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60331

Missa in C.

von
J. Schnabel

1715

1715

Furia
Torregio.



Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp*, *p*, *f*, and *mf*, and performance instructions like *Solo* and *Va tutto allarg. Qua - Qua*. The score is written in a historical notation style, likely from the 19th century.

Oboi

Corni C.

Clavini C.

Timpani: C.R.S.

Trombone Alto obla. *Solo*

Violini

Viola

Soprano
Va tutto allarg. Qua - Qua, Va tutto allarg. Qua - Qua,

Alto

Tenore

Basso

Violon & Organo *Solo*



Oboe

Cori

Clarini

Timpani

Tromb. Alto

Violini

Viola

Soprano

Alto

Tenore

Basso

Basso

fo - na tu - ra - sta - fan -

Doct. No - bis al - lus Gue - sta -

fo - na tu - ra - sta - fan - na tu - ra - sta - fan - na tu - ra - sta - fan - na tu - ra - sta - fan -

fo - na tu - ra - sta - fan - na tu - ra - sta - fan -

fo - na tu - ra - sta - fan - na tu - ra - sta - fan -

3/4 2/4 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Oboe

Cori

Clarini

Timpani

Tromb. Alto

Violini

Viola

Soprano

Alto

Tenore

Basso

Basso

Oboi

Corni

Clarin

Timpani

Tromb. Alto

Piccini

Viola

Soprano

Alto

Tenore

Basso

Basso

6000000 0 by 2 - 6 - 2 - 266 2600 555 2 - 6 - 55500000 - 6 - 5 - 5 - 5 = 555 3 55

Oboi

Corni

Clarin

Timpani

Tromb. Alto

Piccini

Viola

Soprano

Alto

Tenore

Basso

Basso

Gloria.
Allegro.

Obi
Cori
Clarini
Timpani
Tromb. Alt.
Violini
Viola
Soprani
Alti
Tenore
Basso
Bassi

6 3 6 3
6 3 6 3 6 3 6 3 6 3 6 3 6 3

Obi
Cori
Clarini
Timpani
Tromb. Alt.
Violini
Viola
Soprani
Alti
Tenore
Basso
Bassi

Handwritten musical score for a symphony with vocal soloists. The score includes staves for Oboe, Cori, Clarini, Fagotti, Trombe, Violini, Viola, Soprano, Alto, Tenore, Bassi, and Cello/Bassi. The vocal parts have German lyrics: "großartig stellt in Lira unvoll - Lir - für Lobgefang, Heil und Ruh - stellt in Lira unvoll - großartig stellt in Lira unvoll - Lobgefang".

Obi
 Corni
 Clarin
 Trompan
 Tromb. Alti
 Violini
 Viola
 Soprani
 Alti
 Tenore
 Basso
 Basso

Die Gott durch die - re - re - re
 uns grüßen u - uns die uns grüßen u -
 uns grüßen u - uns die uns grüßen u -
 uns grüßen u - uns die uns grüßen u -

3 mis 3 6 5

Obi
 Corni
 Clarin
 Trompan
 Tromb. Alti
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Basso

die uns
 3 5

Handwritten musical score for an orchestra and vocal soloists. The score includes staves for Oboe, Corni, Clarini, Timpani, Tromb. Alti., Violini, Viola, Soprano, Alto, Tenore, Basso, and Bassi. The vocal parts contain the following lyrics:

Soprano: *Sanctus ex - ce - lus in excelsis*

Alto: *Sanctus ex - ce - lus in excelsis*

Tenore: *Sanctus ex - ce - lus in excelsis*

Basso: *Sanctus ex - ce - lus in excelsis*

Bassi: *Sanctus ex - ce - lus in excelsis*

The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, *ff*, *rit.*, and *acc.* The bottom of the page contains a series of numerical figures: $\frac{7}{4} \frac{6}{8} \frac{3}{8} = \frac{6}{8} - \frac{3}{8} \frac{6}{8}$, $7 - 6s$, $\frac{4}{4} = 5$, $\frac{5}{4} = \frac{6}{8} = \frac{4}{4}$, $5 - 8 - \frac{6}{8}$, 6 , $\frac{4}{4} = \frac{3}{8}$, $\frac{4}{4} 3$.

Oboe
 Corni
 Clarini
 Timpani
 Tromb. Alti
 Violini
 Viola
 Soprano
 Alti
 Tenore
 Basso
 Basso

tutti
 wir zu dir um a mi gna Gna um
 feili gna Gott der Wel ten HERR, du bist alle macht
 du - bist alle macht
 all macht
 du - bist alle macht
 all macht

3 3 = 3 = 3 = 3 = 4 3 = 3 = 3 = 3

Oboe
 Cori in C Bass
 Clarinet
 Trompete
 Tromm. u. A. M.
 Violin
 Viola
 Sopran
 Alt
 Tenor
 Bass
 Bass

2
3
4
5
6
7
8
9
10
11
12
13
14
15

gar. heiligs Dese Gottes kügn boorn war
 Jesu der Welt der Leum Gottes Sei und u mi gen Va - ter

gar. In Je Je Je Geist dem Gotte u mi gen Va - ter. Solo. gar.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

2 = 3/8 1 0 0 - 2 = 3/8 3 0 5 7 5 6 0 8 4 = 3/8 =

Oboe
 Bassoon
 Clarinet
 Trumpet
 Trombone
 Violin
 Viola
 Cello
 Double Bass
 Violoncello
 Alto
 Tenor
 Bass
 Bass

mol. lab. sta. fan.
Solo
qui segetis aut noni gum. flos aut gum. fan.
Qui segetis aut noni gum. flos aut gum. fan.

1 2 3 4 5 6 7 8 9 10 11

5 5 6 7 8 9 10 11

5 5 6 7 8 9 10 11

5 5 6 7 8 9 10 11

5 5 6 7 8 9 10 11

5 5 6 7 8 9 10 11

5 5 6 7 8 9 10 11

5 5 6 7 8 9 10 11

5 5 6 7 8 9 10 11

5 5 6 7 8 9 10 11

5 5 6 7 8 9 10 11

Quoniam.

Oboi
 Corni
 Clarini
 Fagotti
 Tromb. Alto
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Bassi
 Bassi

Musical score for the 'Quoniam' section. The score includes woodwinds (Oboe, Horn, Clarinet, Bassoon, Trombone), strings (Violin, Viola), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Italian.

Sopranu
 Du allain bist in fur
 Sei laut
 nur du bist nicht nur
 du fur fur,
 du bist du fuffen du Sei lig

Altu
 Du du fur Sei laut
 du mittler nur fur fur
 du fuffen du

Tenore
 Du du fur Sei laut
 du mittler nur fur fur
 du fuffen du

Bassu
 Du du fur Sei laut
 du mittler nur fur fur
 du fuffen du

Oboi
 Corni
 Clarini
 Fagotti
 Tromb. Alto
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Bassi
 Bassi

Oboe
 Cori
 Clarini
 Trompa
 Hornb. Alto
 Violin
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Bassi

Dies mit dem heiligen Geist für Friede und dem ewigen Vater A — nun für Friede und dem ewigen
 A — nun Dies mit dem heiligen Geist für Friede und dem ewigen Vater A — nun A — nun A — nun für Friede und dem ewigen
 Friede und dem ewigen Vater A — nun A — nun A — nun, A — nun A — nun für Friede und dem ewigen
 A — nun A — nun A — nun Dies mit dem heiligen Geist für

5 5 7 2 7 3 2 — 5 = 5 7 4 4 5 5 8 8 8 = 5 5 7 7 8 8 = 5 = 5 5 = 2 — 6 — 4

Oboe
 Cori
 Clarini
 Trombe
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Bassi
 Bassi

A - - - - - man A - - - - - man A - - - - - man A - - - - - man A - - - - - man.
 A - - - - - man A - - - - - man A - - - - - man A - - - - - man A - - - - - man.
 A - - - - - man A - - - - - man A - - - - - man A - - - - - man A - - - - - man.
 A - - - - - man A - - - - - man A - - - - - man A - - - - - man A - - - - - man.

5 5 5 5 5
 5 5 5 5

Credo.
Allegro.

Handwritten musical score for a Credo section, featuring various instruments and vocal parts. The score includes:

- Oboi** (Oboes)
- Corni in C** (Cornets in C)
- Clarin** (Clarinets)
- Trompeten** (Trumpets)
- Tromb. Altsax.** (Trombone/Alto Saxophone)
- Violen** (Violins)
- Viola** (Viola)
- Sopran** (Soprano) with lyrics: *Wir glauben an den ei - nigen Gott den allwissigen Va - ter den her - ren Je - sus und an den Al - ten*
- Alto** (Alto)
- Tenor** (Tenor)
- Bass** (Bass)
- Bass** (Bass)

The score is written in G major and 4/4 time. It features complex woodwind and string parts, and vocal lines for Soprano, Alto, Tenor, and Bass. The lyrics are in German, corresponding to the Credo text.

12.18 Juni 1899.

8

Oboi

Corni

Clarin

Fagotti

Violini

Viola

Soprano

Alto

Tenore

Basso

Basso

mal aus Euboe fast mit dem Kiehl in der - fügen ge wie flau fast. Und wir gläubten an der Jovra

5 6 6 4 = 3 = 8 7 7 7 3 6 6 6 8 6 6

Oboi

Corni

Clarin

Fagotti

Violini

Viola

Soprano

Alto

Tenore

Basso

Basso

Oboi

Corn

Clarin

Tromp

Grand Alto

Violini

Viola

Soprano

Alto

Tenore

Basso

Basso

Sopran
 Alti
 Tenori
 Bassi

Myrte mit dem Ras der
 durch den Allat so stark
 ist. Der wagen und
 durch die den
 und wagen für

a -
 zu für für

5 = 3 = 5 6 = 0 4 # 6 2 6 6 6 4 5 =

Oboe
 Corni
 Clarini
 Timpani
 Fagotti
 Violini
 Viola
 Coprino
 Alto
 Tenore
 Basso
 Basso

folgen ihm aus der wachsenden im Bergthale
 und durchgehenden ist. Auf dem hohen Felsen thal und thalwärts
 von Pfaffen und Knechten flüchtend und bei Graben wand,
 um Pfaffen
 flüchtend und bei Graben wand,

6 7 6 7 6
 64 6
 34 76

This page contains a handwritten musical score for a symphony or opera. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include B♭oi, Corni, Clarini, Timpani, Trombetta, Violini, Viola, Soprano, Alto, Tenore, and Bassi. The vocal parts (Soprano, Alto, Tenore, Bassi) include German lyrics. The woodwinds and strings play complex rhythmic patterns. The score is written in a clear, legible hand.

Lyrics:
 Sopranos: *ging ge sei und Wer auch Gott - an*
 Altos: *ging*
 Tenors: *ging*
 Basses: *ging*
 Soprano (continuation): *non esse videtur, unde dicitur Iesus Christus*
 Soprano (continuation): *videtur esse, sed non videtur esse*
 Soprano (continuation): *videtur esse, sed non videtur esse*

Oboi
 Corni
 Clarini
 Trompan
 Trombetta
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Basso

Auf glauben wir nicht
 auf Jesu Christ
 sind geboren die - se
 sind geboren auch nicht
 die - se
 für unsern heilig

3 5 6 - 5 - 5 6 - 5 6 4 6 3 6 - 5 = b3 - 6 b3 6 3 - 2 6 5 =

Oboi
 Corni
 Clarini
 Trompan
 Trombetta
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Basso

Oboe
 Horn
 Clarinet
 Timpani
 Trombone
 Violin
 Viola
 Soprano
 Alto
 Tenor
 Bass
 Bass

man a - man a - man und gepfeilt die armen Dehligkeit Armen a - man.
 a - man a man und gepfeilt die armen Dehligkeit a man a - man.
 man a man a - man und gepfeilt die armen Dehligkeit Armen gepfeilt die armen Dehligkeit a - man.
 a - man a man a man und gepfeilt die armen Dehligkeit Armen gepfeilt die armen Dehligkeit a - man.

6/8 5/4 6/4 5/4 4/4 3/4 4/4 3/4 6/8 5/4 3/4

Sanctus.
Adagio.

Obi. Solo

Corni in C.

Clarini in C.

Timpani in C. & B.

Tromb. Alt.

Violini

Viola

Soprano

Altus

Tenore

Basso

Bassi.

Obi.

Corni

Clarini

Timpani

Tromb. Alt.

Violini

Viola

Soprano

Altus

Tenore

Basso

Bassi.

Allegro con Spirito.

2
2
2
2
2

Oboi
Corni
Clarin
Fagotti
Tromb. Alto

Violini
Vcllo

Coprano
Soprano
Alto
Tenore
Basso
Basso

ist ihr Jura in Jura
Ja
Jura mal und für die
Jura mal und für die
Jura mal und für die

Alto Spiritoso.

Allegro con Spirito.

7 5 3 4 6 4

7 4 3

ritard.

Handwritten musical score for orchestra and voices. The score includes parts for Oboe, Horns, Clarinet, Timpani, Trombone, Violin, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The vocal parts have lyrics "fa" and "Solo a due". Performance markings include "ritard.", "con poco ritardando.", and "un poco ritardando.".

ped. unis.

un poco ritardando.

Menevietus.
Sarghetto sostenuto.

Handwritten musical score for the piece "Menevietus" in "Sarghetto sostenuto" tempo. The score includes staves for Oboe, Cori, Clarini, Timpani, Tromb. Alt., Violini, Viola, Soprano, Alto, Tenore, and Basso. The vocal parts include lyrics in German. The score is marked with various musical notations such as dynamics (p, f), articulation (acc), and phrasing slurs. The bottom of the page features a series of numbers and symbols: 3, 5, 5, 5 4, 5, 5 #, 4, 8 3, 5, 5, 5, 4, 3, 5.

22. Juni 1839.

The image displays a page of handwritten musical notation, numbered 49, featuring a full orchestral and choral arrangement. The score is organized into systems, each beginning with a measure number from 14 to 43. The instruments and vocal parts included are:

- Oboe (Oboi):** Measures 14-22.
- Corn (Corni):** Measures 2-22.
- Clarinet (Clarini):** Measures 29-42.
- Trumpet (Trombe):** Measures 29-42.
- Timpani (Trombett):** Measures 29-42.
- Violin I (Violini I):** Measures 14-42.
- Violin II (Violini II):** Measures 14-42.
- Viola (Viola):** Measures 14-42.
- Celli (Violoncelli):** Measures 14-42.
- Double Bass (Violone):** Measures 14-42.
- Chorus (Cantori):** Soprano, Alto, Tenor, and Bass parts with lyrics in German.

Lyrics for the Chorus (Cantori):

Soprano: Ich hab dich geprebet, von dir hab ich dich geprebet, von dir hab ich dich geprebet.
Alto: Ich hab dich geprebet, von dir hab ich dich geprebet, von dir hab ich dich geprebet.
Tenor: Ich hab dich geprebet, von dir hab ich dich geprebet, von dir hab ich dich geprebet.
Bass: Ich hab dich geprebet, von dir hab ich dich geprebet, von dir hab ich dich geprebet.

Measure numbers are indicated above each staff: 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42.

2 2 2 2 4 5 6 7 8

Oboi

Corni

Clarin

Fagotti

Trombe

Trombe

Violini

Viola

Soprano

Alto

Tenore

Basso

Basso

non die & mi que
 filius De-ge-nera-tus
 non die & mi que
 filius De-ge-nera-tus
 non die & mi que
 filius De-ge-nera-tus
 non die & mi que
 filius De-ge-nera-tus
 non die & mi que
 filius De-ge-nera-tus

6 6 3 6 5 9 6 5 0 - 5 =

Oboi

Corni

Clarin

Fagotti

Trombe

Trombe

Violini

Viola

Soprano

Alto

Tenore

Basso

Basso

Obi

Cori

Clarin

Fagott

Trum. III

Violin

Viola

Soprano

Alto

Tenore

Basso

Basso

Handwritten musical score for orchestra and voices. The score includes staves for Oboe, Cori, Clarinet, Bassoon, Trumpet III, Violin, Viola, Soprano, Alto, Tenor, and Bass. The vocal parts have German lyrics. The music is in 3/4 time and includes various dynamics and articulations.

Soprano:
 Sie sind ja nicht von dem - sei - gen die selber ja nicht von dem - sei - gen.
 - von dem f - sei - gen die selber ja nicht von dem f - sei - gen.

Alto:
 - von dem f - sei - gen die selber ja nicht von dem f - sei - gen.

Tenore:
 Sie sind - der großart von dem f - sei - gen

Basso:
 Sie sind ja nicht von dem f - sei - gen die selber ja nicht von dem f - sei - gen.

Allegro Spiro

A page of a handwritten musical score, numbered 54. The title "Allegro Spiro" is written at the top left. The score is written on ten staves, with instrument names labeled on both the left and right sides. From top to bottom, the staves are for:
1. Oboi (Oboe)
2. Corni (Corn)
3. Clarini (Clarinet)
4. Timpani (Tympanum)
5. Tromb. Alti (Trumpet, Alto)
6. Violini (Violin)
7. Viola (Viola)
8. Soprano (Soprano)
9. Alto (Alto)
10. Tenore (Tenor)
11. Basso (Bass)
12. Basso (Bass)
The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves, such as "Jo fan - un Jo fan - un Jo fan in der Jo fan, Jo fan in der Jo fan Jo fan Jo fan - un Jo fan -".
The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like "f" and "sf". There are also some performance instructions like "tutti" and "f".
At the bottom right of the page, there are handwritten notes: "3 - 30 000 0" and "3/5 - 3/5 2/5 - 3/5".

3 - 30 000 0
 $\frac{3}{5} - \frac{3}{5} \frac{2}{5} - \frac{3}{5}$

Oboe
Cori
Clarini
Timpani
Trombette
Violini
Viola
Soprano
Alto
Tenore
Bassi

fannu fo fannu fo fannu fo fannu. fo fannu fo fannu in Deo fo - fo fo fannu in Deo fo -
 -ua fo -
 fannu fo fannu fo fannu fo fannu in Deo fo fo fo fannu in Deo fo -
 -ua fo -
 fannu fo fannu in Deo fo fo fo fannu in Deo fo fo fannu in Deo fo fo fannu in Deo fo
 fannu fo fannu in Deo fo fo fannu in Deo fo fo fannu in Deo fo fo fannu in Deo fo fo fannu in Deo fo
 fannu fo fannu in Deo fo fo fannu in Deo fo fo fannu in Deo fo fo fannu in Deo fo fo fannu in Deo fo

5 = 5 # - 3 5 5 = 3 3 3 3 3 3 = = = = = 7 8 2 - 4 - 5 = 6 4 2 6 - 6 - 4 = 3 =

Oboi
 Corni
 Clarini
 Trompani
 Tromb. Alt.
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Organo

In, In Invenit in terris In - In Invenit in terris In - In!
 In
 In
 In
 pleni Org.

Agnus Dei
 Oboi
 Corni
 Clarini
 Trompani
 Tromb. Alt.
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Organo

Oboe
Cori
Clarini
Tromponi
Trombett.
Violini
Viola
Soprano
Alto
Tenore
Basso
Basso

Mensch, du bist ein Staub der Erde, Staub der Erde, Staub der Erde, Staub der Erde. *Solo*

Staub der Erde, Staub der Erde, Staub der Erde, Staub der Erde.

Mensch, du bist ein Staub der Erde, Staub der Erde, Staub der Erde, Staub der Erde.

6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Oboe
Cori in C.
Clarini
Tromponi
Trombett
Violini
Viola
Soprano
Alto
Tenore
Basso
Basso

Dona.
Allegro.

Oboi

Cori
in C.

Claroni

Timpani

Trombetti

Violini

Viola

Soprano

Alto

Tenore

Basso

Basso

ffrukt und Sei nun Sein - Du, Sein - Du

ffrukt und Sei nun Sein - Du

ffrukt und Sei nun Sein - Du

ffrukt und Sei nun Sein - Du

Oboi
 Corni
 Clarini
 Fagotti
 Trombe
 Tromboni
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Basso

The musical score consists of 13 staves. The woodwind section includes Oboe, Clarinet, Bassoon, and Trombone. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin, Viola, Cello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The lyrics are in German and are written below the vocal staves. The score includes various musical notations such as notes, rests, dynamics (pp, mf, ff), and articulation marks.

Oboi
 Corni
 Clarini
 Fagotti
 Trombe
 Tromboni
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Basso

5 8 7 4 3 4 3 6 6 5 2 - 2 3 # 2 2 2 2 3 # 6 3

Oboe
 Cori
 Clarini
 Tromba
 Violini
 Viola
 Soprano
 Alto
 Tenore
 Fagotti
 Bassi

Sublime non più gran gioia tua
 fffant' in! Sei una gioia tua
 fffant' in! Sei una gioia tua
 fffant' in! Sei una gioia tua
 fffant' in! Sei una gioia tua
 Solo fffant' in! Sei una gioia tua

3 3 # 2 3 8 2 6 5 #
 4 #

Handwritten musical score for orchestra and voices. The score is arranged in staves from top to bottom: Oboe (Ob.), Horn (Corni), Clarinet (Clarin), Trombone (Trompa), Trombone (Tromba), Violin (Violini), Viola, Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), and Bass (Basso). The music is written in a common time signature (C) and includes various dynamics such as *pp*, *p*, *f*, and *sol*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "Hörst du die Stimme des Herrn?" and "Hörst du die Stimme des Herrn?". The score includes measure numbers 1 through 29. At the bottom, there are some handwritten notes and symbols: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.

Obi
Corni
Clarin
Trompa
Tromba
Violini
Viola
Soprano
Alto
Tenore
Basso
Basso

Solo

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems. The first system contains the orchestral parts, and the second system contains the vocal parts.

Orchestral Parts:

- Oboe
- Corn
- Clarin
- Timpani
- Tromb. Alt.
- Violini
- Viola

Vocal Parts:

- Soprano
- Alto
- Tenore
- Basso
- Basso

Lyrics:

Soprano: *affekt. mol.* *Soi unu* *Soi in* *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi*

Alto: *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi*

Tenore: *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi*

Basso: *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi* *affekt. mol.* *Soi unu* *Soi in* *Soi*

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and performance instructions like *affekt. mol.* (affectively, moderate) and *Soi*.

Mf. 9021

S c h n a b e l Joseph /Ignatz/

Missa in C. /Partytura/

/Kopia/ 1839 s. 64 27 x 33,5 cm

MIKROFILM 35 mm

negatyw 1 zwoj

pozytyw 1 zwoj

60 801