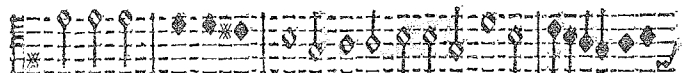
Lma Redē pto ris Redem-



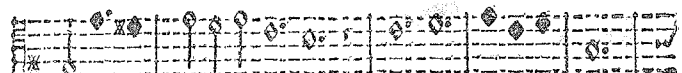
ptoris ma ter Redem ptoris Redem ptoris mater Re-



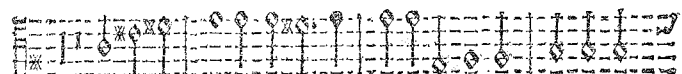
demptoris ma ter que peruia celi por ta



manens & stella ma ris & stella maris & stella ma-



ris Alma Redē ptoris Redem ptoris ma ter



que peruia celi por ta manes & stella maris &



stella ma-



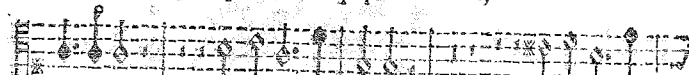
ris succurre surgere qui curat popu-



lo succurre ij ij ca denti suc-



curre surgere qui curat populo ij



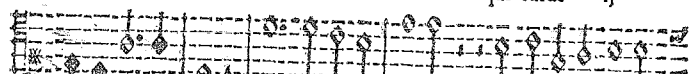
succurre ca denti succurre ca-



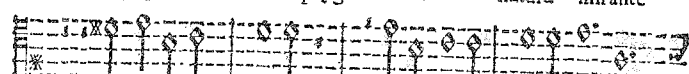
denti succurre surgere qui curat popu lo surgere qui curat



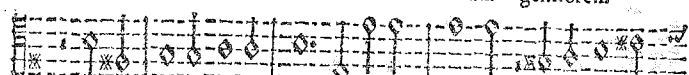
populo ij qui curat ij



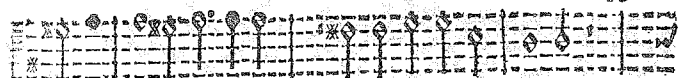
popu lo tu que genu isti natura mirante



natura mi rante tuum sanctum genitorem



tuum sanctū geni torem virgo prius virgo virgo



prius ac posterius gabrielis ab ore



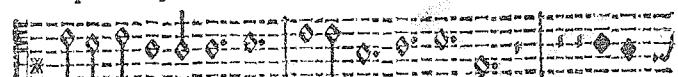
lumen illud auctorem peccatorum miserere



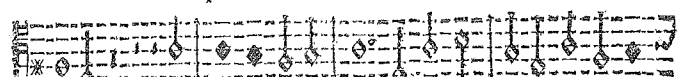
peccatorum misere re Virgo prius virgo prius



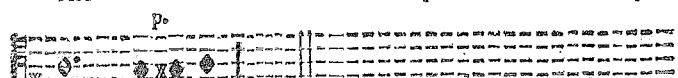
prius ac posterius gabrielis ab ore lumen



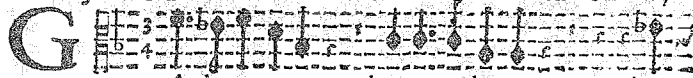
illud auctorem peccatorum miserere



miserere misere re peccatorum misere



re miserere.



Audeat terra dum terrarum decus dum



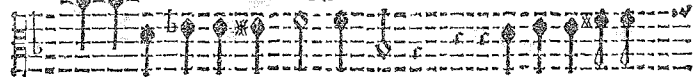
amor Paradisi dum amor Paradisi triumphat I-N.



ignatus triumphat ij dum terrarum decus



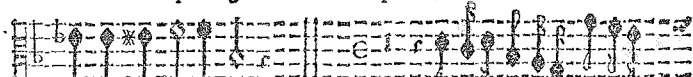
dum amor Paradisi triumphat dum amor Para-



disi triumphat Ignatus dum amor Para-



disi triumphat Ignatus triumphat ij tri-

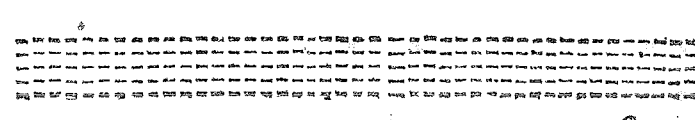
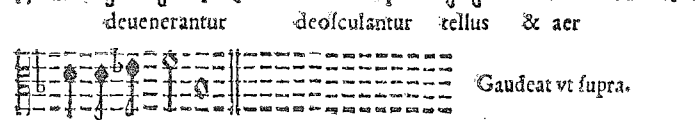
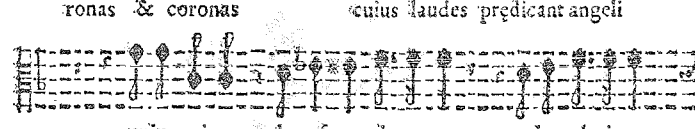
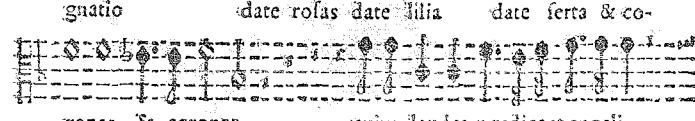
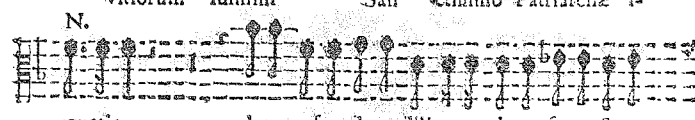
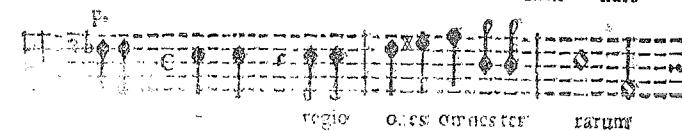
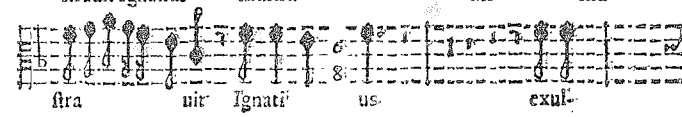
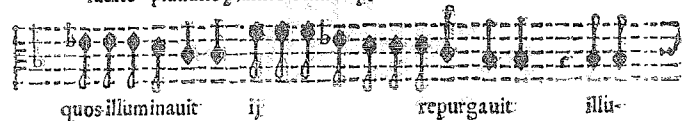


umphat N. ludite plaudite psallite



ij omnes ludite plaudite psallite omnes omnes vos

C. 9. finis.





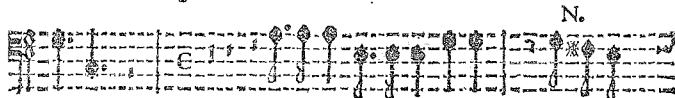
Ere tur ce lum e xul ter terra gaude ar



ho die vni uer sus or bis lae tur ce lum e-



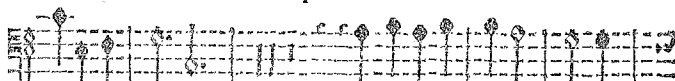
xul ter terra gaude at ho die vni uer sus vni uer sus



or bis quoniam Do mi nus fecit Fran ci scum



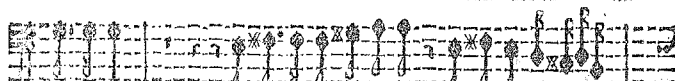
cre scere in plebem su am hic bo num cer-



tam cer tauit hic fi dem ser ua uit hic



cur sus con su mauit hic fi de ser uauit ser ua uit



Id co re po si ta est il li co ro na glo-



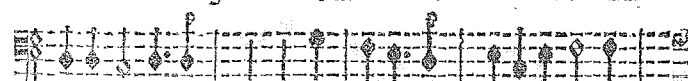
ria quam re ddit il li Do mi nus ho die Do mi nus



ho die vi se de at cu prin ci pi bus & so li um glo ri ae tenc-



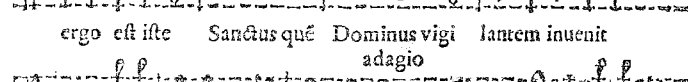
at & so li um glo ri ae tenc at Be at us



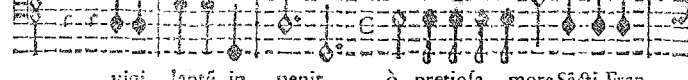
er go est il le San ctus be at us be at us ij



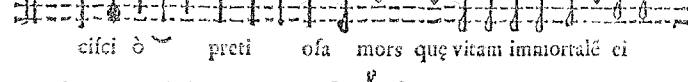
er go est il le San ctus que Do mi nus vi gi lan tem in uenit
ad a gio



vi gi lan te in uenit o pre ti o sa mors Sa cti Fran-
N. allegro



ci sci o pre ti o sa mors que vi tam im mor tal e ei



tra di dit o pre ti o sa mors qua



vitam immortalē ei tradidit ò pretio sa mors ò preti-



oia mors Sancti Francisci quæ vitam immortalē e-



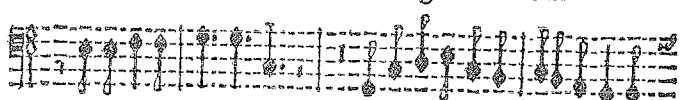
a tradidit congratu lemur hilariter illi vnani-



mes congratulemur hi lariter illi vnanimes



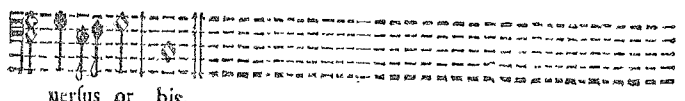
letetur celū e xul tet terra gaudeat hodie



vniuersus or bis letetur celū e xul tet terra



gaudeat hodie vni uersus vni uersus or bis vni-

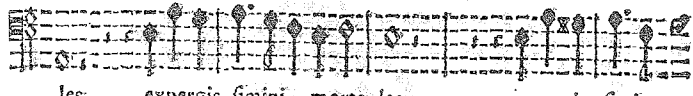


uersus or bis.

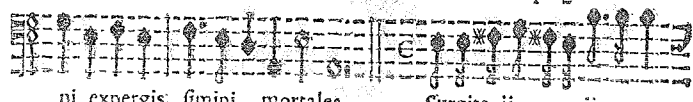
A 3. A.T. & B.



Xpergis simini expergis simini morta-



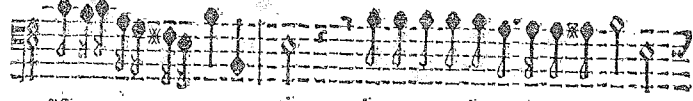
les expergis simini morta les expergis simi-



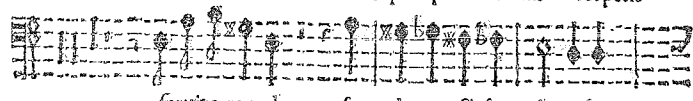
ni expergis simini mortales. Surgite ij. ij



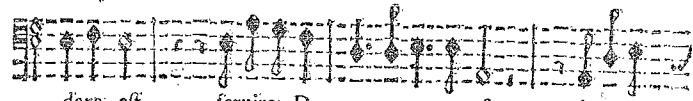
surgite ij. surgite: a somno in quo apertis oculis tor-



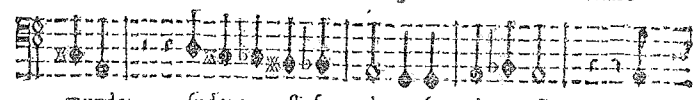
pc tis in quo apertis oculis torpetis



feruite mundo sa dare est su dare su-



dare est feruire De o regnare est feruire



mundo sudare est su dare su dare est fer-



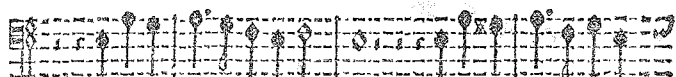
uire De o regnare est feruire Deo ij re-



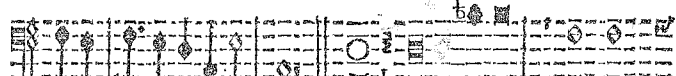
gnare est feruire Deo ij regnare est



expergis simini expergis simini morta les



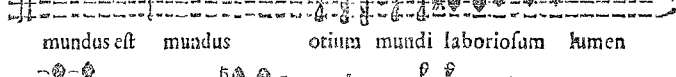
expergis simini morta les expergis simini ij



morta les o quā mendax quā im-



solo adaggio



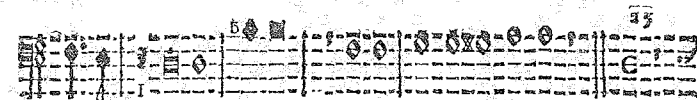
mundus est muadus otium mundi laboriosam lumen



mundi tene brosu gaudiu mundi lacrimosum lacrimo-



sum gaudium mudi lacri mosum lacrimo



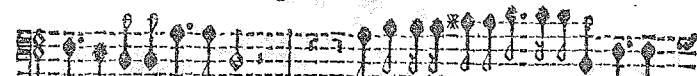
sum quā mendax quā immundus est mundus



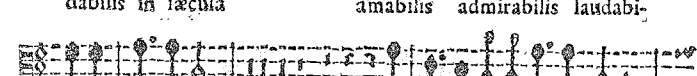
feruire mundo su dare est su dare sudare est



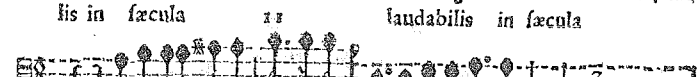
feruire De o regnare est solus Deus lau-



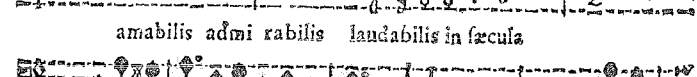
dabilis in saecula amabilis admirabilis laudabi-



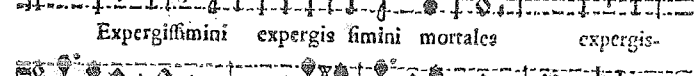
lis in saecula laudabilis in saecula



amabilis admi rabilis laudabilis in saecula



Expergissimini expergis simini mortales expergis-



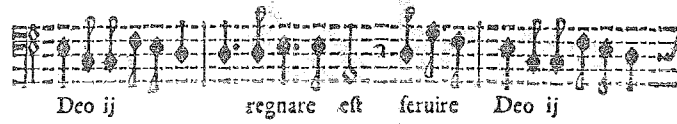
simini mortales expergis simini ij morta-



les seruire mundo ludare est su dare su



dare est seruire De o regnare est seruire



Deo ij regnare est seruire Deo ij



regnare est regnare est.

A 3. A.T.cB.

adagio



Eni ij veni veni ij



Sancte Spiri tus veni veni veni veni.



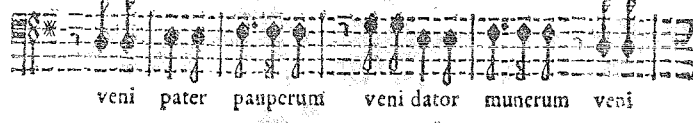
ij ij veni Sancte Spiritus & emitte



celitus veni & emitte celitus lucis tue



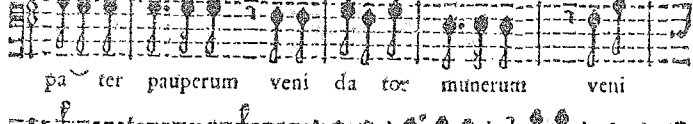
radium ve ni ve ni ij ve ni



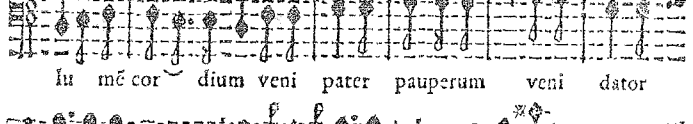
veni pater pauperum veni dator munerum veni



lumen cordium veni ij Sancte Spiritus veni



pa ter pauperum veni da tor munerum veni

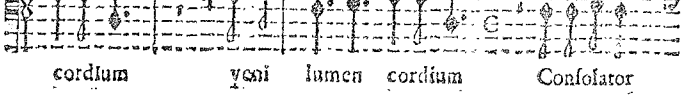


lu me cor dium veni pater pauperum veni dator

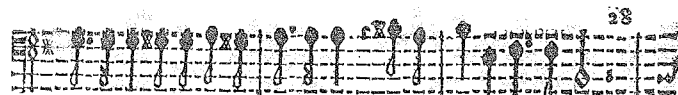


munerum veni lumen cordium veni lumen

adagio



cordium veni lumen cordium Confolator



optime dulcis hospes anima dulce refrigerium



Consolator optime dulcis hospes anima dulce refri-



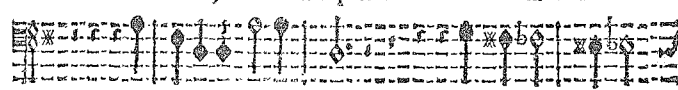
gerium dulce refri gerium in labore



requies 3 in estu in estu tempe ri es in



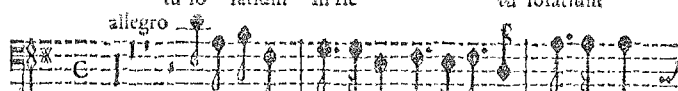
estu ij tem peries in estu



ij temperi es in fle



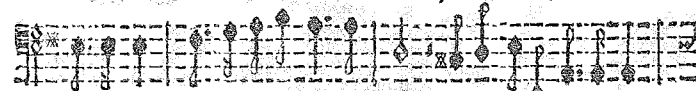
tu so latium in fle tu solatium



7 fine tuo nunne nihil est in homine



nihil est in noxi um nihil est ij ij in



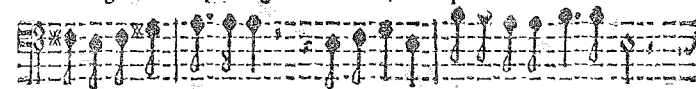
homine nihil est in noxi um riga quod est aridum



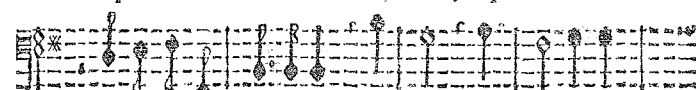
sana ij ij quod est fauci um flece quod est



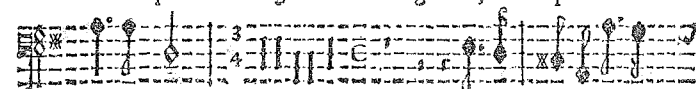
rigidum rege ij quod est deni um



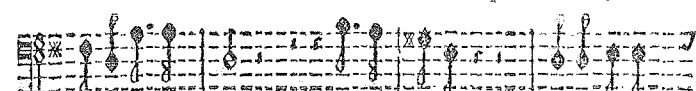
sana quod est fordidum sana ij ij quod est faucium



foue quod est frigidum re ge ij quod est



deium 20 da pe renne ij



gaudi um da pe renne da virtutis



meritum da salutis exitum da perenne per-



renne gaudium da pe renne perenne gaudium



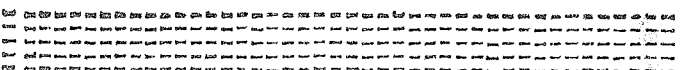
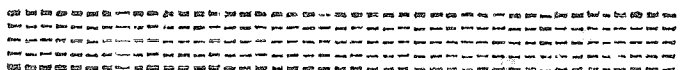
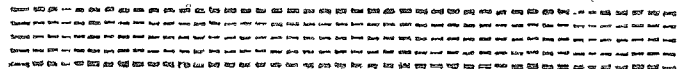
A men



a men a-



men a men-

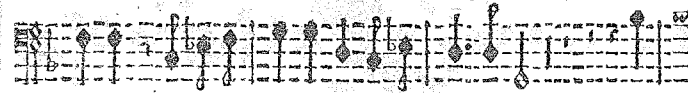


Dialogo A 3. due Tenori e Basso.

31



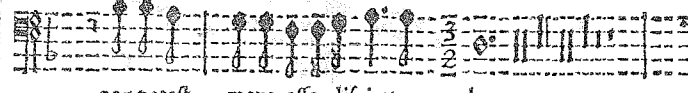
Vi nō renuntiat omnibus quę possi det non



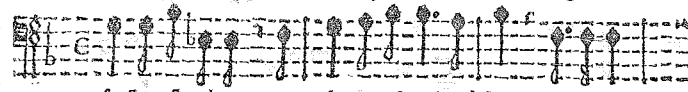
potest non potest meus esse dī scipulus fed



quī nō baiulat crucem suam & venit post me non non



non potest meus esse discipu lus 31



Arcta est via quę ducit ad celum Ideo



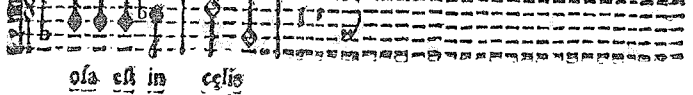
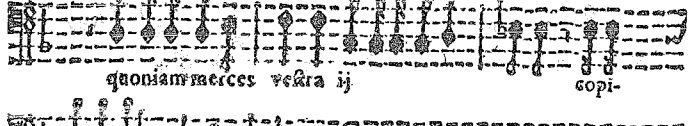
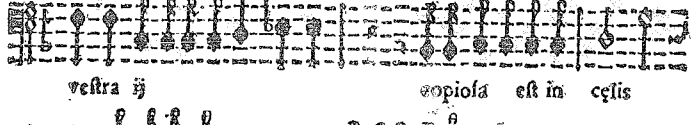
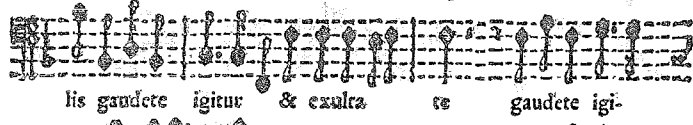
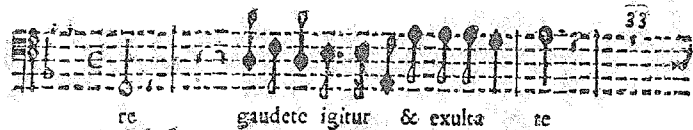
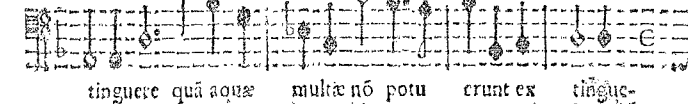
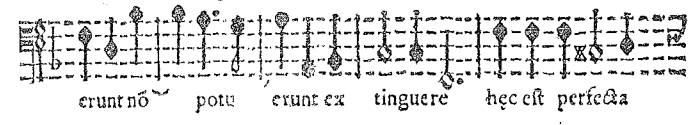
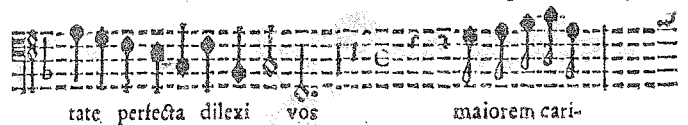
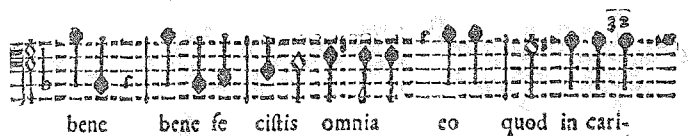
nisi efficiamini sicut paruuli non in trabitis in



regnū celorum bene bene se cistis omnia



eo quod in caritate per fecta dilexi vos



34

gaudete igitur & exultate & exultate
 quoniam merces vestra copiosa est in celis.
 est in celis.

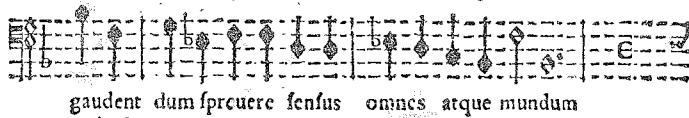
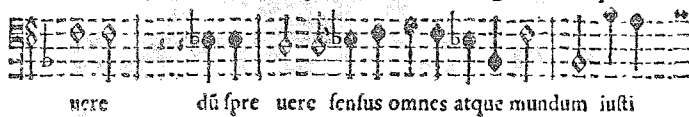
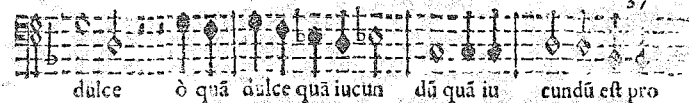
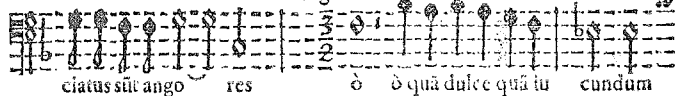
A 3. A.T.e.B.

E

Exultate exultate iusti in
 Domino plaudite canite canite gloriam
 canite gloriam nomini suo exultate iusti in
 Domino plaudite ij canite canite

35

gloriam canite gloriam nomini suo canite
 gloriam canite ij gloriam
 nomini suo canite vos qui propter Paradisi
 gaudia terrena non horruistis tormenta ecce
 quomodo mar tirium deditis gloriam ecce
 ij quomodo mar tirium deditis
 gloriam & de manu Domini meru-
 erunt immortali tatis coronas & de manu



allegro

38



mortē & coro naut eum Domi nus & coro-



naut eum Dominus honore & gloria al-



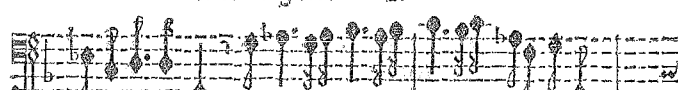
Iclu ia alleluia allelu ia



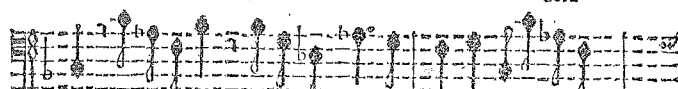
& coronavit eum Dominus & coro naut eum



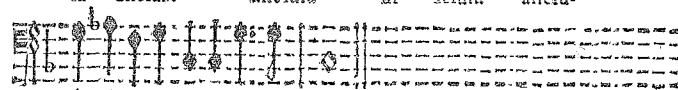
Dominus ho nore & gloria al-



Icluia al Iclu-



ia alleluia alleluia al Icluia allelu-



ia ij ij.

TAVOLA

A 2.

O quam bonum	Alto e Basso	3
Peccavi	Dialogo. T. e Basso	7

A 3.

Rorate	C.A. e T. d alla 5. A.T.e B. r	
Alma Redemptoris	Due cc. è A. d 2 T.e B.	14
Gaudeat terra	C.T. e B.	17
Letetur celum	A.T. e B.	20
Expergissimini	A.T. e B.	23
Veni Sancte Spiritus	A.T. e B.	26
Qui non renuntiat	Dialogo. 2 Tenori e B.	31
Exultate iusti	A.T. e B.	34

IL FINE.

BASSO Continuo

SENTIMENTI DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGRENZI Maestro di Capella nell' Illustrissima
accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLVSTRISSIMO SIGNOR CONTE
GEROLAMO SIMONETTA

Libro Secondo

Opera Seka.

IN VENETIA M DCLX. Apreso Francesco Magni detto Cardano D

50583 /ms

ILLVSTRISSIMO SIG.^{mo}

SIGNOR PATRON COL.

V.S. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille fauori; & io ricouro queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecuzioni. Spero che gl'accoglierà con fronte serena; perche hanno sembianza di virtù, benché manchino di perfettione. Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V.S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol vivere, & morire

Di V. S. Illustrissima



Humilissimo & obligatissimo seruitore

Gio. Legrenzi

A 2 Cant. adagio 6

O

Vos

56 56 6 6 56 6 5 9 6 43 6 56 6

6 5 6 5 9 5 43 56 5 6

Aria

splendet

66 66 66 6 6b5 43 56

6 6 6 6 5 7 43 6

in flore

6 6 6 6 5 7 56

7 27 65 7 43 6 *adagio*

agnoscite

Aria

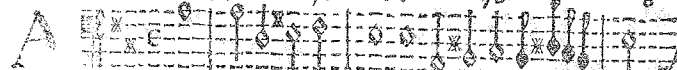
sola celorum

presto

43 *piu presto* 6 5

allegro

A 2 Canti



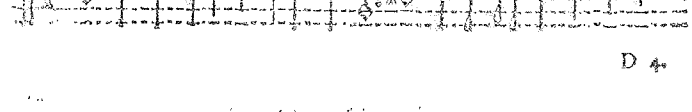
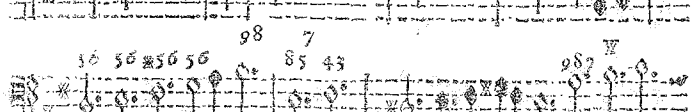
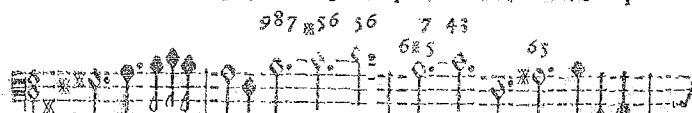
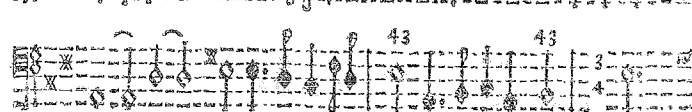
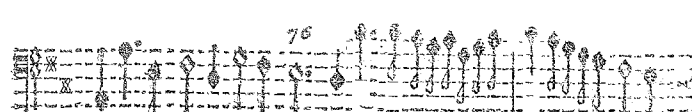
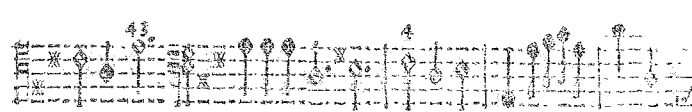
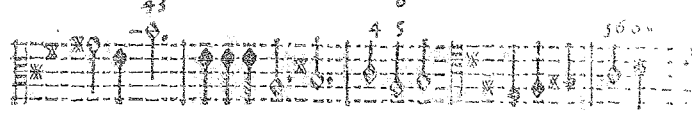
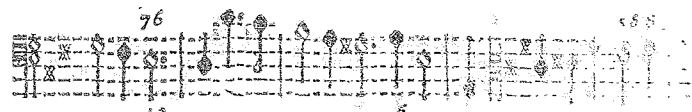
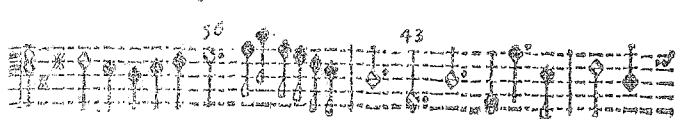
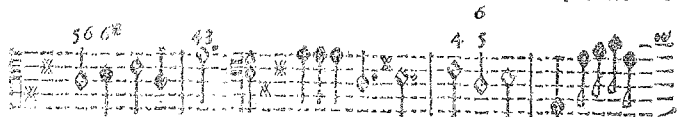
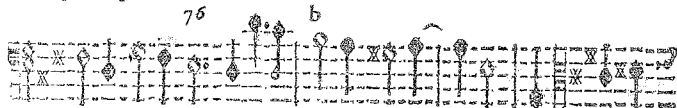
Vultu gentes

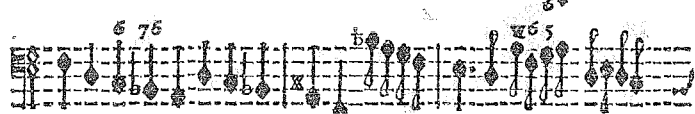
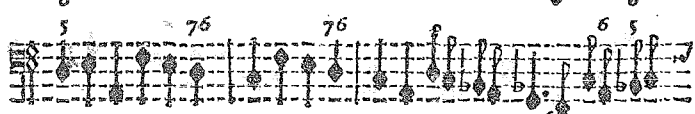
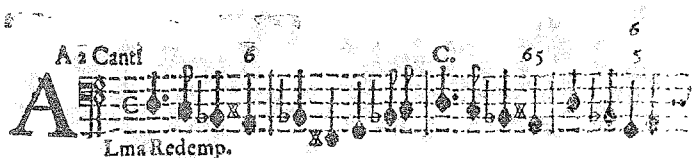
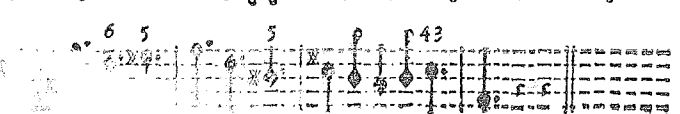
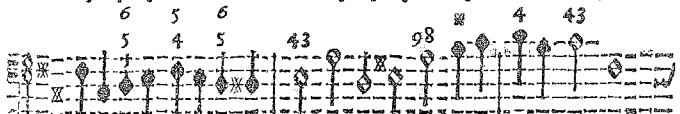
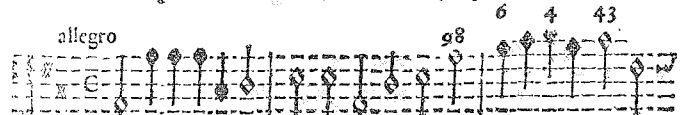
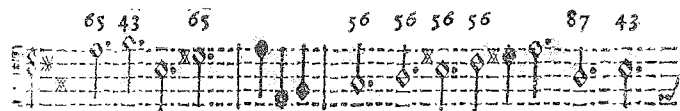


adagio 56



quid gloriamini





Handwritten musical score on the left page, featuring seven staves of music. The notation includes various rhythmic markings and fingerings, such as 43, 56, 43, 43b, 43, 43b, 56, 43, 43, 43b, 5, 56, 7 7 4 3, b7 6, 6, 5 7, 43b, 6 76b 98, 5 7, 36, 7 7 5, 56b, 76 76, 36, 7 7 4 3, and 43.

Empty musical staves at the bottom of the left page.

A. C. A. A. 65 56 76 76 C. 65 56b 76 76 11

Aue Regina cel.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various rhythmic markings and fingerings, such as 5 9 8, 4 5 43, 6, 6, 5, 76, 76, 6, 5 6, 4 3, 6, 5, 6, 5 6, 4 3, 6 5, 4 5, 6 7, 6, 4 3 6 7, 6 5, 4 3, 6 6, 4 3, and 4 3.

65 43 6 5 6 6b 5 2 6 7

6

2 76 65 43 6 5 6 6 5 6

6

5, 6 6 5 4 2 6 7 7 2 6 5 7 3 6

6

76 65 43 5 7 0

6

2 76* 65 56 6 5 7

343

A. C. E. T. 8 65 4 6 6*

15

E

Xultemus

6

6 6 6 6 6 6 6 6

6

6* 6 5 76 76 6

6

5 5 65 43

6

5 65 6 43 76

76 6 6 6 97

4 43 4 65 6 43

6* 5 43 56



Quam bonum

Quam bonum

76 76 7b 43 43b 43 b98 7b 7b

b

presto 6

43 7 6

65

43 A. allegro 6 7 6 56 43

Quefui

76 43 adag. 4

76 56 6 alleg. 6b 43 6 43

Paradifus

6 7b 43 65 43 B. 76 56

6b 43 76 6 5b 6 5 65 56 5

A. Aria 65 adag. 76 6 43

ò celi Reg.

D 9.

6h 65 76 56b 6b 5 43 B. -

6 5 6 5 6 5 6 5

alleg.

laudamus

adagio 56 56 presto 6b 43

venire

adagio 56 76

6 43 6 6

43

Dialogo à 2. T. e B. 19

T. 6b 65 6 87 76 B. 6

Eccai discedi

6 6b 6 76b 76 43

6 43 6 5 43

b 6 Define

43

6 5 6 5b

6 5 6 43

T. 6 6 5

Domine

6 76 4 6

4b adag. 2 6 27

miserere 7

4 43 B. 76b 43

non miser.

2 76b p 43

T. 6b 6 6 6 6b 5 6b 5

Domine

43 B. 6 56

o fili

allegro

Benedictus

6 2 6 5 56 43

5 6 6b 2

43 T. 6b 6 76 76b 6

3 4 6

76 65 4 2 3

6 6 5 B. 6b 6 76 76 5 56 76

76 6 6

4 5 43 6 5

6b 5 76 76 6

6 6 5 6b 56 76 6b 5 6 76

76 6

6 5 6

D :: finis.

A 3. C.A.T. ouero alla 5. A.T.e B.

22

R

Orate celi desuper

A. 43 4 6 76 6 43 T.

afflate

76 43 à 3. 6 76

volate

rorate

65 76 76 6 p. 76 56

6 presto 56 6 56

p. 65 6

6* 7 6 6

6 5 3 p. 6 6 6 5

6 65 5 C. A. T. 43 C. sol. 6 23

6 6 5 56 5 7 6 5 4 43 à 3. 56

6 65 C.

66 A. A.

6 6 43 C. solo 6 6 56

te cantant

65 42 6

56 7 5 43 56 7

43 6 56 43 A.

Handwritten musical score for "Alleluia" by J. S. Bach. The score consists of six staves of music, each with various annotations and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and ornaments, as well as fingerings and other markings.

6 7 7 5

43 T. 65 5 56 76

6 43

presto 6 6 56 43 56 43

alleluia

56 56 43 6 343

6 43

[illegible][illegible]

A 3. C.A. e T. onero alla 5. A.T. e B.

A 3. C. A. E. T. uero alla 5. A. T. e B.

A

Lma 6 Red.

The musical score consists of ten staves of music. The first staff begins with a large, ornate initial 'A' and the tempo marking 'Lma 6 Red.'. The music is written in a single melodic line on a five-line staff. It features a variety of note values, including minims, crotchets, and quavers, often beamed together. Numerous ornaments, represented by small star-like symbols, are placed above many of the notes. Above the staves, there are several groups of numbers (e.g., 43, 76, 43, 87, 87, 43, 5, 6, 25) which likely indicate fingerings or specific performance techniques. The notation is characteristic of 18th-century manuscript notation.

6 6 5 4 36

6 6 5 2 43

6 6 6 5 7 43

65 7 43 56 6 56 56 6 56 43

56 56 24 6 87

56 56 56 7 65 43 65 2 5

5 56 6 65 6 2 4

56 56 56 7 987 6 765 43 6 4 6 76 56

6 43 6 5 7 43 5

A 3. due Canti e Alto, o due Tenori e Basso

27

G

Audeat terra 7

7 6 5 6b 6 6 6 56

6 6 7 6 6 5 7

7 6 5 43 6b 6 6 6 5

C. 6 6 6

ludite

56 adagio allegro 6 343 6 6

adag. 6

65 7 7 43 67 6 6 76 343

allegro 6 76 6 76 56 43 A.

56 76 56 6 6 76

76 6 p. 6 6

765 65 342 6 34 3

65 43 34 34 3 65 43 p

76 76 56 76 5 56

56 7 6 43

Gaudeat ut supra.

A₃. C.T.c.B.

L 6 8 39

Eterur celum

56 343 6 6 6

76 65 43 T. 5 65

quoniam

6 5 6 5 65

43 65 43

6 6 6 7 43

76 76 76 5 75 6*

Ideo 76* 5 987 765

343 76* 5 6 5 6 5

65 987 765 5

adagio 65 43 2 4 6 76 76 5 3

4 6 opretiola 98 65 76 5 7 76 43

98 76 76 6 65 43 4 6 6 4 5 2 6

43 65 43

56 343

lecteur 6 6 6

76 6 43

A 3. A. T. e B. 31 6666

largo 76

xpergissimini 6 6 6 6 6 6 6 6

6666 43 presto 6

adag. 6 6 6 6 6 6 43 56 6 5 7 43

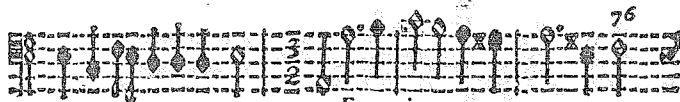
87 87 76 76 6 6 6 4 6 4

A. solo 6 43 6 4 6 4 T. 6

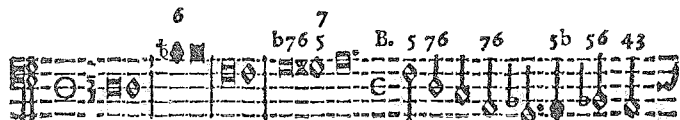
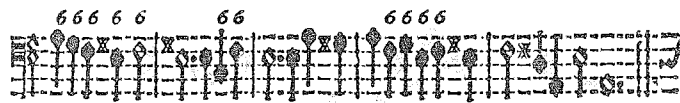
56 56 76 76 76 76 6 43

feruire 6 43

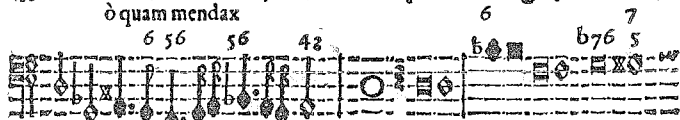
87 56 76 6 7 6 76 76 6



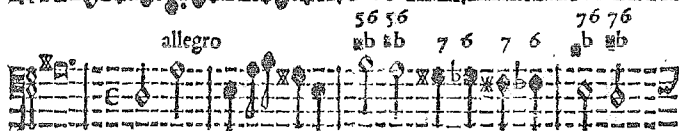
Expergis.



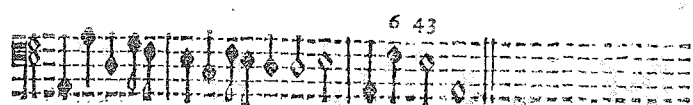
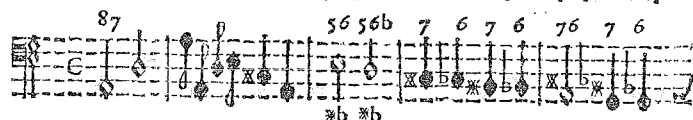
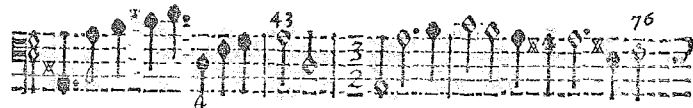
ò quam mendax



allegro



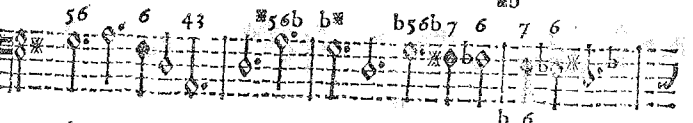
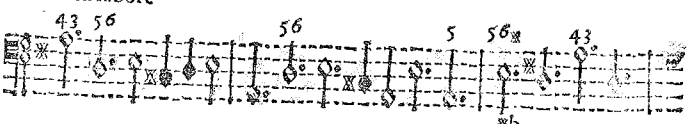
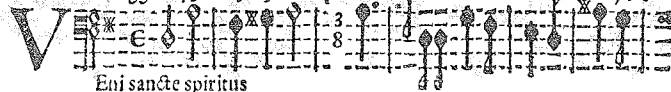
adagio



A 3. A.T.C.B. 65 6 7

adagio 43 5 5 presto

34



6^{re}

56 65 56 7 43 65 56 56 98 43 56 56 98 56 76 43 4 5 6 6 6 5

flecte

Da tuis fidelibus

allegro

da virtutis

amen

Dialogo à 3. due Tenori e Basso

38

Q Vinon renuntiat

T. 5b 7 43 5 6 5 6 6b 7 43 B.

6 5b 5 6 43 T.

6b 6 6vique

T. 2 6 76 2 6 76 6 5

6 6 5 5 43 6 5 6 5 6 6 76 98 98 76 76

6 56 56 6 B. 43 p

6 6 6 43 TT. 6 6

43 6 6 5 43 B. 6

6 5 6 87 87b 43

6 5 76 5 6 5 6

5 6 B. 2 2 6 6 7 6

maio. TT. 6 5b 87 6 6

allegro 3 4 5 6 7 6 43 5 56

hec est

5 43 6 7 43 6

6 43 T. 56 76 5 76 6 5 43

Gaudemus T. B. 6 43 56 76 76 76

6 5 76 56 56 9

65 43 6 43

56 76 76 43 56 76 76 6 76

6 65 43 6 765

A 3. A.T.c.B. b

allegro

Exultate

6 6 7 6 43 6

6b 6 6 7 6 43

b 6 9 76 43 b 41

adag. 65b 56 7 43 65b

87 43 56 6 6 43

6 6 6 43 6 6b

6 5 56 56 56 56

65 43 6 43 6 56

65 43 2 6 6b 5 76 76 76 76 76

Ecce

Aria adag.

b 43 6b76 42

76 76 76

43 B. T. 6 5 6 6 6 5 6 76

non tormenta

76 76 6 6 6 6 43 6 5 6 6 6 5

b 6 5 43 6 76 76 6 5 3 43

Aria largo

ò quam dulce

56 6 4 6

7 6 43 4 6 6 43

6b 6 6 6 4

adagio 3

inter:

allegro b 65 6 43

adagio 43 5

allegro 76 5b 76 56b 56 56

6 7 4 5 43 2 6

76 76 56 56 56

56b 56 56 43

6 56 43 6 5

43

TAVOLA

A 1.

O vos insipientes	2 Canti	3
Audite gentes	2 Canti	6
Alma Redemptoris	2 Canti	9
Aue Regina celorum	Canto e Alto	11
Memoriam fecit	Alto e Tenore	13
Exultent omnes	Canto e Tenore	15
O quam bonum	Alto e Basso	16
Peccavi	Dialogo. T. e Basso	19

A 2.

Rorate	C.A. e T. ò alla 3. A. T. e B. 22	
Alma Redemptoris		25
Gaudeat terra	Due cc. è A. ò 3 T. e B.	27
Letetur celum	C. T. e B.	29
Expergissimini	A. T. e B.	31
Veni Sancte Spiritus	A. T. e B.	34
Qui non renuntiat	Dialogo. 2 Tenori e B.	38
Exultate iusti	A. T. e B.	40

IL FINE.



Mr. 6600

L e g r e n z i Gio/vanni/

Sentimenti devoti espressi con la musica di
due, e tre voci... Libro secondo opera sesta.
Venezia, F. Magni, 1660. 4

parte: I, 2, 3, bc

MIKROFILM 35 mm

negatyw: 1 zwoj

pozytyw zwoj

50583 Muz.

Mus. 450