

34381 III N

Tenor

VIER

Gradualien oder Hymnen

für

Sopran, Alt, Tenor

und Bass

componirt

von

Ernst Bröer.

Nº 11 der Kirchensachen.

BRESLAW

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Preis 10 Sgr.

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## SOPRANO.

1.

*Andante*  
No. 1.

*In te Domine spe-ra-vi*  
*non con-fundar in ae-ter-num in jus-ti-ti-a jus-*  
*ti-ti-a tu-a ti-be-ra me-*  
*in jus-ti-ti-a tu-a jus-ti-ti-a*  
*tu-a ti-be-ra me in te-*  
*Domine spe-ra-vi non con fun-dar*  
*in ae-ternum in justitia tua ti-be-ra*  
*me in jus-ti-ti-a tu-a ti-be-ra*  
*me, in jus-ti-ti-a tu-a ti-be-ra me.*



## SOPRANO.

*Maestoso.*

*tu\_cis cre\_a\_tor op\_ti\_me lu\_cem di*



*erum pro\_fe\_rens pri\_mordiis pri\_mordiis tu\_cis no*



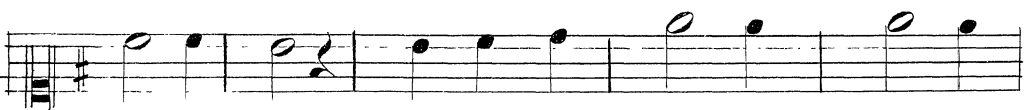
*vae pri\_mordiis pri\_mordiis tu\_cis no vae*



*mundi pa\_vans o\_ri gi\_nem mun\_di pa\_vans o\_ri gi\_nem tu\_cis cre\_a\_tor*



*rans o\_ri gi\_nem tu\_cis cre\_a\_tor*



*op\_ti\_me tu\_cis cre\_a\_tor op\_ti\_me tu\_cis cre\_a\_tor op\_ti\_me tu\_cis cre\_a\_tor*



*me tu\_cem di\_e rum pro\_fe\_rens*



*tu\_cem di\_e rum pro\_fe\_rens a\_men a\_men*



*a\_men a\_men a\_men a\_men.*

# SOPRANO.

3

*Moderato. p*  
*No. 3.*

*Lau da si on Sal va*

*to rem lau da du cem et pas to*

*p*

*rem in hymnis hymnis et can ti*

*ois in hymnis et can ti cis*

*Lau da si on sal va to rem*

*Lau da du cem et pas to rem*

*p* *f*

*Lau da Lau da Si on!*

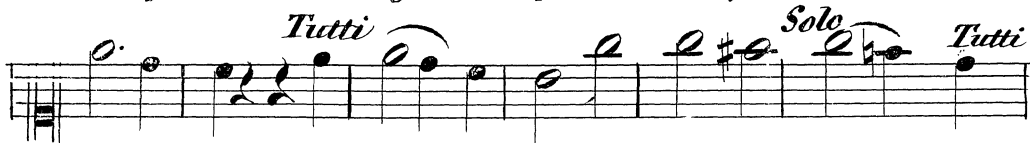
## SOPRANO.



*Jesus ad patrem re-di-it      Jesus ad pa-trem/  
Hostem repellas lon-gi-us      Hostem repellas*



*re-di-it      re-di-it      Coe-les-te re-gnum  
lon-gi-us      lon-gi-us      pa-cem que do-nes*



*su-bi-it. Cor me-um a-me transi-it post  
pro-ti-mus Doc-to-re sic re-prae-vi-o vi-*



*Je-sum post Je-sum post Je-sum post  
te-mus vi-te-mus vi-te-mus vi-*



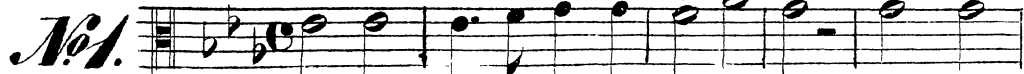
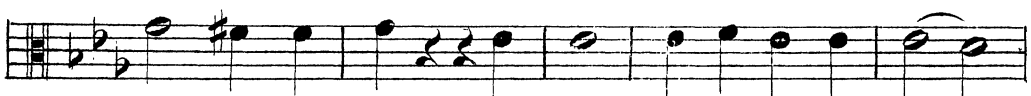
*Je-san si-mul a-bi-it      a-bi-it post  
te-mus om-ne no-xi-um/      no-xi-um vi-*



*Je-sum a-bi-it      a-bi-it      amen a-men amen/  
te-mus om-ne      no-xi-um.*

## ALTO .

1

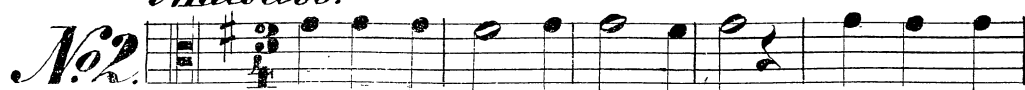
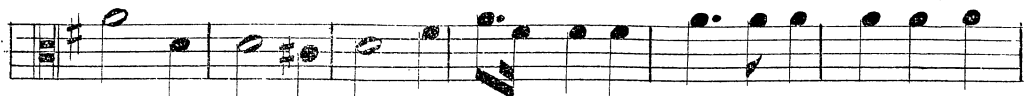
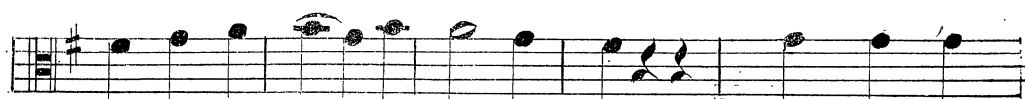
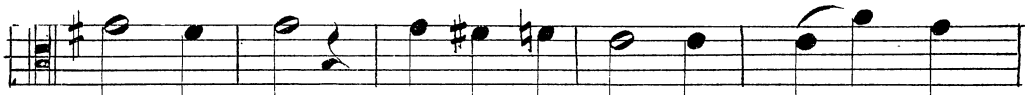
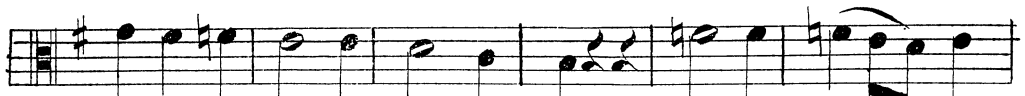
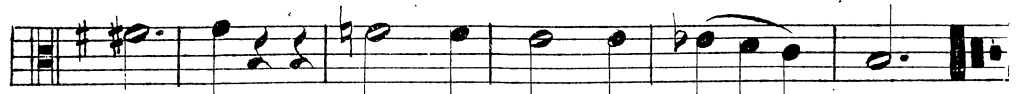
*Andante.**In te Domine spe-ra vi non con-**-fun-dar in ae-ter-num in jus-ti-ti-a jus-**-ti-ti-a tu-a li-be-ra me**in-justi-ti-a tu-a jus-ti-ti-a tu-a**li-be-ra me in te Domine spe-ra**-vi non con-fun-dar in ae-ter-num**in-justi-ti-a tu-a li-be-ra me in jus-**-ti-ti-a tu-a li-be-ra me**in-justi-ti-a tu-a li-be-ra me.*

2

## ALTO.

*Maestoso.*

No. 2.

*Lucis cre a tor op ti me lucem di**e rum pro fe rens pri mor diis pri mor diis lucis no**vae pri mor diis pri mor diis lucis no vae**mundi pa rans o ri gi nem mun di pa**rans o ri gi nem lucis cre a tor**op ti me lucis cre a tor op ti**me lucem di e rum, pro fe rens**lucem di erum pro fe rens amen a men**amen amen amen a men*

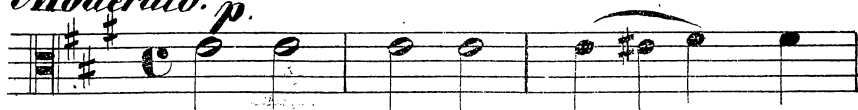


**ALTO.**

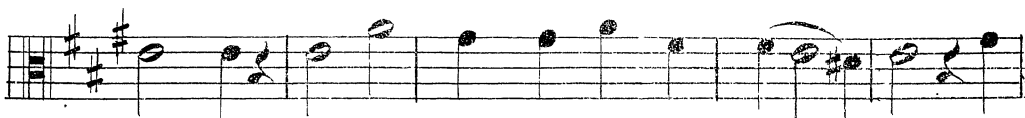
3.

*No. 3.*

*Moderato. p.*



*Lau da Si on Sal va*



*torem Lau da du cem et pas to rem in*



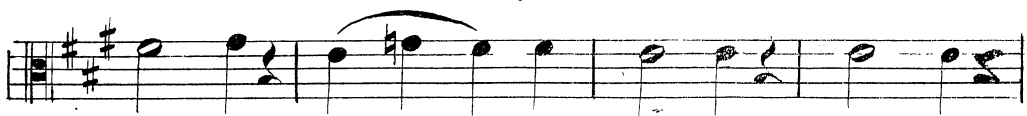
*hym nis hym nis et can ti*



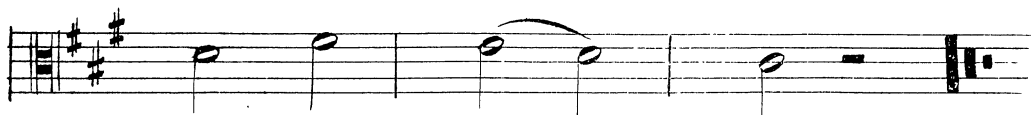
*cis in hym nis et can tis Lau da*



*si on Sal va to rem Lau da*



*du cem et pas to rem Lau da*



*Lau da Si on.*

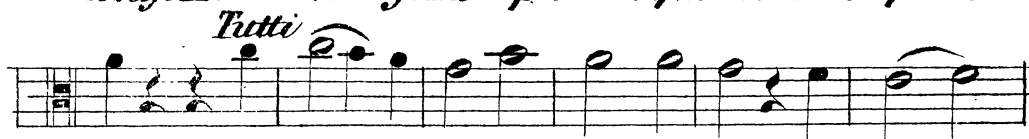
## ALTO.



*Jesus ad patrem redi-it    Jesus ad patrem*  
*Hostem re-pellat longius    hostem re-pellat*  
*Solo.*



*redi-it    redi-it    Coe-les-te regnum su-bi*  
*longi-us    lon-gi-us    pa-cem-que do-nes pro-ti*



*it    Cor meum a me transi-it post Je-*  
*mus    Doc-to-re sic re-prae-vio vi-te-*



*sum post Je-sum post Je-sum post Jesum*  
*mus vi-te-mus vi-te-mus vi-temus*



*simul abi-it    abi-it post Jesum abi-it*  
*omne noxi-um    noxi-um vi-temus om-ne*

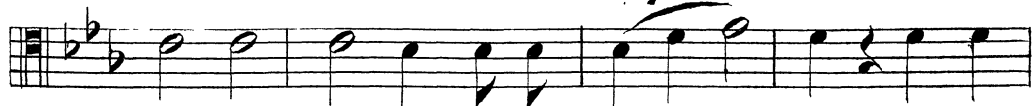
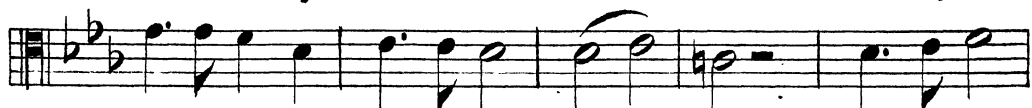
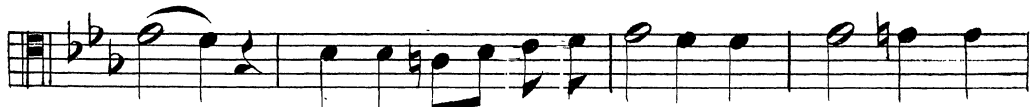
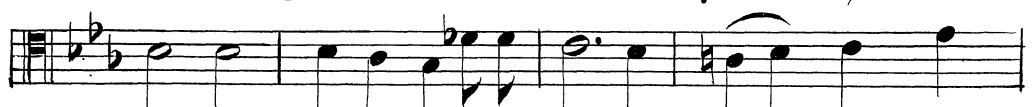


*a-bi-it    a-men amen a-men a-men.*



## TENORE.

1.

*Andante.**In te Domine spe-ra-vi**non con-fundar in ae-ter-num in jus**ti-ti-a jus-ti-ti-a tu-a li-be-ra**me in-jus-ti-ti-a tu-a jus-ti-ti-a**tu-a li-be-ra me in te**Domine spe-ra-vi non con-fun-dar, in ae-**ter-num in-jus-ti-ti-a tu-a li-be-ra**me in-jus-ti-ti-a tu-a li-be-ra**me in-jus-ti-ti-a tu-a li-be-ra me.*

2.

**TENORE.***Maestoso.***No 2**

*Lucis cre a tor op ti me tu cem di*  
*erum pro fe rens, pri mor di is pri mor di is lucis no*  
*vae pri mor di is pri mor di is lucis no vae mundi*  
*mundi pa rans o ri gi nem mundi pa*  
*rans o ri gi nem, lucis cre a tor*  
*op ti me lucis cre a tor op ti me*  
*tu cem di erum pro fe rens tu cem di*  
*erum pro fe rens a men a men*  
*a men a men amen a men.*

# TE N O R E .

*Moderato.*

*N.º 3.*



*Lau da Si on Sal va*



*to rem lau da ducem et pas to rem*



*in hymnis can ti cis in*



*hym nis et canticis lau da si on*



*Sal va to rem lau da*



*du cem et pas to rem*



*lau da lau da Si on.*

## TENORE.

*Vivace!*

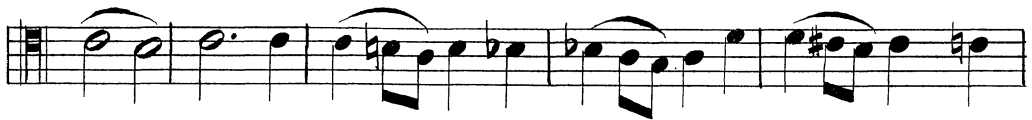
*Je sus ad pa trem re di it Je sus ad  
Ho stem re pel las lon gi us ho stem re*



*patrem re di it re di it Coe les te regnum  
pel las lon gi us lon gi us pa cem que do nes*



*su bi it Cor me am a me tran si it post  
pro ti nus Docto re sic re praevi o vi*



*Je sum post Je sum post Je sum post Je sum post  
te nus vi te nus vi te nus vi te nus vi*



*Je sum post Je sum simul a bi it a bi it post  
te nus vi te nus om ne no xi um no xi um vi*

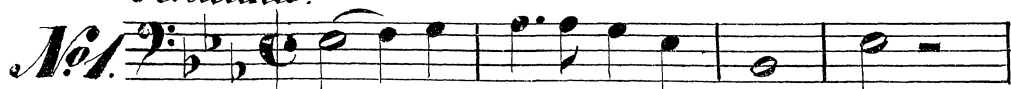
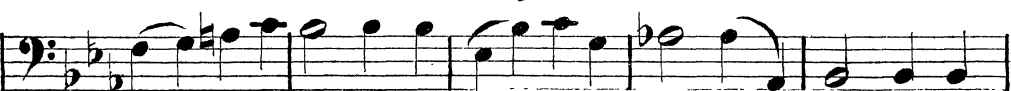
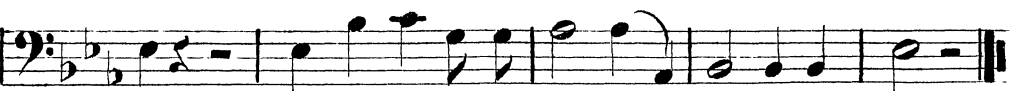


*Je sum a bi it a bi it.  
te nus om ne no xi um. a men a men a men.*

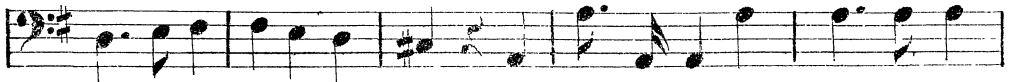
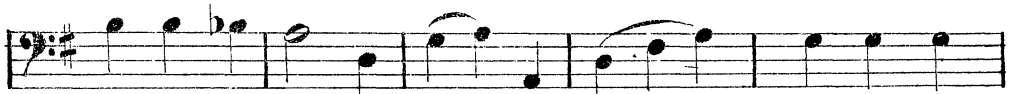
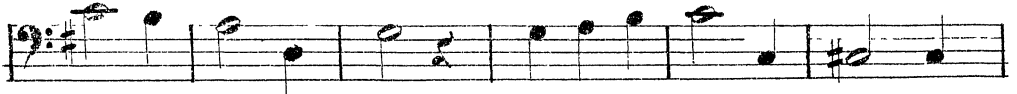


**BASSO.**

1.

*Andante.**In te Domine spe ra vi**non con fundar in ae ternum in jus**ti ti a, jus ti ti a tu a li be ra**me in jus ti ti a tu a jus**ti ti a tu a li be ra me in**te Domine spe ra vi non con fundar**in ae ternum in jus ti ti a tu a**li be ra me in jus ti ti a tu a li be ra**me in jus ti ti a tu a li be ra me.*

## BASSO.

*Maestoso.*N<sup>o</sup> 2.*Lucis cre\_a tor op ti me**lucem di\_e rum pro fe\_rens pri\_mordi is pri**mordi is lucis no\_vae pri\_mordi is, pri\_mordi is**lucis no\_vae mundi pa\_rans o\_ri\_gi nem mundi**mundi pa\_rans o\_ri\_gi nem, lucis cre**ator op ti me lucis cre\_a tor op ti**me lucem di\_e rum pro fe\_rens**lucem di\_e rum pro fe\_rens amen a\_men**a\_men amen a\_men a\_men.*

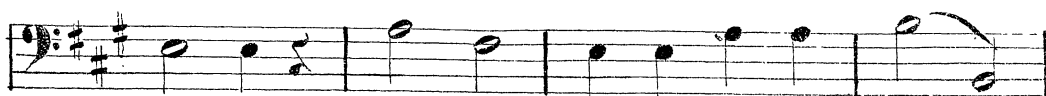


# BASSO.

*Moderato.*



*Lau-da Si-on Sal-va*



*to-rem lau-da-rem et pas-to-*



*rem in hymnis in hymnis*



*can-ti-cis in hym-nis et*



*canticis lau-da si-on sal-va*



*to-rem lau-da-rem et pas-*



*torem lau-da lau-da si-on.*

## BASSO.

*Vivace.*

*Jesus ad patrem re-di-it      Jesus ad  
Hostem/re-pellas lon-gi-us      hostem/re-*



*patrem re-di-it      re-di-it      Cor  
pellas lon-gi-us      lon-gi-us      Doc-*



*me-um/ a me tran-si-it post Je-  
to-re sic re-prae-vi-o vi-te-*



*sum post Jesum simul post Jesum simul post Jesum  
mus vi-temus omne vi-temus omne vi-temus*



*simul a-bi-it      a-bi-it post Je-sum abiiit  
omne noxi-um      noxi-um vi-te-mus omne*



*a-bi-it  
uo-xi-um amen/ amen/ amen/ a-men.*





