

1875 Prussia + West Prussia

Musik
~~No 9~~

No 9

*38
14
22*

60431 Naz

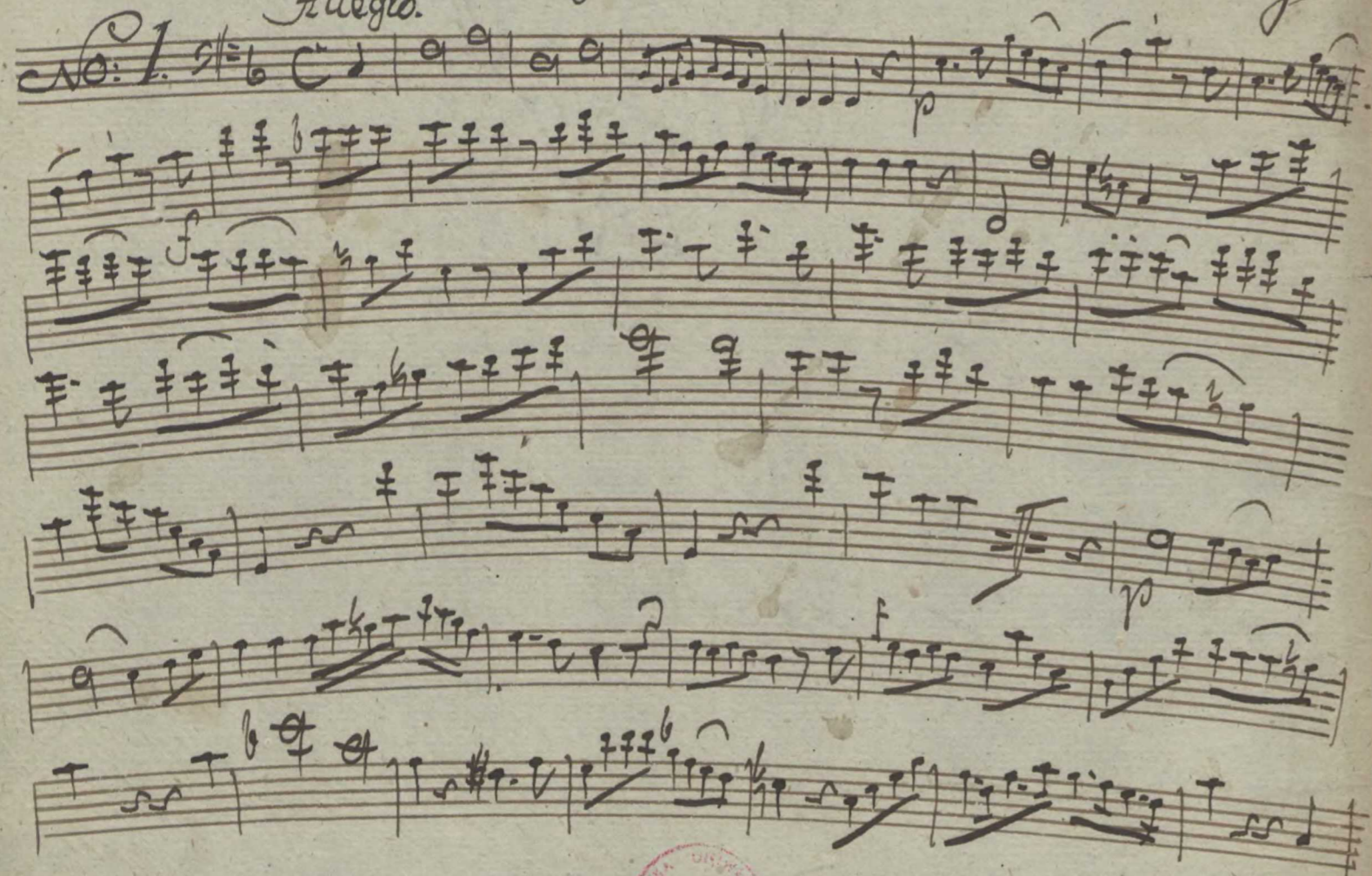
Serzetto.



Fagott Primo.

Wolff.

Allegro. Fagott Primo. Will Wolf

No. 1. 



60431 Mus

Fagott Primo.




B

Fagotto Primo.

Adagio $\text{♩} = 66$

A.

Fagott Primo.

Minuet $\text{♩} = 96$

Trio $\text{♩} = 96$

Minuet La Sapo.

Fagott Primo.

Rondo $\text{G}\flat$ 6/8

Rondo dal Segno

Mineur.

Fagott Primo

Rondo dal Segno

Fine

Andante. No. 7.

Handwritten musical score for No. 7, *Andante*. The piece is written in 3/8 time and consists of five staves. The melody is characterized by eighth and sixteenth notes, while the accompaniment features dense chords and sixteenth-note patterns.

No. 8. Allegretto.

Handwritten musical score for No. 8, *Allegretto*. The piece is written in 2/4 time and consists of three staves. The melody is characterized by eighth and sixteenth notes, while the accompaniment features dense chords and sixteenth-note patterns.

Handwritten musical score for No. 9, *Adagio*. The piece is written in 3/4 time and consists of two staves. The melody is characterized by eighth and sixteenth notes, while the accompaniment features dense chords and sixteenth-note patterns.

No. 9. Adagio.

Handwritten musical score for No. 9, *Adagio*. The piece is written in 3/4 time and consists of three staves. The melody is characterized by eighth and sixteenth notes, while the accompaniment features dense chords and sixteenth-note patterns.

Three empty musical staves at the bottom of page 9.

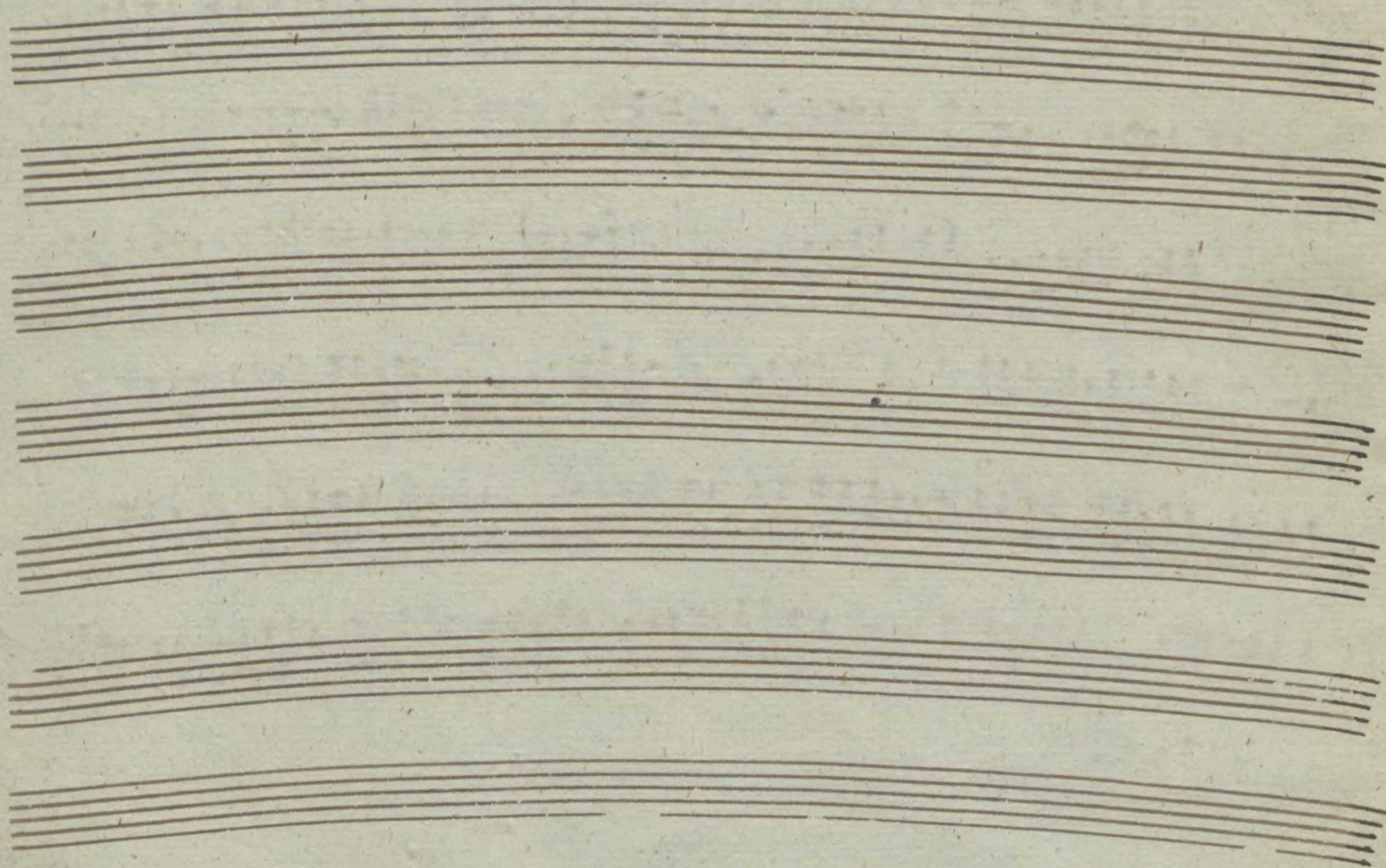
No. 10. Menuetto.

Handwritten musical score for No. 10, Menuetto. The score is written on eight staves in 3/4 time. It features a melody with various ornaments and rests, and a bass line with chords and rhythmic accompaniment. The notation includes slurs, accents, and dynamic markings.

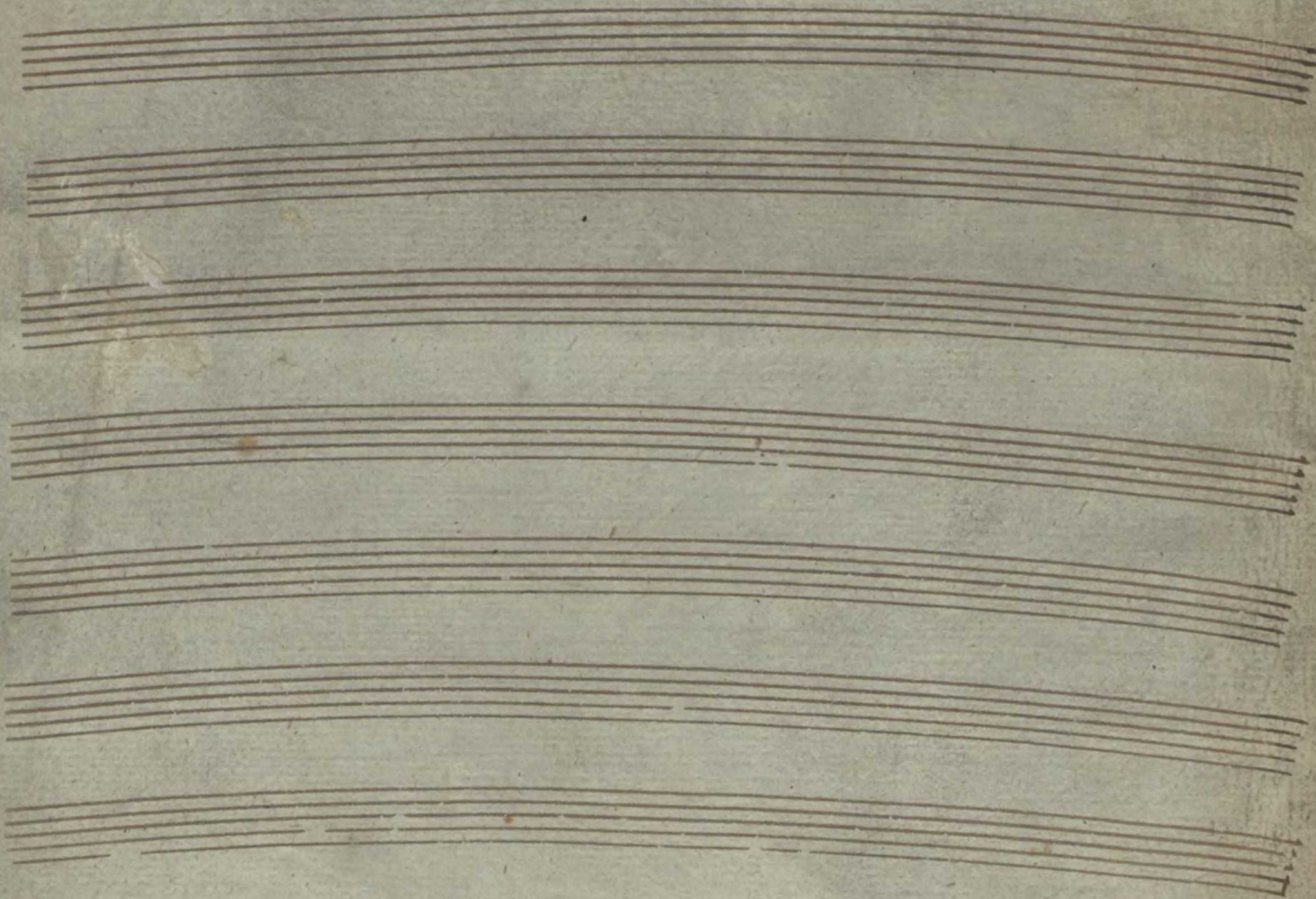
No. 91.

Handwritten musical score for No. 91. The score is written on eight staves in 2/4 time. It features a melody with various ornaments and rests, and a bass line with chords and rhythmic accompaniment. The notation includes slurs, accents, and dynamic markings.









60431 Muz

~~Fag~~

Serzetto

Fagott Secondo



Allegro Fagott Secondo.



60431 Mus

Fagott Secondo.



Fagott Secondo.

Adagio $\text{2}=\text{6}$ C

Handwritten musical score for the second bassoon part, starting with 'Adagio' and a 2/6 time signature. The score consists of eight staves of music with various notes, rests, and dynamic markings.

Fagott Secondo.

Allegretto $\text{2}=\text{6}$ C

Handwritten musical score for the second bassoon part, starting with 'Allegretto' and a 2/6 time signature. The score consists of seven staves of music, with the final staff being empty and containing the text 'Allegretto da capo'.

5.

Fagott Secondo.

Ando. $\text{G} \# \text{F}$ Sp

fin

Ando dal Segno.

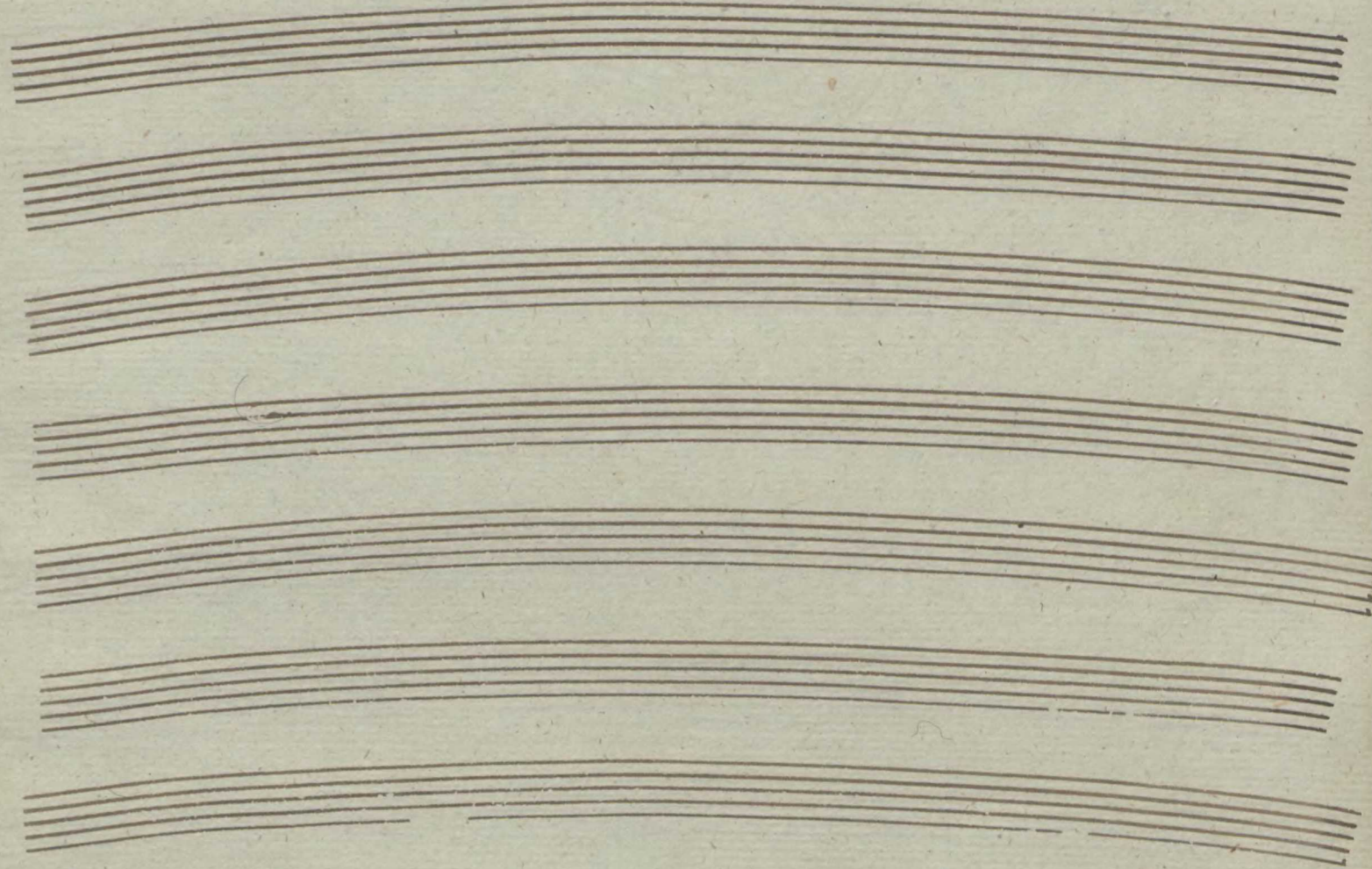
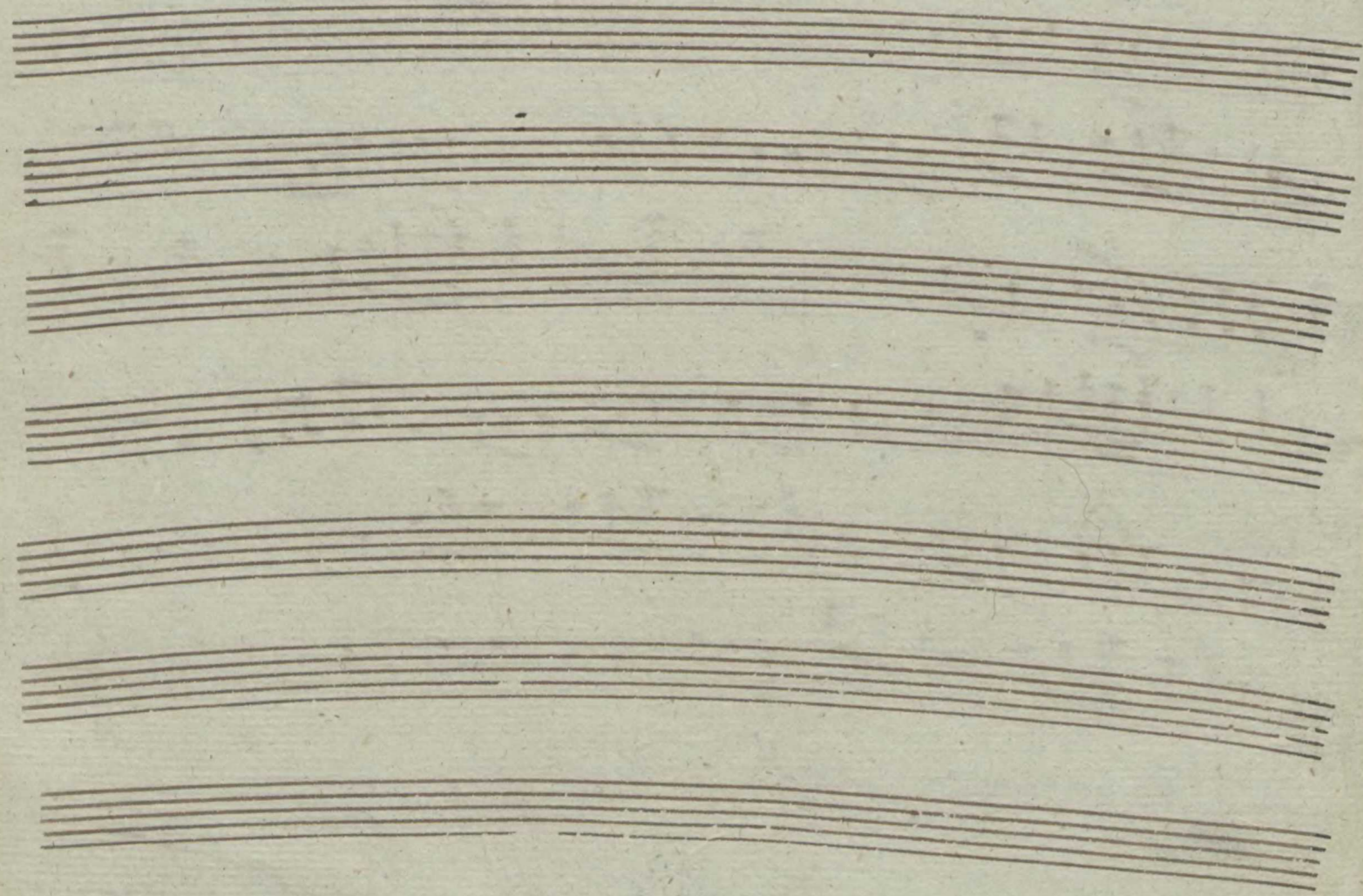
6.

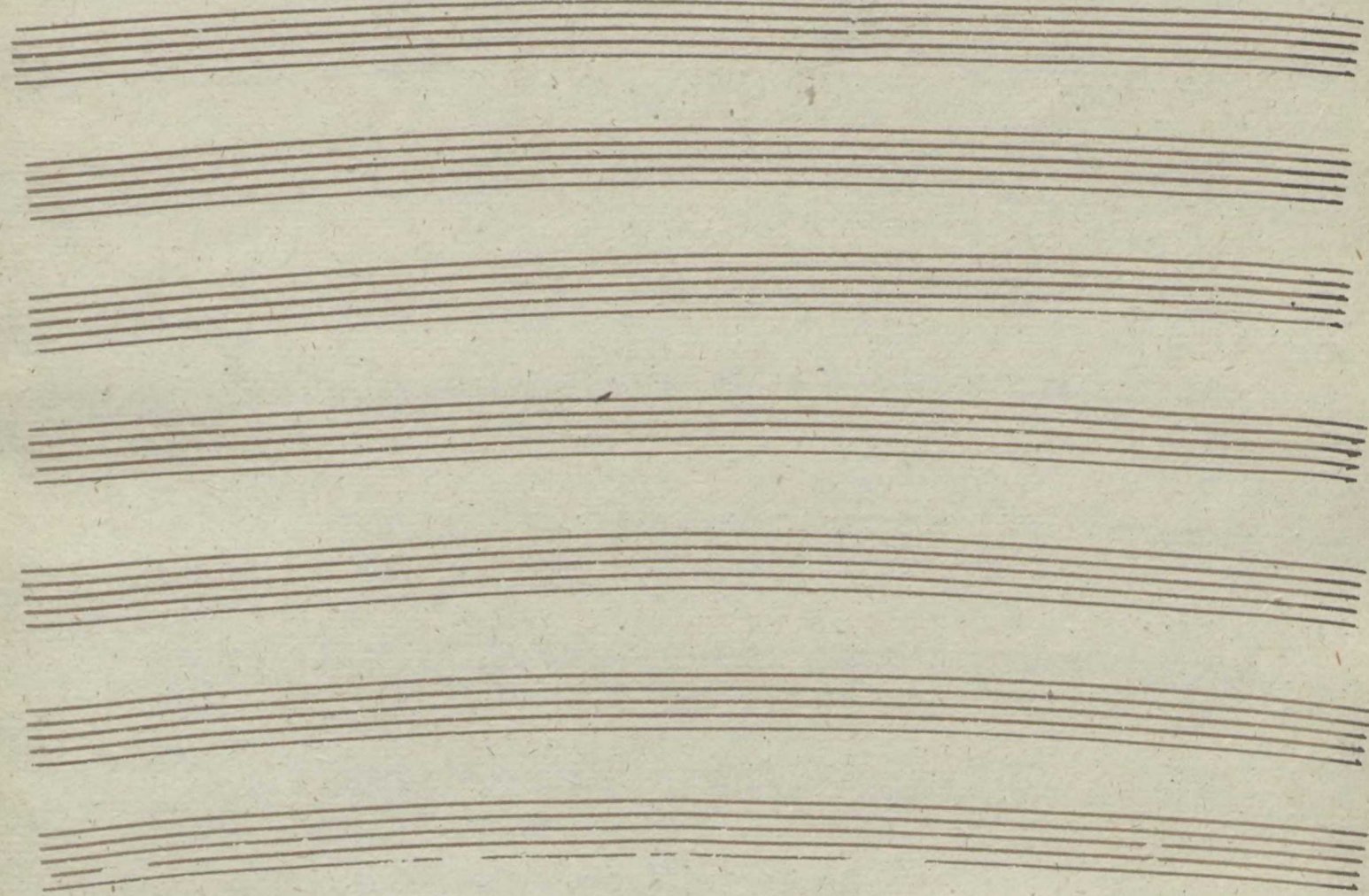
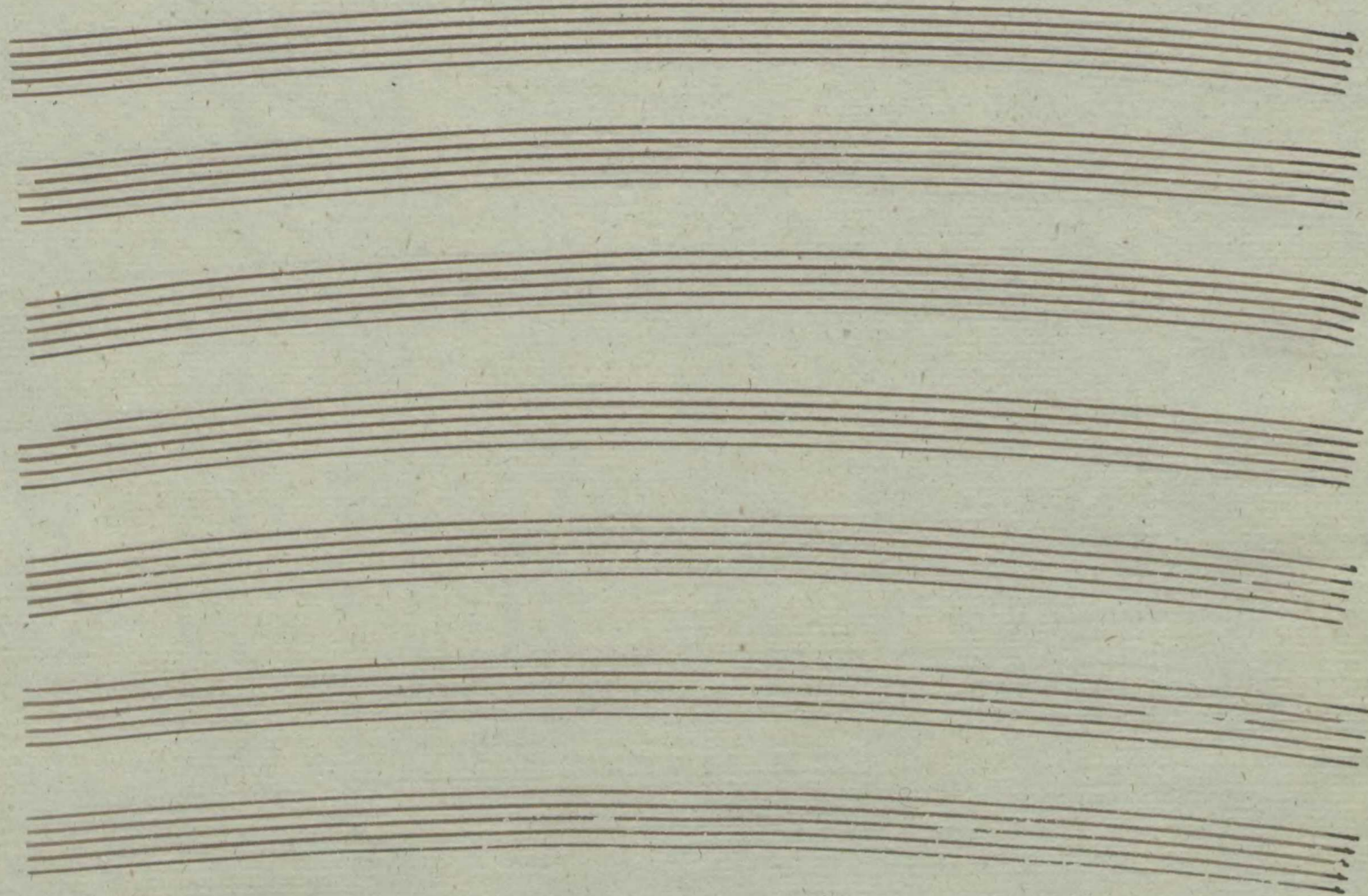
Miner

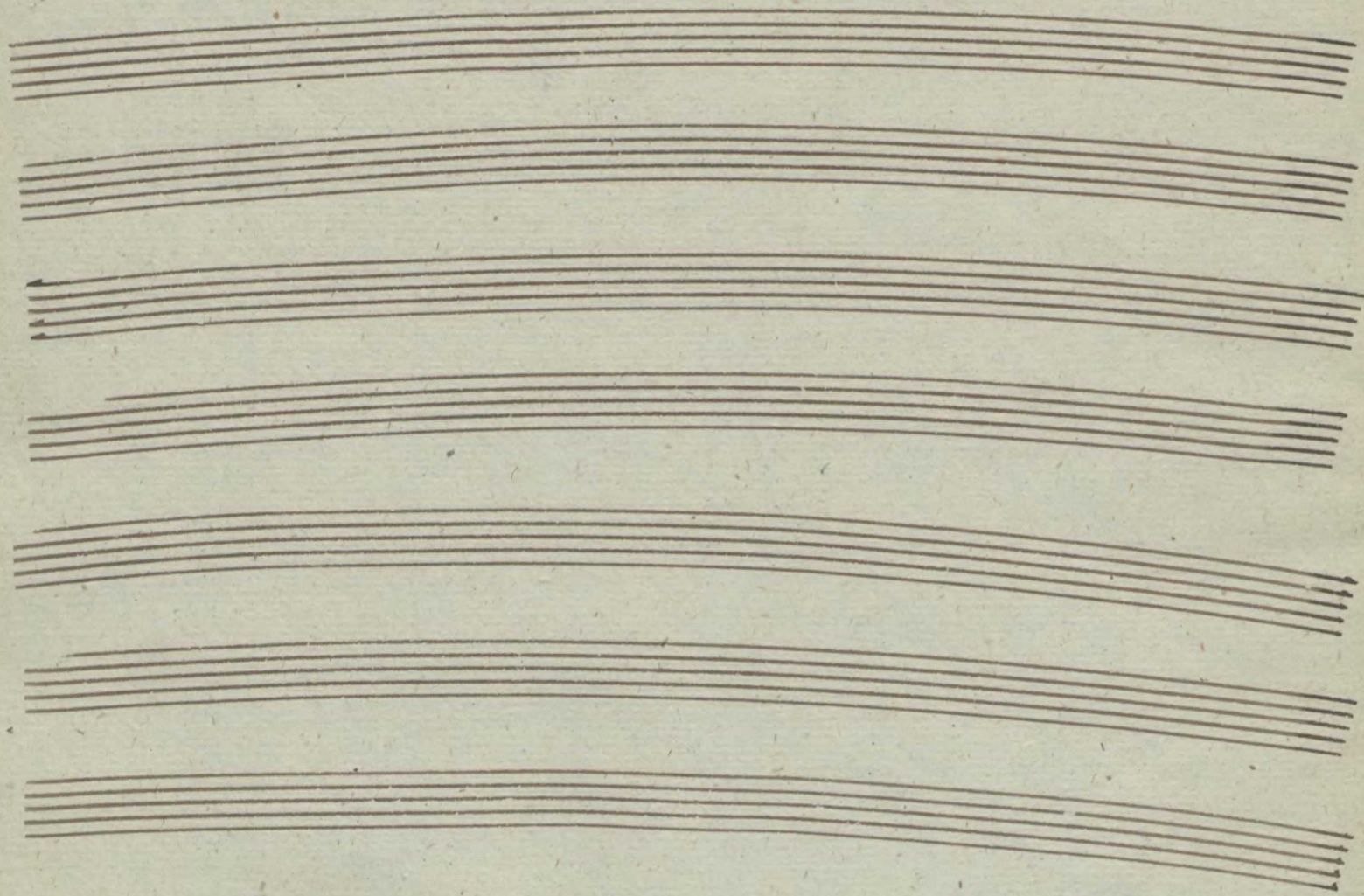
Ando dal Segno

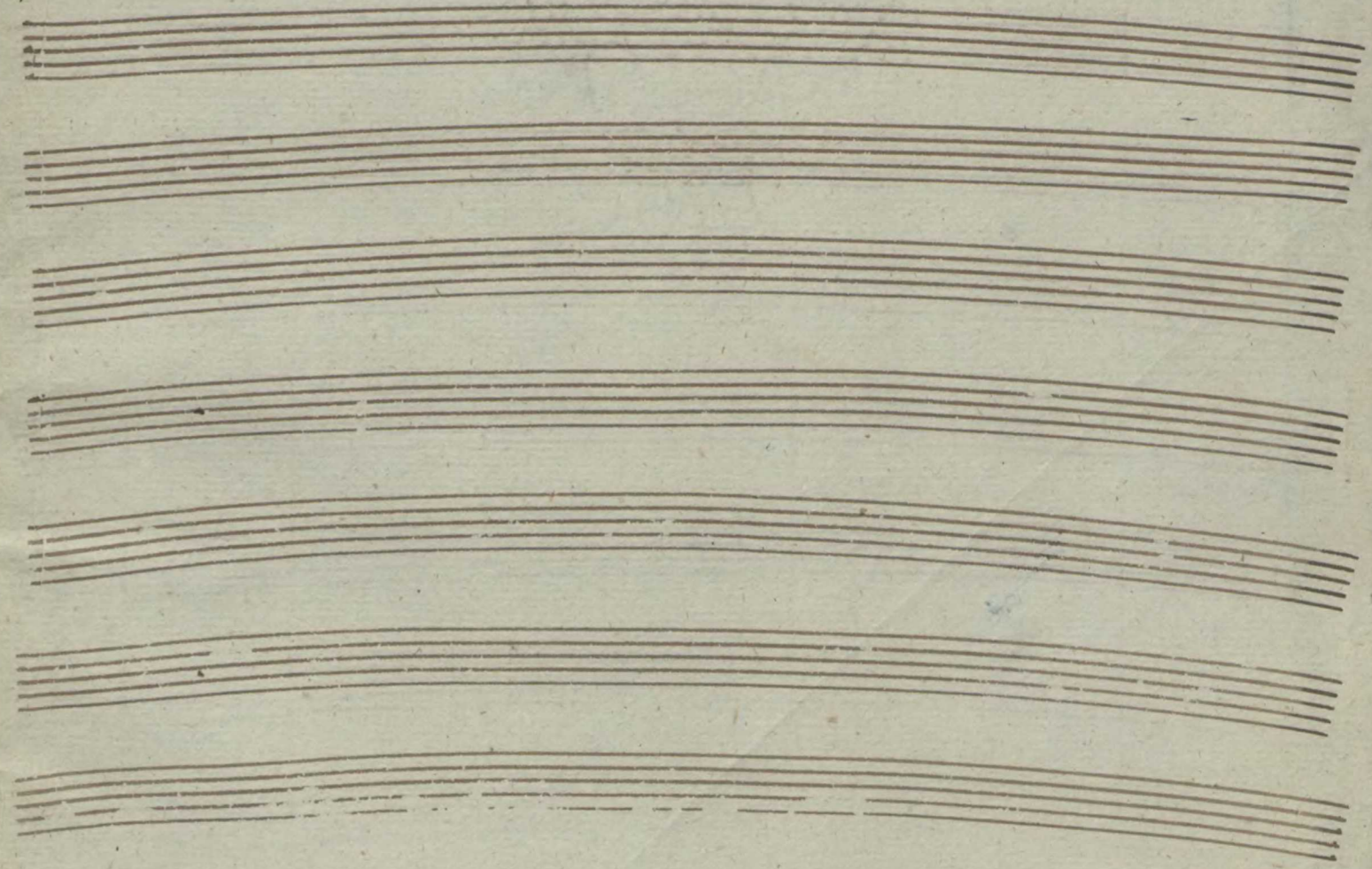
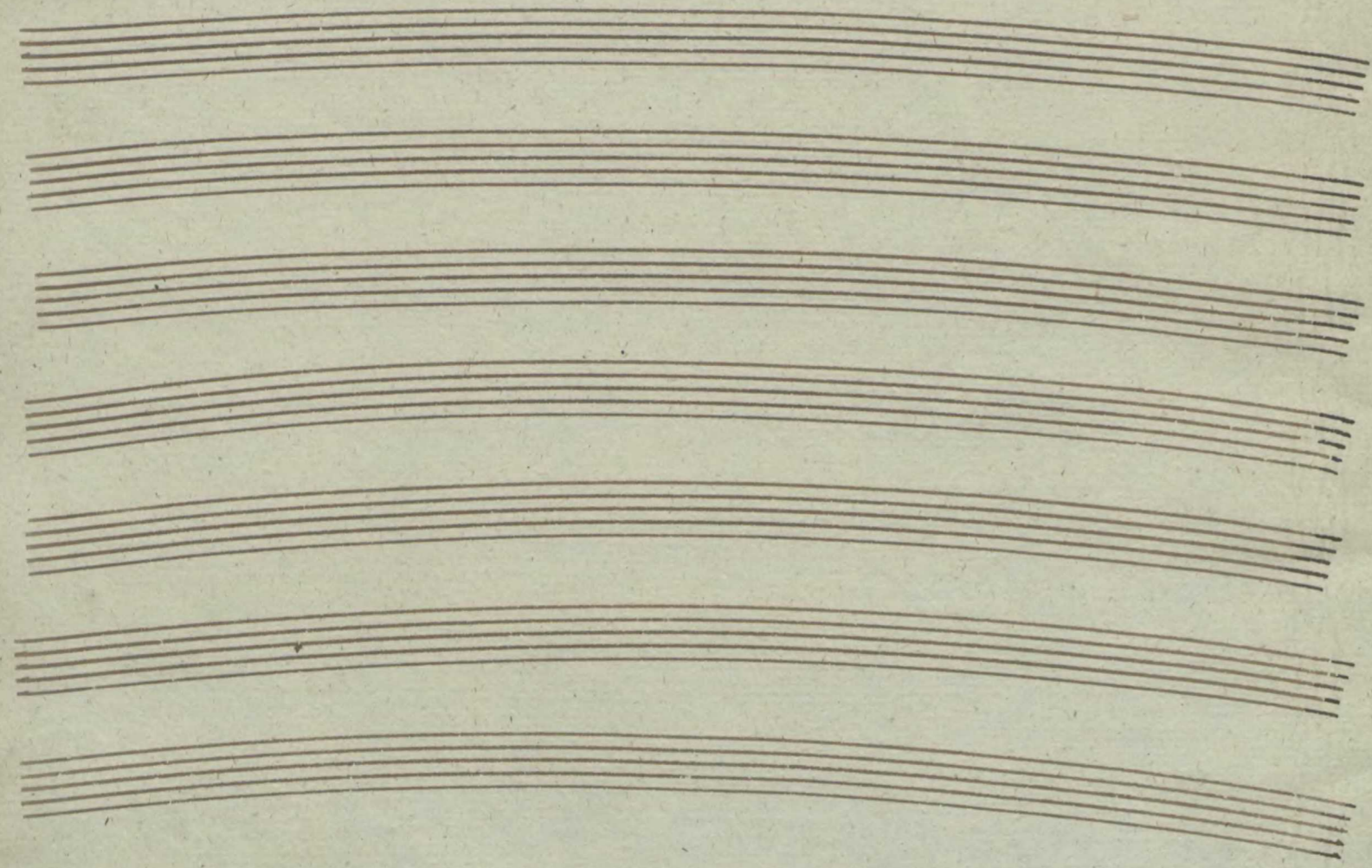
Fine

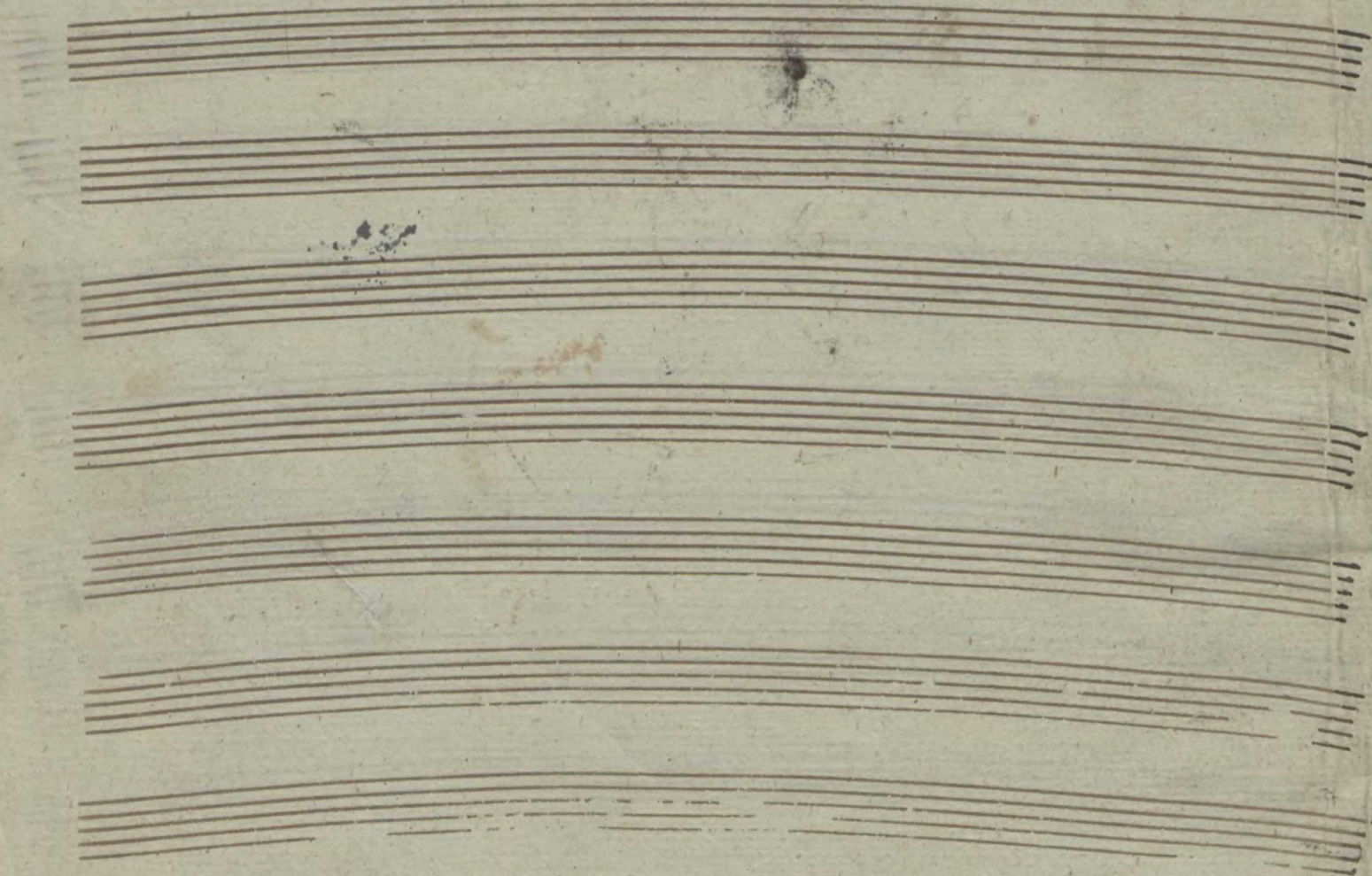












60431 Muz

~~F 69~~

Serzetto.

Sayott Terzio.



Allegro Fagotto Terzic.

No. 1.



60431 Mus

Fagott Terzic.

Fagott Terzio.

Adagio $\text{♩} = 66$

Fagott Terzio.

Minuetto $\text{♩} = 66$

Minuetto Da Capo



5.

Fagott Terzjo.

Molto.

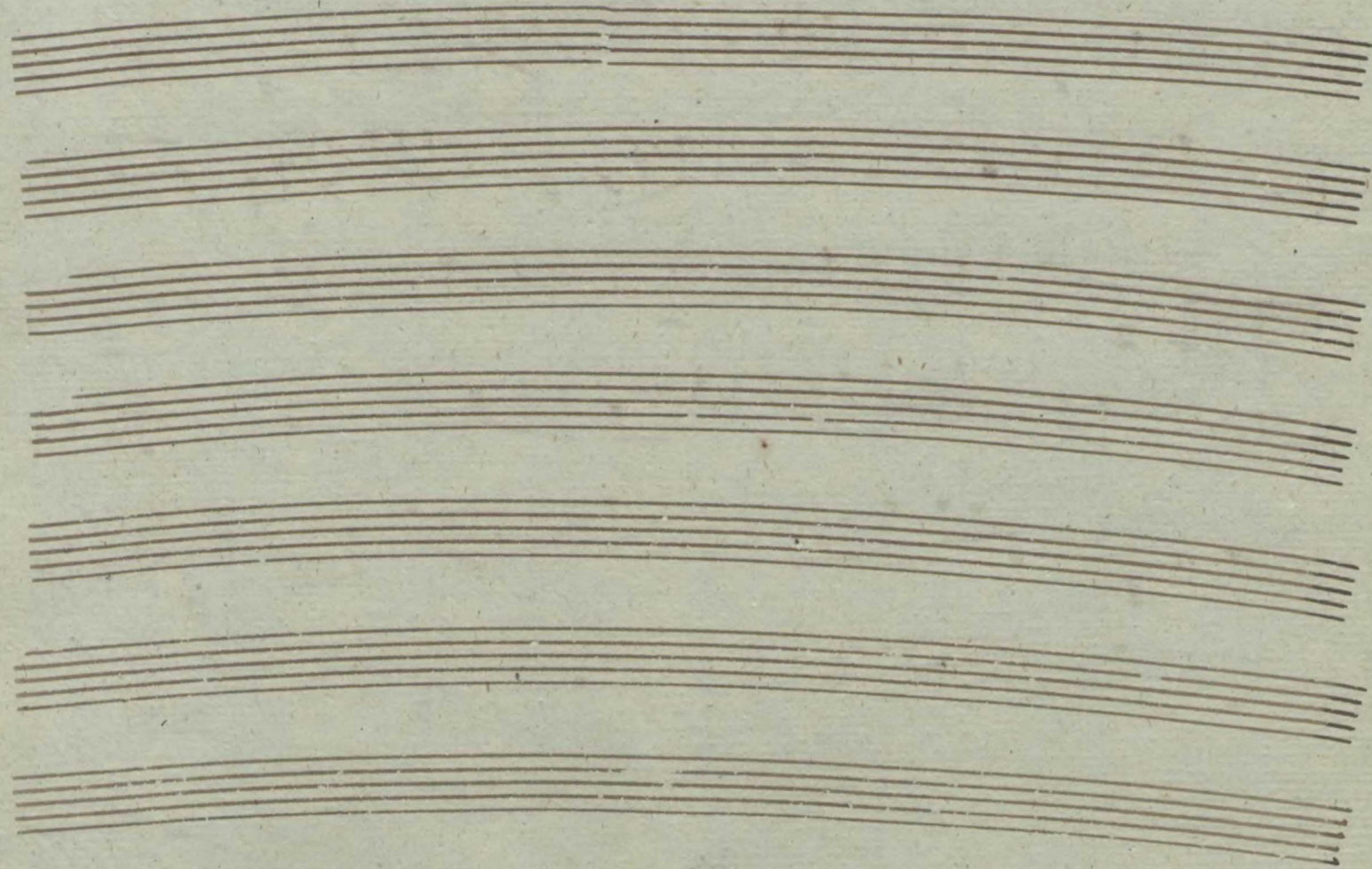
Molto dal Segno.

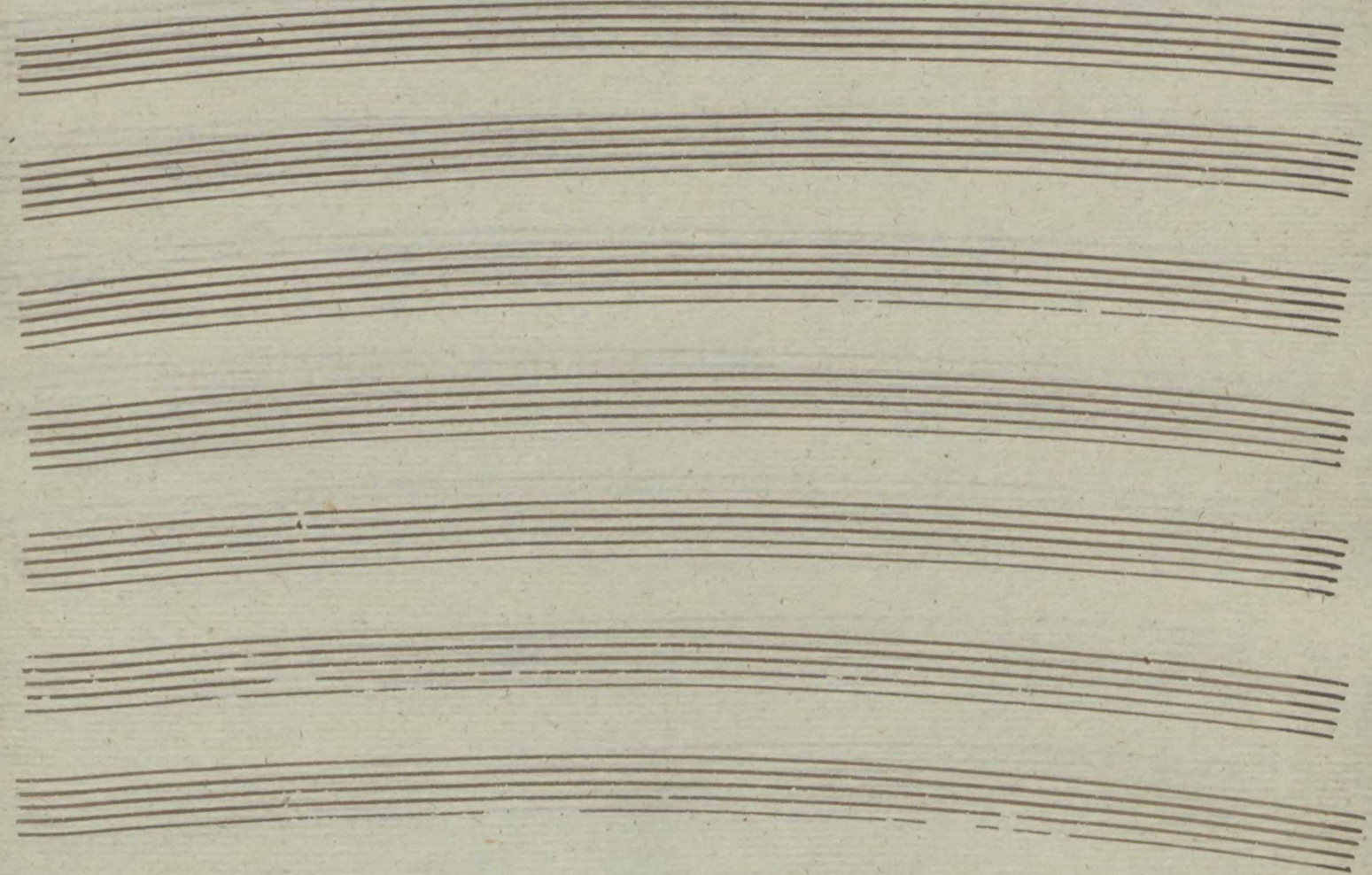
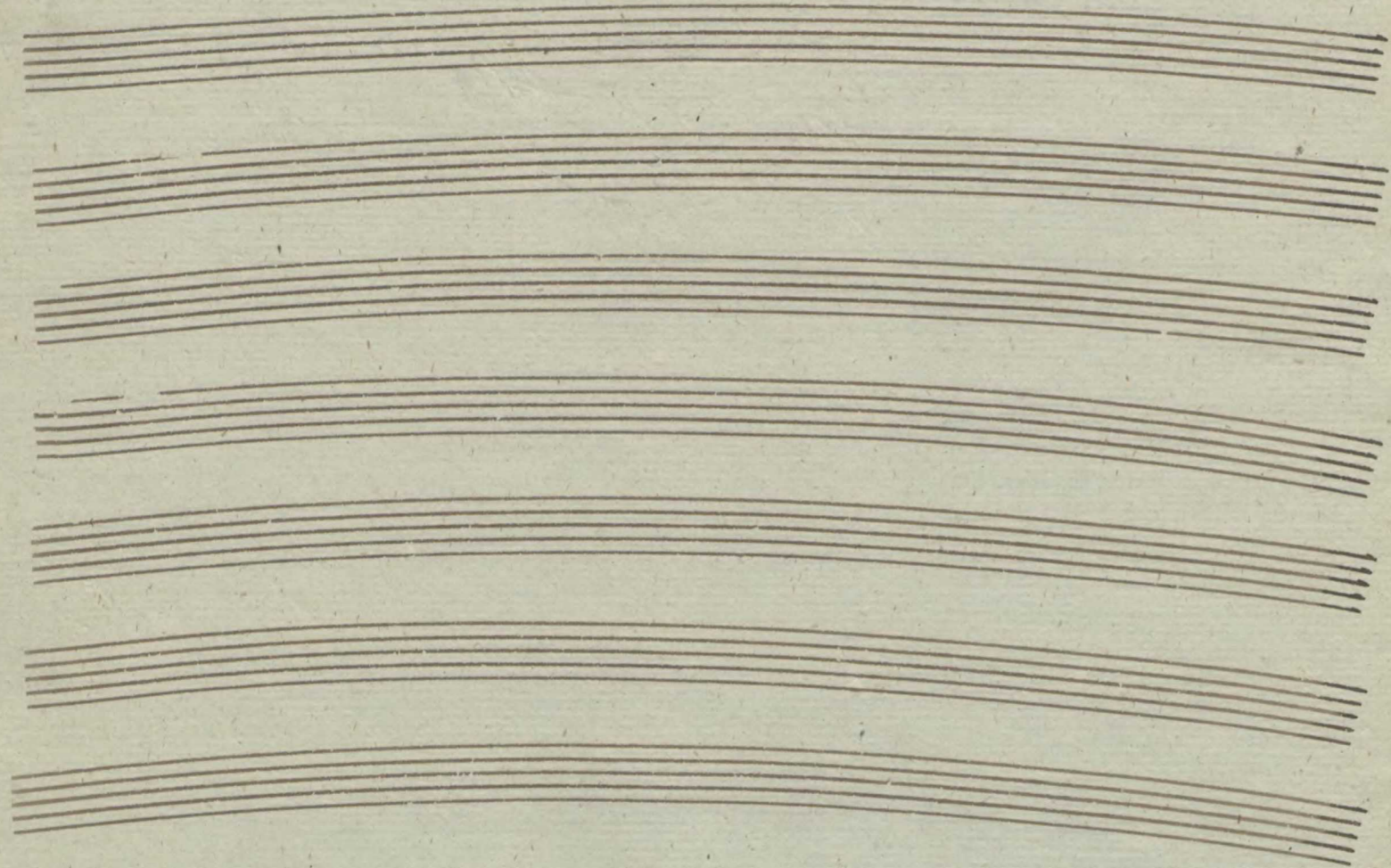
Minor

Molto dal Segno.

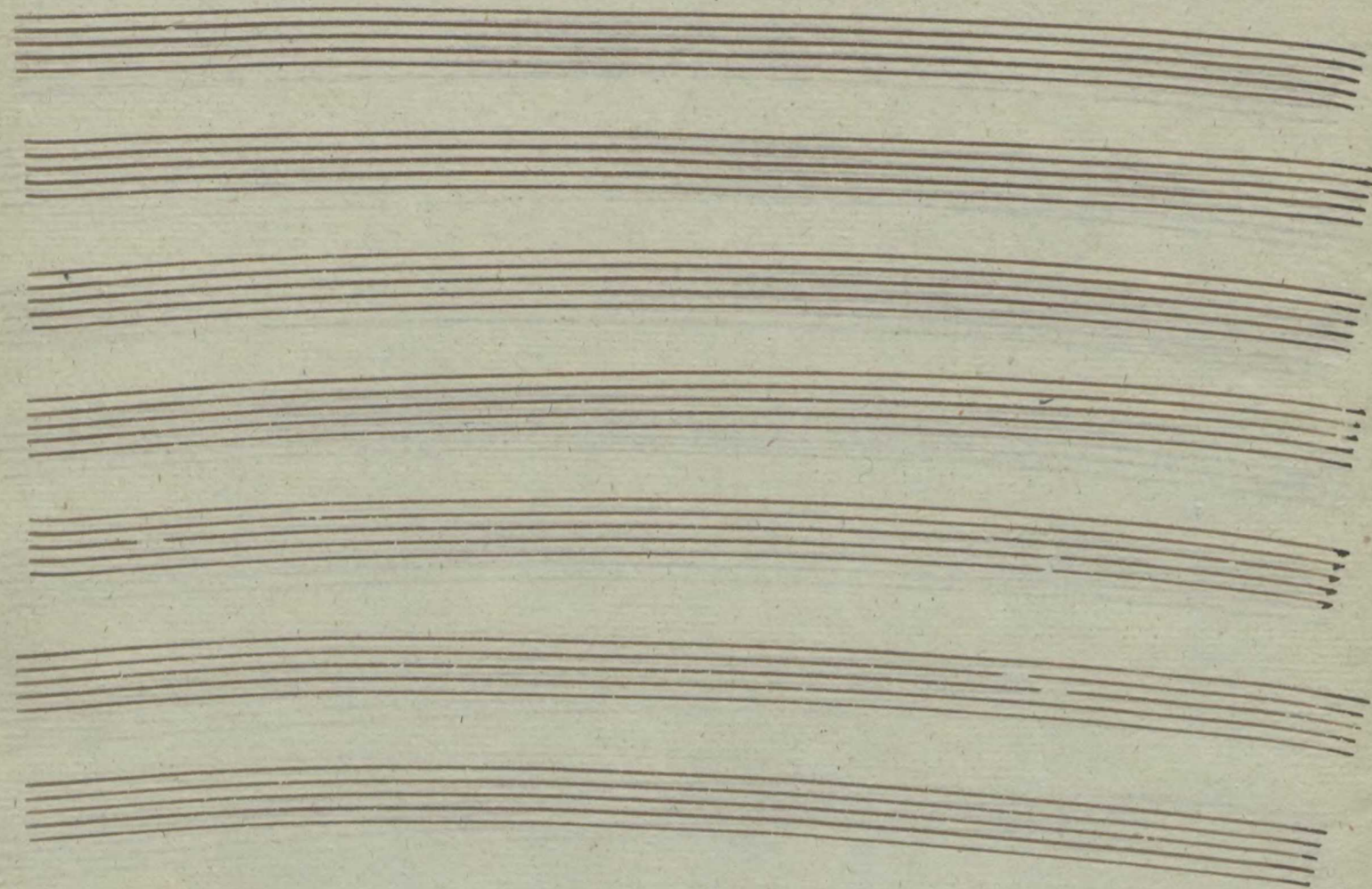
Fine







12.



13.





16.

