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we Wrocławiu

7560 III N

Oddz. Zbiorów Maz.

BIBLIOTEKA UNIWERSYTECKA
WE WROCŁAWIU

7560 III N

Oddz. Zbiorów Mus.

Musik

L 1.

Ein Marsch
für acht und fünf Stücke für sieben Trompeten
und ein Paar Pauken.

Seiner Durchlaucht
dem
Fürsten Blücher
von Wahlstadt

Ehrfurchtswoll gewidmet
von
Joseph Schnabel
Capellmeister am Dom zu Breslau.

Breslau bei C. G. Förster
Preis 10. gr.



geschenkt von Herrn Vize. Löfm
den 28. März 1817.

Anmerkung

Die Pauken können hoch oder tief F ge-
stimmt auch nach Belieben gebraucht oder
weggelassen werden.

Bey der Mehrzahl der Trompeter kann die
Clarino 2^{do} in B zur Verstärkung des Basses
verdoppelt werden.



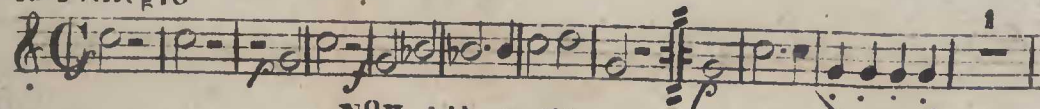
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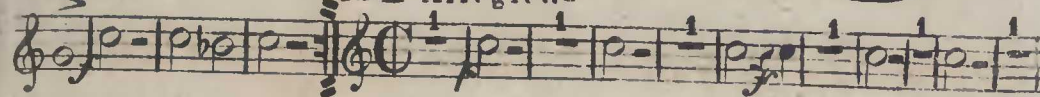
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Clarino in A

N^o I Allegro

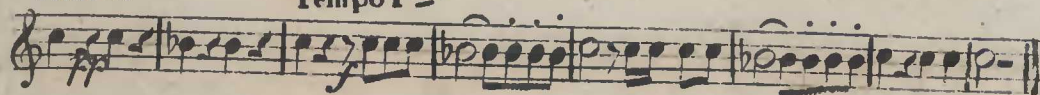


N^o II Allegretto

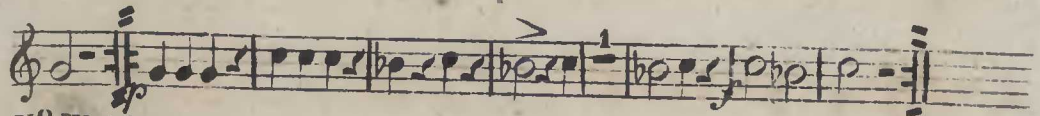


ritard:

Tempo 1^{mo}



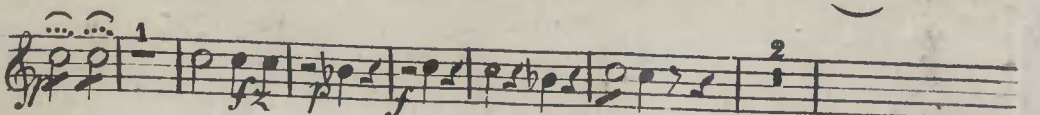
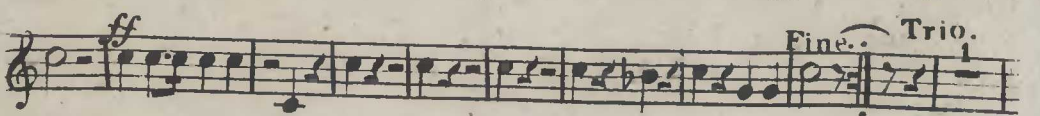
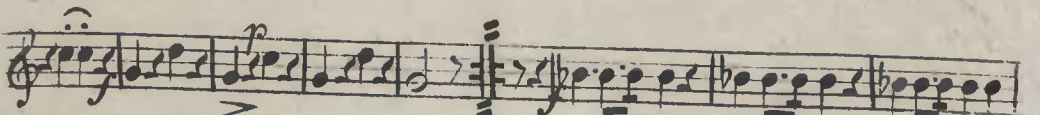
N^o III Ad^o assai



N^o IV Allegro



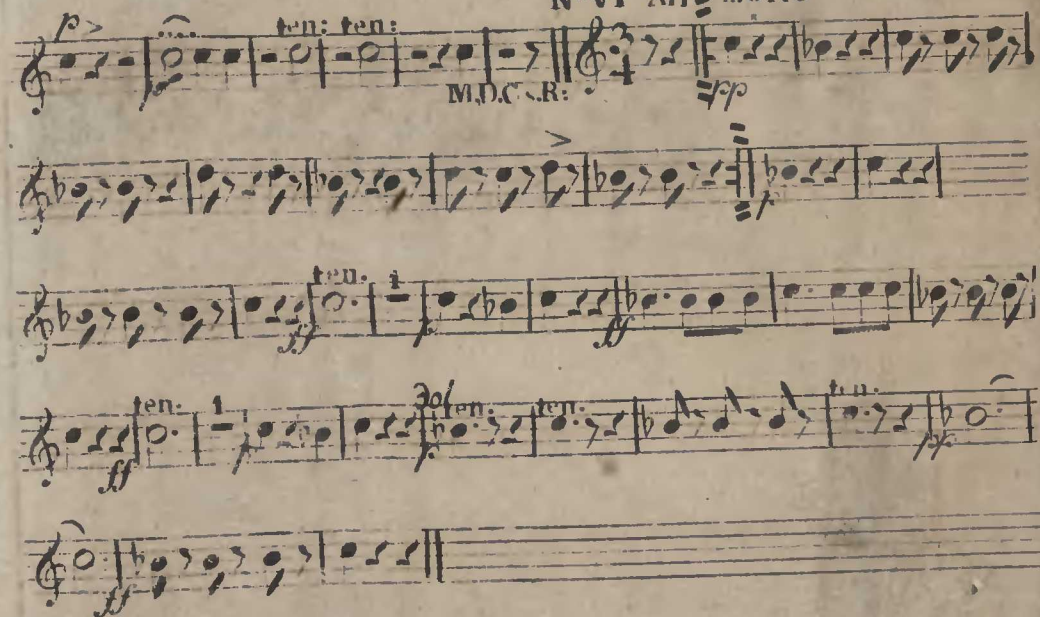
N^o V March



Fine. Trio.

Clarino in A

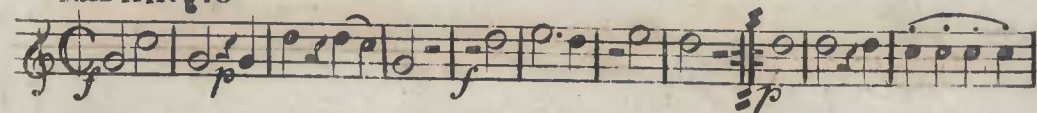
NOVI Allegro molto

7560 **EM**

Oddz. Zbiorów Muz.

Clarino Imo in B

NOI Allegro



NOII Allegretto

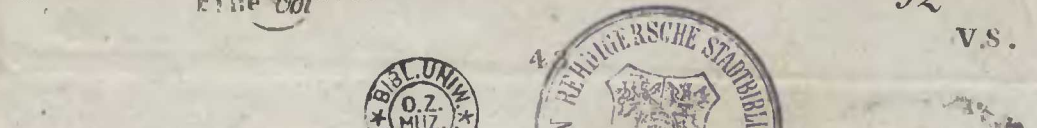
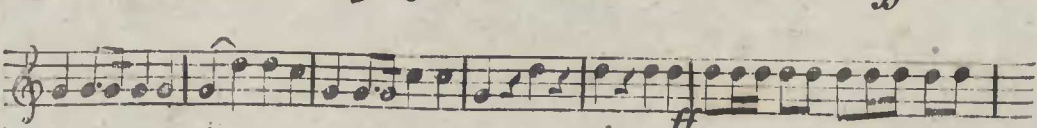
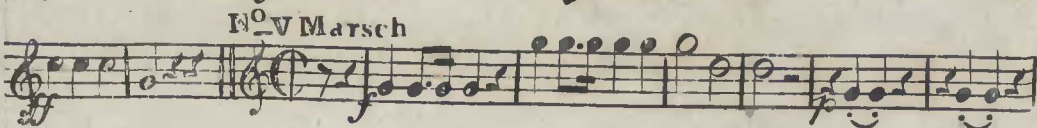
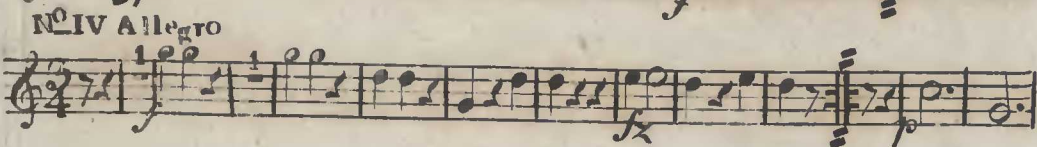
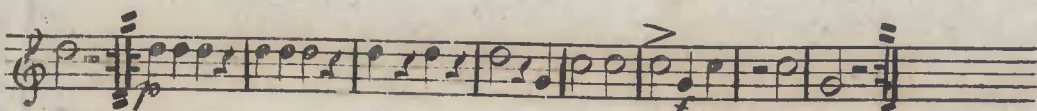


ritard:

Tempo 1mo



NOIII Allegro assai



Trio

Fine Col Solo

V.S.



2

March Da Capo
senza Reptica

Nº VI Allº molto

Handwritten musical score for the song "The Rose Tree". The score is written on five staves in treble clef, 2/4 time. The melody is marked with various dynamics: *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *ten.* (tenuto). The lyrics are written below the staves, with some words appearing above the notes. The piece concludes with a double bar line.



7560 U N

Oddz. Zbiorów Muze.

$$7560 \parallel N$$

43

21

Clarino Udo in B

NOI Allegro

Handwritten musical score for two staves. The top staff is labeled "No 1 Allegro" and the bottom staff is labeled "No 2 Allegretto". Both staves contain musical notation with various notes, rests, and dynamic markings like "f" and "pp".

NOIII All^Oafsal

NOIII All^o alsa!

Nº IV Allegro

Nº IV Allegro

N^O-V Marsch

Handwritten musical score for 'No. V Marsch'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various notes and rests, including a section marked 'ff' (fortissimo) and another marked 'f' (forte). The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various notes and rests, including a section marked 'f' (forte) and another marked 'fz' (forzando). The title 'No. V Marsch' is written in the center of the page.

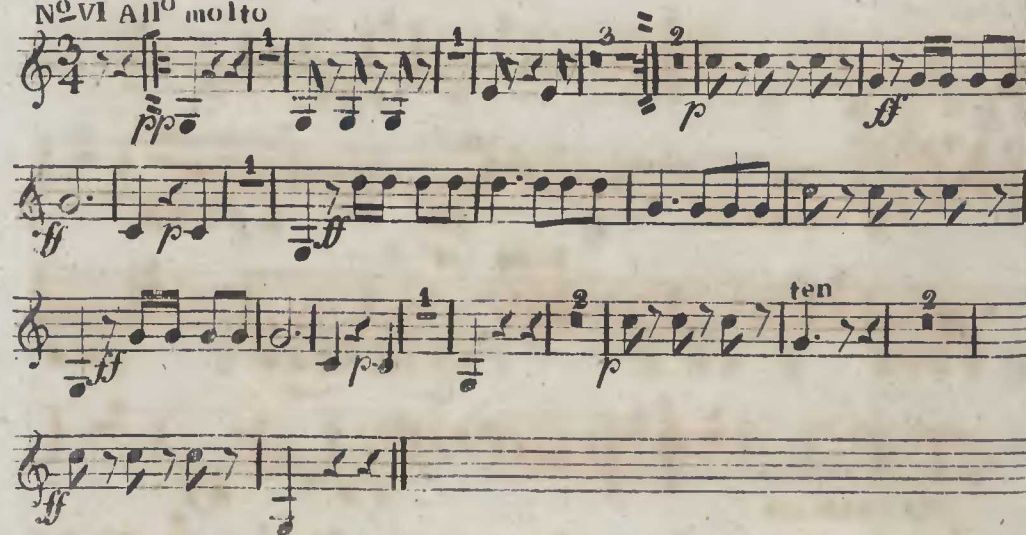
Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present. The second staff continues the melody, also in treble clef with a key signature of one flat and a 2/4 time signature. It includes a 'Fine' marking and a 'Trio' section indicated by a bracket. The music is written in a cursive, handwritten style.

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fx* (forzando). The bottom staff also begins with a treble clef and contains a melody with similar note values. Dynamic markings include *p* (piano). The text "Marsch" is written to the right of the top staff, and "Capo sen Repliva" is written to the right of the bottom staff. A circular library stamp is partially visible at the bottom right.

Marsch Da
Capo senza
Replia



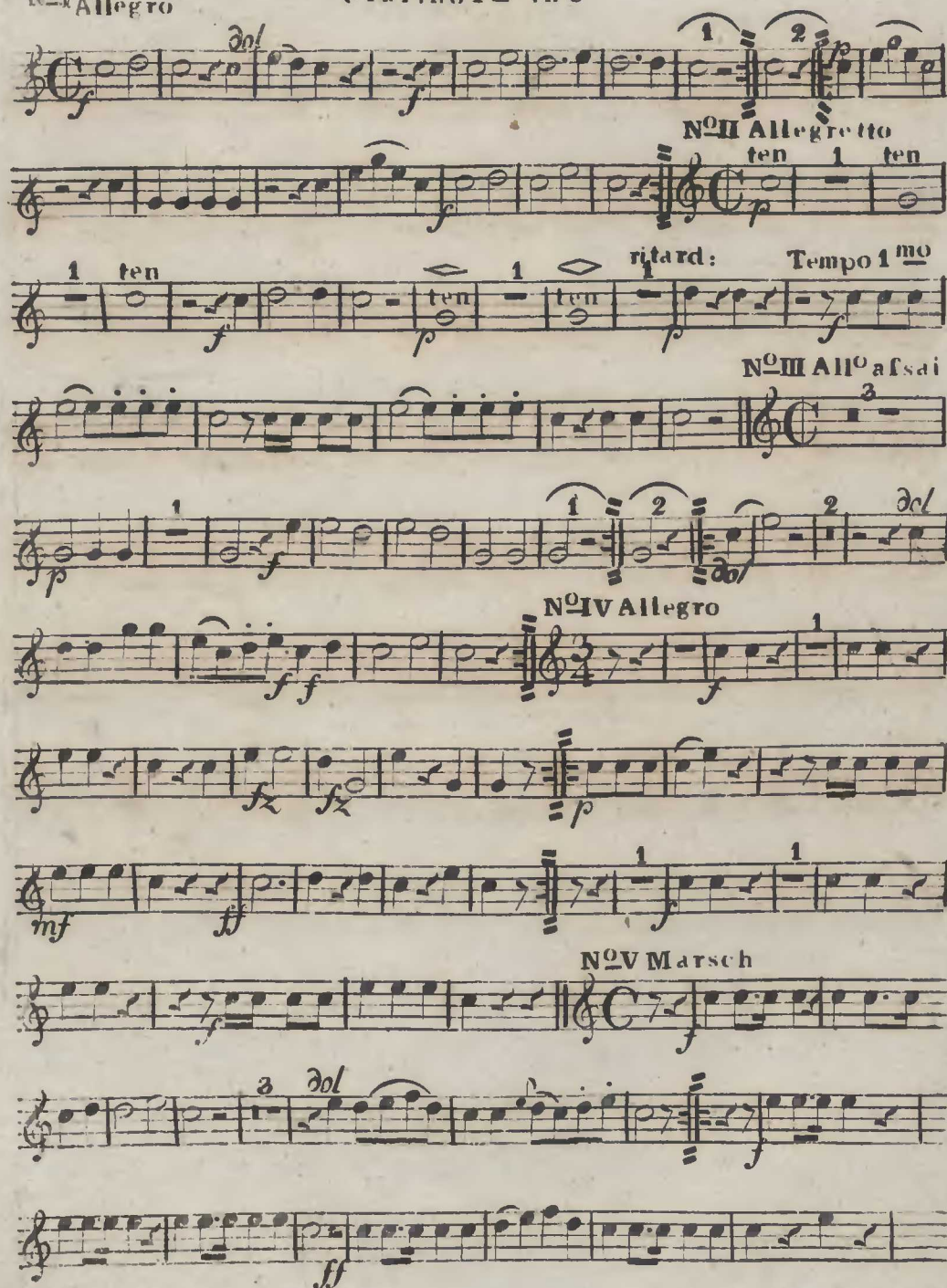
2.

Clarino II^{do} in BN^o VI All^o molto

7560 II N

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7560 II N

L1
N^o I AllegroClarino I^{mo} in C

Clarino I^{mo} in C


7560 II M

Oddz. Zbiorów Muz.

7560 II N

1^{mo} AllegroClarino II^{mo} in C

V.S.



2 Clarino II^{do} in C

ff *ten*

Fine *Trio* 4

pp *1* *3* *Marsch Da Capo*
senza Replica

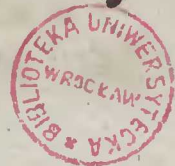
N^o VI Allegro molto

pp *p* *ff* *p*

ff

1 *dol* *1* *ten*

1 *pp* *ff* *Fine*



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7560 II N

1

N^o V Marsch Clarino in Es 4.

ff *2*

1 *2* *ff*

5 *Fine* *Trio* *1*

1 *ff*

4 *Marsch da capo*
senza Replica

No 1. 2. 3. 4. or 6. tacent



2.



7560 II N

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7560 II N

1.

Nº I Allegro *Clarino I^{mo} in F*

dol *f* *dol*

Nº II Allegretto

f *p*

ritard. Tempo 1^{mo}

Nº III All^o assai

dol

Nº IV Allegro

f *p* *mf* *f*

Volti Nº 5 et 6

43

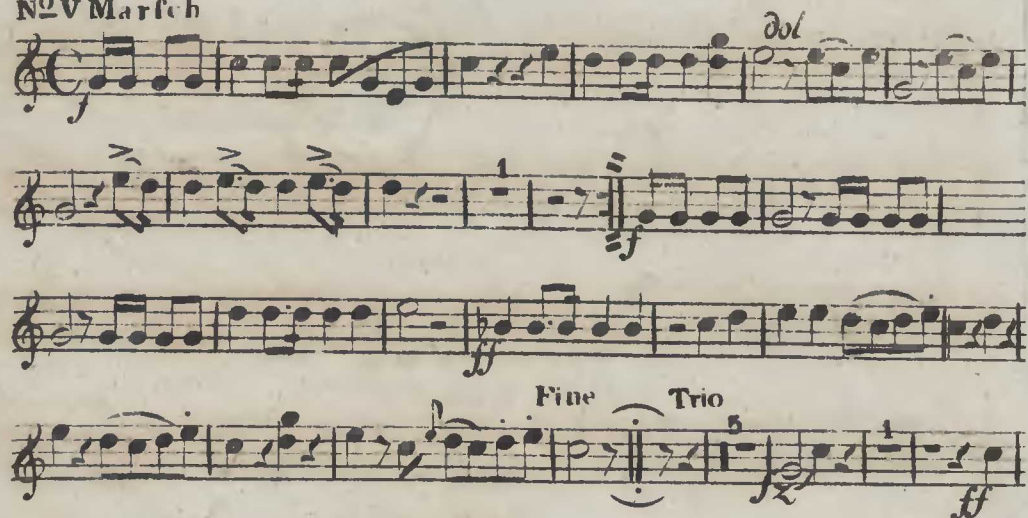


L1

2

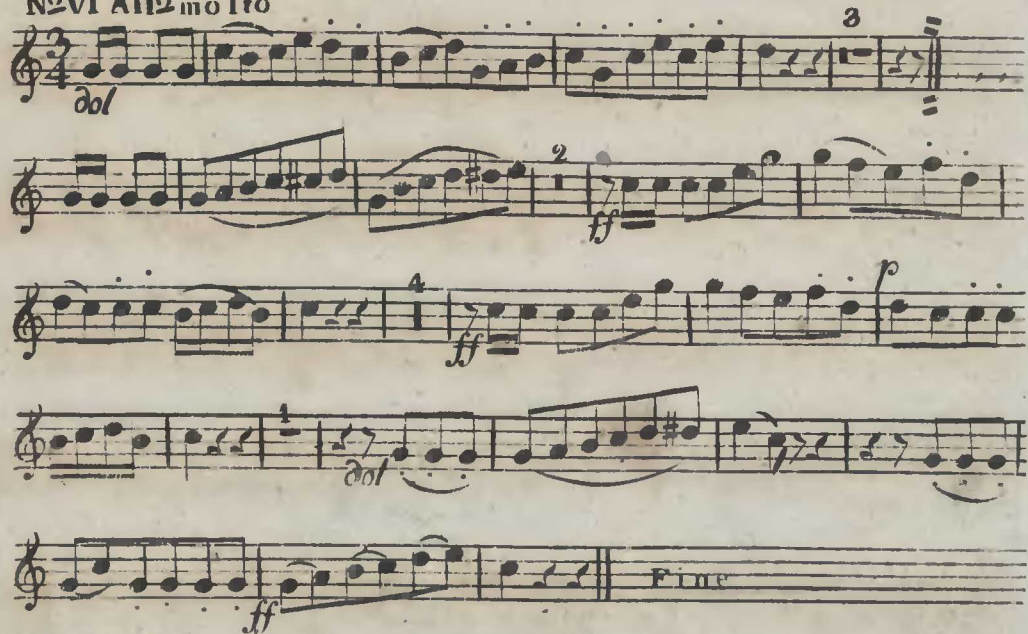
Clarino I^{mo} in F

Nº V Marsch



ff *ten* 5 *Marsch Da Capo senza Replica.*

Nº VI Allegro molto



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Oddz. Zbiórów 43

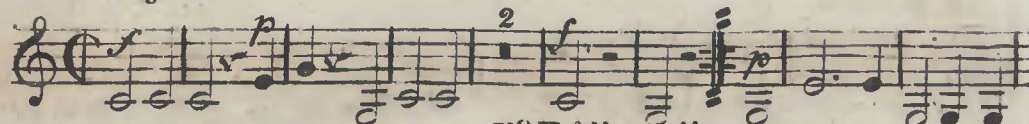
7560 II N



L1

Nº I Allegro

Clarino II^{do} in F



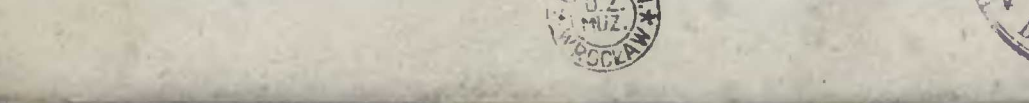
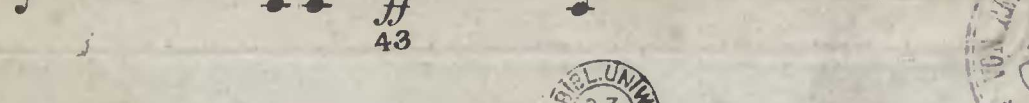
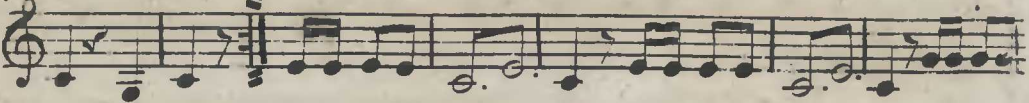
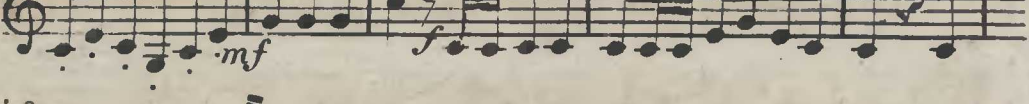
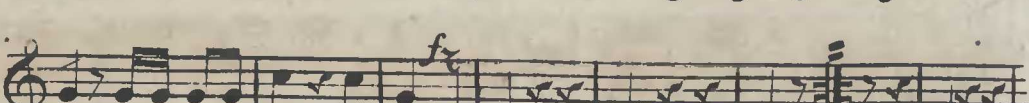
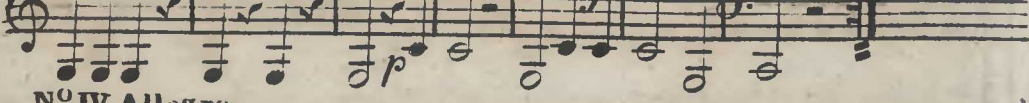
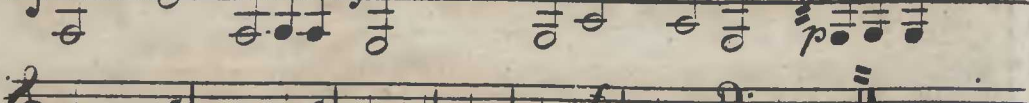
Nº II Allegretto



ritard. Tempo 1^{mo}



Nº III Allegro



Volti Nº 5 et 6

43



7560 **UN** 43
Oddz. Zbiorów Mus.

7560.11 N

Nº I Allegro

Nº II Allegretto

Nº III And. al Sai

Nº IV Allegro

Nº V March

Nº VI And. molto

M.D.C.S.R.

Bibli-



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2.



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