

*Sopran*

VIER

"Salutaris Hostia"

für

Sopran, Alt, Tenor

und Bass

von

ERNST BRÖDER.

Eigenthum des Verlegers.

Op. 1.

Pr. 10 Gr.

BRESLAU

bei Carl Cranz.

*Eingetragen in das Vereins-Archiv.*

*N. 161.*

E 1838  
Kochmeister

34379 III N

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4 qt.

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## SOPRANO.

1.

*Andante.*N<sup>o</sup> 1.

O Sa-lu-ta-ris hos-ti-a quae



coeli pandis os-ti-um bel-la



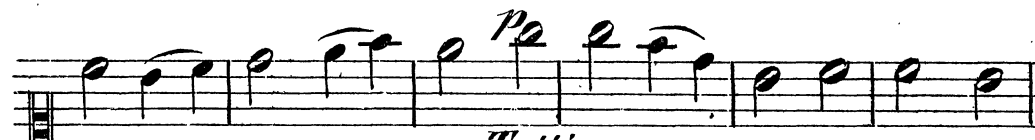
premunt hos-ti-li-a bel-la premunt hos-ti-li-



a da-ro-bar fer aux-i-li-um



bel-la premunt hos-ti-li-a. O Salu-

*Solo.*

taris hos-ti-a o Salu-ta-ris hos-ti-

*Tutti.*

a o Sa-lu-ta-ris hos-ti-a.



2.

# SOPRANO.

*No. 2.* *Andante*

O Sa-lu-ta-ris hos-ti-a quae

coe-li pandis os-ti-um bel-la

bel-la premunt hos-ti-ti-a

ro-bur fer-ae auci-li-um

O Sa-lu-ta-ris hos-ti-a quae

coe-li pandis os-ti-um o.

Sa-lu-ta-ris hos-ti-a.

# SOPRANO.

3.

*Andantino!*  
**N.º 3.**

*O Salutaris Salutaris hosti-*

*decresc.*

*fr*  
*a quae coe - li pan - dis os - ti.*

*p f*

*um bella bella pre - munt hostili - a hos -*

*fr p*

*ti - tiza bel - la pre - munt premunt hostili -*

*decresc.*  
*p*

*a da robur robur fer auxi - li - um. O*

*fr*

*Salu - taris Sa - lu - ta - ris hos - ti - a quae*

*pianissimo.*

*coe - li pan - dis os - ti - um.*

**SOPRANO.***Andante.*

O Sa-lu-ta-ris hos-ti-



a quae coe-li pandis os-ti-um



bel-la premunt bel-la premunt



premunt hos-ti-li-a darobur fer auxili-



um auxi-li-um. O Salu-ta-ris



hosti-a quae coeli pandis os-ti

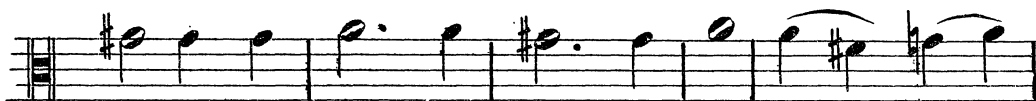


um a-men a-men!



## ALTO.

1.

*Andante.**O Sa-lu-taris hos-ti-a quae**f**coeli pandis os-ti-um bella premunt hos-**fr**ti-li-a bel-la premunt hos-ti-li-a**da-robur fer aux-i-li-um bel-la**fr**p Solo.**premunt hos-ti-li-a. O Sa-lu-ta-ris**Tutti**pp**hos-ti-a o Sa-lu-taris hos-ti-a o**Sa-lu-ta-ris hos-ti-a!*

2.

# ALTO.

*Andante.*

*N.º 2.*



*O Sa-tu-ta-ris hostia quae*



*coe-li pandis os-ti-um bel-la*



*premunt hos-ti-li-a da-ro-bur*



*fer fer aux-i-li-um. O*



*Sa-lu-ta-ris hos-ti-a quae*



*coe-li pan-dis os-ti-um. O*



*Sa-lu-ta-ris hos-ti-a,*



ALTO.

*No. 3.* *Andantino!*

O Salu-ta-ris Sa-lu-

taris hos-ti-a quae coe-li pandis pandis

os-ti-um bella premunt premunt

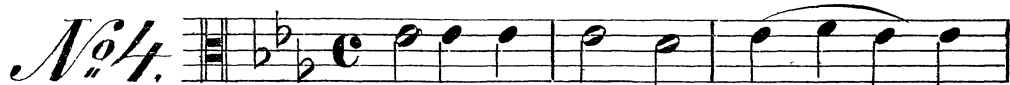
hos-ti-ti-a bel-la premunt premunt

hos-ti-li-a da-robur fer auxi-li-

um. O Salu-ta-ris Salu-taris hos-ti-

a quae coe-li pan-dis os-ti-um.

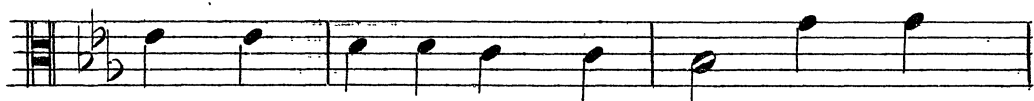
## ALTO.

*Andante.*

*O Sa-lu-ta-ris hos-ti-*

*fr*

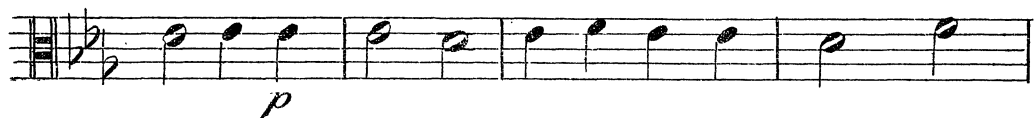
*a quae coe-li pandis os-ti-um bella*



*premunt bella premunt premunt hos-*

*fr*

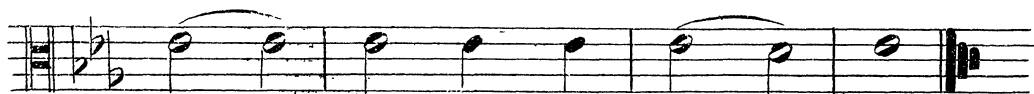
*ti-li-a ro-bur fer auxi-liam. Sa-lu-*



*taris o Sa-lu-taris hos-ti-a quae*

*fr*

*coe-li pandis os-ti-um a-men*

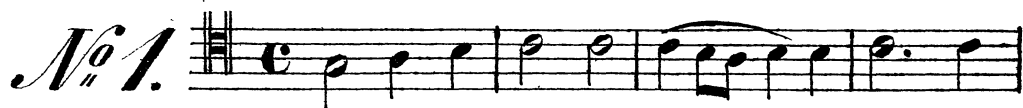
*fr*

*a-men a-men a-men.*



## TENORE.

1.

*Andante.*

O Sa\_lu\_taris hos\_tis\_a quae

*ff*

coeli pandis os\_tis\_u\_m, bella premunt hos.

*p**p*

tis\_lis\_a bel\_la premunt hos\_tis\_lis\_a

*cresc. ff*

da\_robur fer auxi\_tis\_u\_m bel\_la

*p solo.*

premunt hos\_tis\_lis\_a. O Sa\_lu\_ta\_ris

*Tutti.**p*

hos\_tis\_a o Sa\_lu\_taris hos\_tis\_a o



Sa\_lu\_ta\_ris hos\_tis\_a.



2.

# TENORE.

*Andante.*

*No. 2.*



*o sa-lu-ta-ris hos-ti-*



*a quae coe-li pandis os-ti-um*



*bel-la bel-la premunt hos-ti-li-a*



*da-ro-bar fer auxi-li-*



*um, o sa-lu-taris hos-ti-a quae*



*coe-li pandis os-ti-um/pandis os-*



*ti-um, o sa-lu-taris hos-ti-a.*

TENORE.

3.

*Andantino.*

*No. 3.*



*O Salutaris Salu-taris hosti-*



*a quae coe—li pandis pandis os=*



*fr*

*ti—um, bel-la premunt premunt hos=*



*fr*

*p*

*ti—li—a bel-la premunt hos—ti—li=*



*a da-ro-bur ro-bur fer auxi-li-um. O*

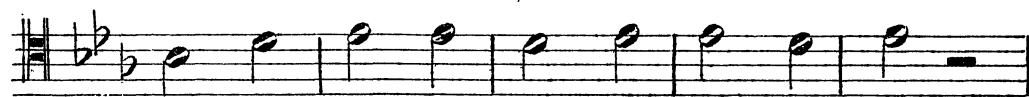
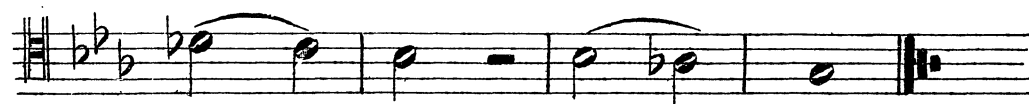


*Salu-taris Sa-lu-taris hosti—a quae*



*pianissimo.*

*coe—li pandis pandis os—ti—um.*

**TENORE.***Andante.**N<sup>o</sup> 4.**O Sa-lu-ta-ris hos-ti**a quae coe-li pandis os-ti-um**bella premunt bella premunt premunt hos-**ti-li-a robur ro-bur fer auxi-li-**um. O Sa-lu-ta-ris hos-ti**a quae coe-li pandis os-ti-um**a ——— men**a ——— men.*

**BASSO.**

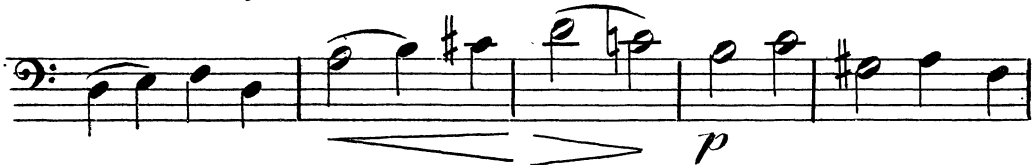
1.

*Andante.*

*O Sa-lu-ta-ris hos-ti-a quae*



*coeli pandis os-ti-um bel-la*



*premunt hos-ti-li-a bel-la/premunt hos-*



*ti-li-a da-ro-bur fer aux-*



*i-li-um bel-la/premunt hos-ti-li-*



*a o Sa-lu-ta-ris hos-ti-*

*decresc: ..... p*



*a o Sa-lu-ta-ris hos-ti-a.*



2.

# BASSO.

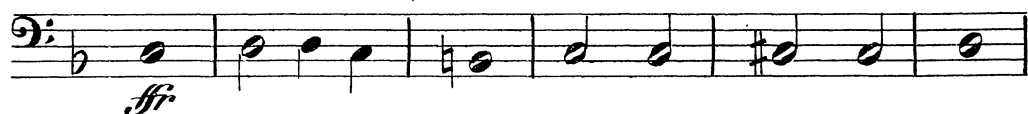
*Andante.*

*No. 2.* 

*O Sa-lu-ta-ris hos-ti-*



*a quae coe-li pandis os-ti-um*

*ff* 

*bel-la bella premunt hos-ti-li-a*



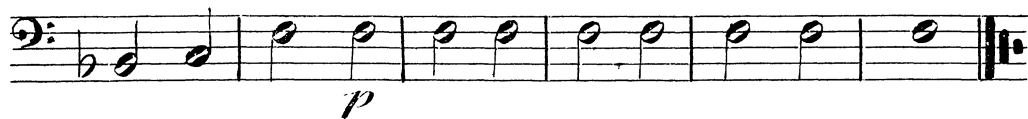
*da-ro-bus fer aux-i-li-*



*um, O Sa-lu-taris hos-ti- a*



*quae coe-li pandis os-tium pandis*

*p* 

*os-ti-um O Sa-lu-taris hosti- a.*



# BASSO.

3.

*Andantino!*



*O Sa-lu-taris hos-ti-*



*fr*

*a quae coeli pandis os-ti-um*



*fr*

*bel-la premunt pre-munt hos-ti-li-a*



*fr*

*p*

*bel-la premunt hos-ti-li-a da-*

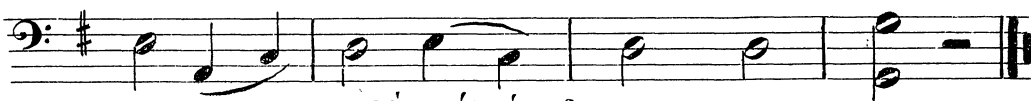


*p*

*ro-bar fer aua-i-ti-um o*



*Sa-lu-taris hos-ti-a quae*



*pianissimo.*

*coe-li pan-dis os-ti-um.*

4.

# BASSO.

*Andante.*



*O Sa-lu-ta-ris hos-ti-*



*fr*

*a quae coe-li pandis os-ti-um*



*fr*

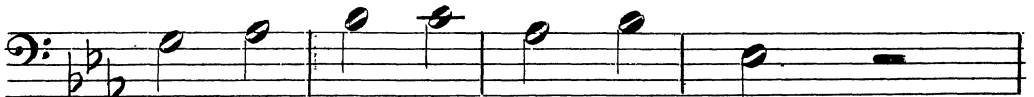
*bel-la premunt bel-la premunt premunt hos-*



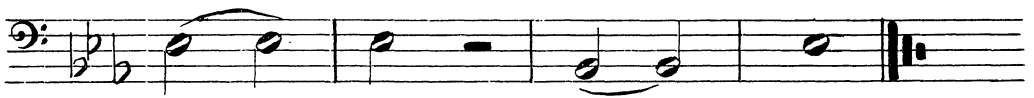
*tili-a da-robur fer auci-li-um*



*o Sa-lu-ta-ris hos-ti-a quae*



*coe-li pandis os-ti-um*



*a-men*

*a-men.*



